

1992/93

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INDIANA UNIVERSITY SOUTH BEND

Student Artists Program

Thursday, April 1, 1993

Chorale Prelude Bach

"Russian Dance" from the ballet PETROUSHKA Stravinsky

Maxim Mogilevsky, pianist

Excerpts from PICTURES AT AN EXHIBITION Mussorgsky

Alexander Korsantiya, pianist

Fantasy on the opera CARMEN Bizet

arr. Abram Chasins

Valentina Lisitsa and Alexei Kuznetsoff, duo-pianists

Maxim Mogilevsky appeared with the Tokyo Philharmonic in the fall of 1992. He has also performed in several distinguished European music festivals including: Festival Ile-De-France, Festival DeWallonie in Belgium, Festival of Antwerpen, and the Festival of Balencia in Spain. In 1989 he placed in the International Music Competition of Japan. He has shared the stage with such national and internationally renowned performers as Professor Bella Davidovich, John Browning, and Professor Joaquin Soriano.

Alexander Korsantiya was recently selected as a finalist in the Van Cliburn International Piano Competition. His list of accomplishments includes first prize and two special recognitions for his Mozart and Liszt concertos at the Fourth International Piano Competition in Sydney, Australia, in 1988. Korsantiya is a recipient of the Honorary Diploma for Chopin International Piano Competition presented in Warsaw, and the 1981 first prize winner at the Trans-Caucasian Music Competition in Erevan, The Republic of Armenia.

Valentia Lisitsa and Alexei Kuznetsoff recently appeared at the Ukrainian Institute of Modern Art in Chicago. Chicago Tribune music critic, John von Rhein was so impressed with their performance that he said, "No wonder pianists everywhere are agog. I cannot recall when I have heard a more exciting or more accomplished two-piano team." The Kiev-born dynamic duo has won numerous competitions in both Western Europe and the Ukraine. They are also first prize recipients of the 1991 Dranoff International Two-Piano Competition in Florida.

Maxim Mogilevsky, Alexander Korsantiya, Valentia Lisitsa and Alexei Kuznetsoff are all students of Alexander Toradze, the IUSB Martin Professor of Piano.

