



John Whittenberger Society Union Board Alumni Newsletter

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Live from Bloomington Celebrates Its **25th Year!**

UB Directors Reflect on the Program's Past and Provide a Peek into Its Future

Twenty-five years of hard work. Over one quarter of a million pounds of food donated. More than seventy-five thousand dollars contributed. Hundreds of local musicians thrilled to have their songs professionally recorded and released on an album. And an enticing opportunity for IU students to get beyond the confines of the campus and form closer ties to the surrounding community. This is the legacy of UB's *Live from Bloomington*.

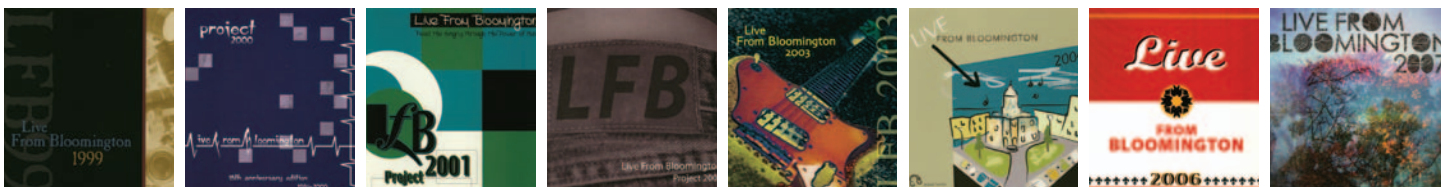
It all started rather inconspicuously in the fall semester of 1985, giving no indication at first that it would become such a cherished event that would succeed year after year for so long. In many ways the origin of Live from Bloomington (LFB) follows the pattern of

so many of UB's activities: it was a creative response to a student's request. A graduate student named John Plenge who was in Wayne Jackson's audio technology program in the IU Jacobs School of Music was working on a project that would involve recording live bands. He approached UB to see about putting on a big concert.

An enticing opportunity for IU students to get beyond the confines of the campus and form closer ties to the surrounding community. This is the legacy of UB's Live from Bloomington.

Don Luse, then IMU Assistant Director for Activities and Events, and Concerts Director Brad Wilhelm tossed around ideas and decided to take the model of Live Aid, and apply it locally. Live Aid, the 1985 multi-venue rock concert that raised funds for famine relief in Ethiopia, inspired Don and Brad to choose the Hoosier Hills Food Bank (HHFB) as the first recipient of *Live From Bloomington* proceeds. The plan for LFB was to choose a group of local bands to contribute one song each to an album. Each group recorded their song in a Musical Arts Center recording studio under the direction of Wayne Jackson. A committee of students, local club owners, and other people who knew music selected the artists after listening to their recordings through a blind

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Dear Union Board Alumni,

The Union Board office is once again bustling with activity after a summer that included directors studying abroad, working, or taking summer classes at IU Bloomington. We are excited to continue our work as one of the most professional and prominent student organizations on campus to establishing a strong foundation for the next 100 years of Union Board on Indiana University's campus.

The Union Board held its fall retreat at Bradford Woods on Saturday, Sept. 4, 2010. It was an early morning start with many eyes still clinging to the thought of sleeping after the first week of classes, but the experience that unfolded over the course of the day brought this board even closer together. The Board partook in a low ropes/teambuilding session during the morning and spent the afternoon developing new goals for our final semester together. I am honored to share some of these goals: involving assistant directors so that they are more involved and develop leadership abilities, the recruitment of graduate and international students, and developing a strategic plan for future Union Boards based on this board's successes and failures.

This board hopes to continue the tradition inspired by John Whittenberger and move it forward into its next generation. The past semester has proven to be an exciting and rewarding time for not only for the directors but for the campus of Indiana University, as we feel we have provided a diverse lineup of programs. Here are some of the programs we've hosted since my last letter and some future programs for the fall 2010:

- Lectures by Holocaust survivor Eva Kor, author Thomas Friedman, and men's basketball coach Tom Crean;
- A successful Little 500 show with The Flaming Lips, Vampire Weekend, and upcoming shows this fall with Passion Pit and John Mellencamp;
- An anticipated production of the musical, *The Wiz*, by the Performing Arts Committee;
- The performance of renown comedian Rob Riggle and the showing of one of the worst movies ever made *The Room*, which drew a very large crowd courtesy of the Comedy Committee;
- The continuation of the highly successful weekend film series and the *Canvas* art magazine;
- A new approach to Live From Bloomington in the form of the new "Brio Pop Society," which hopes to bridge the renowned Jacobs School of Music with the exciting local music of Bloomington.

The Indiana Memorial Union Board has always had great leadership provided from the administration. It is difficult to address student concerns without supportive administrators. It is with this that I tell you with that we are saddened to see Roger Thompson leave Indiana University. Roger provided insight to the board before accepting a job at the University of Oregon. We at Union Board wish Roger the best on his new journey as he now has a chance to be closer to his family. I have undertaken the search for a new administrative representative and I look forward to the president of the 2011 board being able to share news of that appointment with all of you.

In my last letter, I would like to take the time to thank you for your continued support to Union Board. As student leaders it is a comforting feeling knowing that a strong tradition of outstanding character is supporting us and the organization that we love. I hope you share my excitement for Union Board's future endeavors. Thank you from the bottom of my heart for your support. I look forward to sharing memories with you at future Biennials.

Sincerely,

Sean Liston
President, 2010 Indiana Memorial Union Board

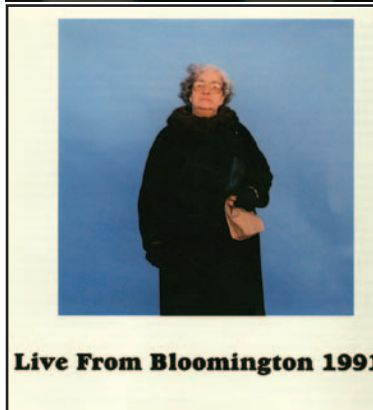
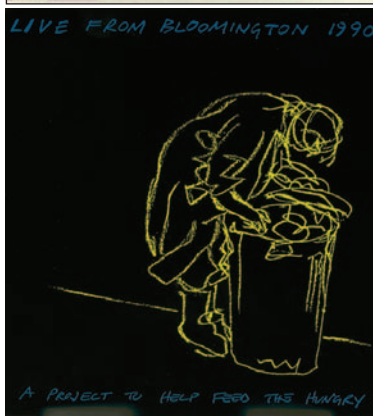
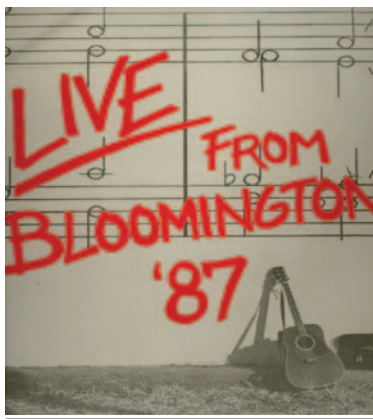


selection process. When the album was done, *Live From Bloomington* hosted a big album-release party and arranged for the bands to appear in local clubs. A drive to collect canned food for the HHFB was coordinated with the club night activities, and money from the sale of the album itself was passed on to the HHFB as well.

The plan worked. Adele (Rafson) Kaplan (UB '86-'87), Concerts Assistant Director who worked with Brad Wilhelm to create LFB, was amazed by all of the work Brad did to make the project succeed. "Brad deserves a lot of the credit," she said. "He really did make it happen."

After it was all over that spring of 1986, the big question was whether to do LFB again the following year. "It was really not clear," Adele said. "It was just a project, but we all felt we could do it better. There was so much that we learned. Next time we wouldn't let bands submit three songs. We'd make them reduce it to one song. Stuff like that. So we felt like, 'Okay, we'll do it again so we can really, really do it right.'" As Concerts Director the following year, Adele worked on those improvements and established LFB as an annual event.

Larry Jacobson (UB '88-'89, '89-'90) was one of the critical early influences on LFB and his passion for the project continues to this day. "Live from Bloomington is very near and dear to my heart," he said. One of Larry's claims to fame is securing an endorsement from MTV for the 1989 album, and he credits a close friend with motivating him to pursue this angle. The friend had succeeded at getting some national publicity for a music project at Northwestern University, so Larry, fueled by his competitive spirit, decided to pursue an angle with MTV. "I went to Don Luse and said, 'I've got a radical idea,'" Larry recalled. "Don laughed, but he ended up going with me to New York." There they visited the MTV offices to close the deal, which included the use of the MTV logo on the back of the album and two thirty-second commercials on MTV.



For Larry, LFB stood out as a musical event because the focal point was helping to feed the hungry. "I saw this as an amazing opportunity to help a lot of people in the community," he said. "I'm very proud that it's twenty-five years later and this project is still going on. That's huge. We must have done something right in those early years," he said. It was very creative of UB to do it. For something to survive this long, it's pretty cool."

"I went to Don Luse and said, 'I've got a radical idea,' Larry recalled. "Don laughed, but he ended up going with me to New York."

Larry's classmate Phil Bender-Stone (UB '89-'90) has the unique history of having a song on the album one year (1988), working as a UB director to produce the event another year (1990), and then working as an engineer on the recording a third year (1991). "Club nights rocked", said Phil. "The bars were jammed. People were bringing in cans of food. It was a huge success all around." Unfortunately, his song on the 1988 album did not win critical acclaim. As Phil tells it, the IDS "shredded" it, but he also remembers hearing the song played on the radio, and that was a boost beyond belief. "You thought you were a star!" he said. "I miss my IU days; LFB was good to me."

"The bars were jammed. People were bringing in cans of food. It was a huge success all around."

Brandon O'Leary (UB '95) caught the LFB bug early. He got involved the first semester of his freshman year and never let go. Two things about his LFB experience stand out for Brandon. One is the commitment that former UB directors have to the continued success of the project. As concerts director in 1995, he found himself suddenly dealing with some prickly LFB issues at one point, so he reached

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UB President, All-American Basketball Player, and 21st Century Graduate

The Fascinating Tale of John Wallace

Walk into the lobby of Cook Hall, the stunning new basketball practice facility, and you'll find yourself immersed in the history of IU basketball. This part of the building is Legacy Court, an interactive museum, and one of the photos on display here shows an All-American basketball player whose single-season scoring total in 1946 set a new record. That player is John Wallace, who attended IU in the 1940s where he excelled on the basketball court as well as on Union Board. He was even UB President in 1947, yet he didn't graduate until 2003.

Born in Lynn, Indiana, a small town about fifteen miles north of Richmond, Wallace was already demonstrating hoops talent in high school. In fact, IU basketball coach Branch McCracken recruited him to play at IU. After his freshman year, however, World War II intervened.

He enlisted and served in the Air Corps Reserve. As part of the Eighth Air Force in Europe, he flew thirty-one missions. By the time the war ended, he had risen to the rank of captain, and had been decorated with two Distinguished Flying Crosses and six Air Medals.

He came back to IU in the fall of 1945, but at first he wasn't sure he would play basketball again. Some encouragement from others tipped the balance. "The fraternity house was after me to play," Wallace said, "so I did."

At the end of the fall semester in 1947, Wallace calculated that he had enough hours

to graduate, but the university claimed he needed just a few more. Thinking back about his decision to move on, Wallace points out that he lost time due to his military service. "I was a little older. I needed to start making a living. I had several job offers, so I left."

"Now there's a recruiting angle for the Kelley School of Business—'Some of our graduates are so successful that they can retire one year after graduating.' "

After spending a year and a half with the Indiana Junior Chamber of Commerce, Wallace joined FC Tucker Real Estate. He spent the next forty-three years there, and it might be fair to say he saw the company grow a bit during that time. "When I started in '49," Wallace says, "we had three or four houses for sale and the most expensive one was \$8,950. When I retired in '92, we had three hundred residential brokers and thirty commercial/ industrial brokers."

Wallace has remained close to IU and has shown his support with a generous contribution through a charitable remainder trust. Part of the funds will support IU Athletics and part will support UB by endowing the graduate assistantship program. He regards UB as a "tremendous organization for the students."

In response to Wallace's kind offer, the IU Foundation helped him set up the trust.

As the relationship between Wallace and the Foundation developed, Bill Heller, IU Foundation Vice President, Indianapolis, started looking into the issue of Wallace's credit hours. After a little digging, it turned out that some military coursework could be transferred and the Kelley School of Business awarded the degree to Wallace. However, all of this background work was done without Wallace's knowledge.

So on his birthday in 2003, in front of his family at the home of one of his children, Wallace received a surprise. Heller, along with Mark Deal from IU Athletics and Winston Shindell, presented Wallace with his Bachelor of Science degree from Indiana University. Wallace was now formally an IU graduate.

A year or two after he was granted his degree, Wallace received a phone call at his winter home in Florida. The caller was a recent Kelley graduate who was collecting information about other recent graduates, and so it came as a bit of a shock when he learned that Wallace had already retired. Wallace chuckles when he tells this story, and says, "Now there's a recruiting angle for the Kelley School of Business—'Some of our graduates are so successful that they can retire one year after graduating.' "

out to Larry Jacobson, who was working in the music industry in Los Angeles. "Larry was a great resource," Brandon said. "He got on the phone with some people and everything was cleared up quickly."

The other experience that stands out for Brandon is the way it introduced him to the Bloomington community. "As a student, I was entrenched on campus," he said. Through his work with LFB he got to know some well-known people in the community, such as Dave Kubiak at the Bluebird, Lee Williams at Lotus, Jeff Mease at Pizza X, and Dan Taylor at the HHFB. "I'm still friends with most of these people," Brandon said.

Since graduating from IU, Nora Scaccia (UB '99) has lived in New York City, Chicago, and Washington, DC as well as cities in South America. In all of those places, she's carried her LFB experiences with her. "I have fond memories of working on the project," Nora said, "and I think my affinity for and support of local music has stayed with me no matter where I am. I also continue to support food banks. In DC I have volunteered at the Capital Area Food Bank and with Food For All, a group that receives food from the food bank, packages it up, and delivers it to homebound individuals or families."

Nicole O'Neal (UB '09) joins Brandon O'Leary in emphasizing the role LFB can play in bridging the gulf that keeps so many students from learning about the world beyond the edge of the IU campus. "I feel like a lot of people can accidentally spend all of their time at IU and not really spend any of their four years in Bloomington," Nicole said. "LFB is one of those committees that can help to bridge that gap, if people take advantage of it. You get to know the promoters and the bands. It's such an important committee and I felt so special for being a part of something that was created out of the need to affect community change."

Dan Taylor, assistant director of the HHFB, can remember that first LFB donation to the food bank since he began working at there the same year. The food bank is just a bit older than LFB, and also has grown over the years. "For LFB's first fifteen years it was the biggest thing we had going," Dan said. A letter carrier's food drive on the second Saturday in May has been added and that's now a bigger event, but LFB has a special role in the food bank's history.

"In our early years, we didn't have many events, and LFB raised our profile," Dan said. "We do our food drive on a Saturday and we use a lot of IU students to collect the food—I mean a lot of IU students—so LFB is a way for us to build relationships with IU students and IU groups who do other things for us." Dan even considers LFB a life saver. "One year, one of our major donors was gobbled up by a larger corporation and we lost them," he said. "We made a point of talking about this in the press and we got over 14,000 pounds of food from LFB that year!"

Everyone who cares about LFB will be happy to hear that the current committee is hard at work on some new plans. And with creative UB minds at work, anything is possible. How about going beyond the notion of simply offering bands a chance to put their songs on a CD? What if you wanted to foster the creation of new songs by imagining an entirely new genre of music? If this sounds intriguing, then it's time to learn more about the Brio Pop Society, LFB's newest project.

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The Brio Pop Society (BPS) is the brainchild of recent IU grad Loren Gurman, a musician who has had songs on recent LFB albums. He said the idea came out of an effort to find a way for local musicians and people in the IU Jacobs School of Music to work together. "What I realized is that having composition students act as arrangers for songwriters might be a great way to start," Loren said.

The idea is to bring a group of talented, local artists together who will work collaboratively to create a concept-album. They will work together "in sort of a writers' circle," and work around a common theme, Loren said. The specific concept for the album will be determined by the people involved. Arrangements for strings, horns, or other instruments will be added by the



**LIVE
FROM
BLOOMINGTON**

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Director's Report

Ensuring that the IMU's Future is as Exceptional as Its Past



Ric Craddick, IU Photo Services

It's no secret that the IMU is one of the most celebrated and historic college union buildings anywhere. Those of us who are lucky enough to have been entrusted with caring for and managing the IMU realize that we have to keep changing and improving in order to sustain the IMU's storied success. Our goal is clear: to serve as a unifying force for campus life for students, faculty, staff, alumni and visitors. With that goal in mind we pose a series of questions and use the answers to guide our decision making.

How do we ensure that the IMU remains at the center of campus life as the university and the surrounding community change and grow? How do we project our mission beyond the walls of the building itself? How do we keep in step with the changing needs of everyone who uses the IMU?

This question and answer process is ongoing, but I can share with you some of the specific changes that are coming to the IMU right now and in the near future:

- We're embarking on a collaborative effort with the Department of Recreation, Park, and Tourism Studies (RPTS) within the School of Health, Physical Education, and Recreation (HPER). By tapping into the expertise within RPTS, we expect to learn how to improve

customer service as well as the recruitment and training of staff. The idea here is to ensure that the student life experience remains central to our mission. Thus as we recruit and train staff we want to ensure that everyone on our staff serves as an educator—a person who teaches and learns in every interaction with another human being.

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- We've forged an alliance with the Office for International Services to become the home base for the International Student Orientation each fall and spring semester. Parts of the orientation were done here for the current fall semester and the entire program will be presented here for the spring semester. Surveys tell us that international students rate the IMU very highly, and we want to build upon that success. To that end we are looking at ways to expand food choices to reflect more of the cuisine from these students' home countries and we are creating opportunities for these students to engage in activities at the IMU. For example, around 250 international students accepted our invitation to come to The Back Alley and enjoy a night of bowling and billiards during orientation.

- We've extended ourselves beyond the building by moving Outdoor Adventures (OA) to Eigenmann Hall. OA started as a

UB project and grew to become a student service standing on its own. The new space at Eigenmann is generating excitement among students all across the campus and part of the thrill is OA's new bouldering wall which provides an array of challenges for the discerning rock climber.

- The Dean of Students office has moved into the space in the west wing previously occupied by OA. We're delighted to have this office at the IMU. Students will have easier access to the many essential services the office provides. Another important advantage is interaction between the Dean, his staff and the IMU staff has increased, which has enhanced our mutual planning and program implementation.

- At the end of September, we'll have a new food option that many students have requested—Baja Fresh, Mexican Grill. Baja Fresh restaurants emphasize fresh ingredients prepared for the patron.

I've saved a special change to mention last. The next time you visit the IMU, you must take a few moments to enjoy the patio outside the Dunn Meadow Café (which was previously Kiva). This beautifully designed and perfectly executed new addition to the IMU is already tremendously popular. I'm certain you will be impressed and every member of the John Whittenberger Society should take pride in this patio, given that it was your contributions that helped make it possible.

Thank you all for your ongoing support. Your care and concern is one important factor that helps the Indiana Memorial Union remain the unifying center of campus life.



1. New patio outside Dunn Meadow Cafe 2. Student climbs new bouldering wall at IUOA.
3. Union Board's Fall 2010 Retreat. 4. Students arrive at Taste of The IMU showing their IU spirit

Honorary Life Membership for Jennifer Parks

Every Board has an opportunity to recognize someone within the Indiana University community who has the most distinguished and honorable record of service to Union Board and the Indiana Memorial Union. Honorary Life Membership to the John Whittenberger Society is an honor that very few have ever attained. On the 23rd of January, 2010 the Centennial Union Board awarded Jennifer Parks with Honorary Lifetime Membership. Due to the incredible prestige of the award, only 18 individuals have been recognized since 1936.

Jennifer began her career at the Indiana Memorial Union in 1992, and in 1997, she came to work for Union Board. In those 18 years, Jennifer's commitment to students and Union Board has been nothing short of remarkable. She has been the constant pillar of support during years of transition within the building. She has seen four IMU Executive Directors come and go, worked for four different Assistant Directors of Activities and Events, and has seen countless program coordinators come through the office. This steadfast commitment has been vital to the Union Board experience and success of so many students. Jennifer does not only assist with various events, handle the daily needs of the Student Activities Tower organizations, single-handedly plan Biennial reunions, or know the exact person to call to make your life as a student easier. She has been, is now, and will forever be an integral part of so many students' lives.

Junior Erika Hall, Lectures Director for the 101st Board of Directors, believes that Jennifer's work with Union Board has helped make this organization become a home to the present directors.

"Aside from being a wealth of knowledge, Jennifer, in a way, acts like a mother to us all. She deeply cares about all the students that walk into her office. She will do whatever it takes to help and always goes above and beyond what is asked of her. She says that all the students keep her young, but in a way I believe she does the same for all the current Directors, by keeping us constantly laughing and smiling throughout each day. I could not imagine the office without her."



Union Board Honorary Life Membership plaque.

Jennifer's legacy has been felt by many generations of Union Board. The President of the Centennial Union Board, Andrew Dahlen, believes that Jennifer has made a strong impact on the many students that have worked in the Union Board Office.

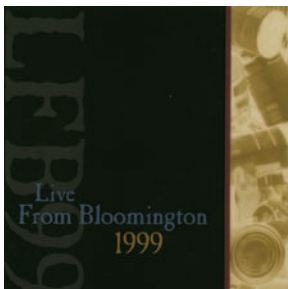
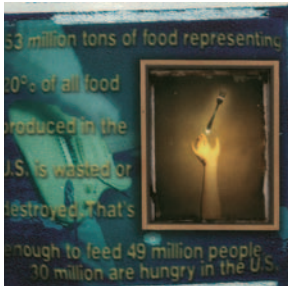
"Nearly every student who has entered the Union Board office could tell a story about Jennifer's impact on their college experience. She believes students can do anything, and challenges them to think the same. She believes in and champions the student-staff partnership, upon which Union Board and the IMU are founded. But most importantly, she believes in this organization, and its unbelievable ability to empower and inspire. Jennifer has made the Union Board office home to so many."

Bradley Allen, President of the 2006 Union Board, knows that for every organization to be successful there must be a strong bedrock to rely on. "We are incredibly fortunate to have had Jennifer's influence all these years. She's made the organization bigger and stronger in the most meaningful of ways: simply through what she does and what sacrifices day in and day out, for all of us, without hesitation."

It is with great honor that I introduce the 19th Honorary Life Member of the John Whittenberger Society to all of you. She is a truly deserving recipient and I hope you join me in honoring her on this outstanding accomplishment.

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—Bradley Allen



composition students. In addition to producing the studio recordings, a concert of the songs will be given and recorded. Both the studio and live versions of the songs will be released through iTunes.

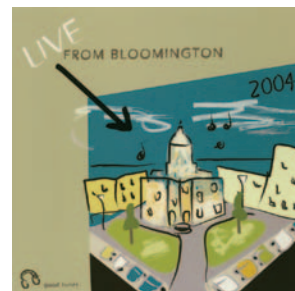
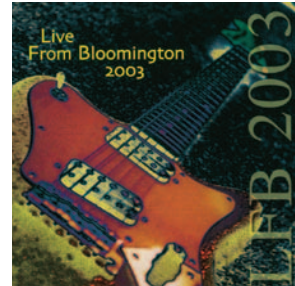
“We’re changing things up quite a bit this year,” said current LFB director Caroline Shurig. For years now, one LFB director has started the project in the fall and another has finished it in the spring. “I realized that for us to create the best product that we could, one director should really see the project from beginning to end,” Shurig said, “so what we’re going to do is transition this year and the spring director will make the selections and release the album in the fall. This way it’s not done by two different directors.”

This means that instead of getting started on the selection of bands for next spring, Caroline is highly focused this fall on bringing BPS into existence. “I spent last spring talking to local Bloomington musicians, asking them, ‘What are your needs in this community? How can we, as LFB, be an advocate for you?’ They told me they have no trouble getting recorded these days, but they do have trouble getting exposed to a wider audience,” Caroline said. “It’s also really difficult for local bands to get a live recording out, and that’s why we’re so excited about the possibility of creating a live recording of the BPS show.” Proceeds from the sale of the BPS music and from the performance will go to the HHFB, and Caroline is optimistic that the iTunes approach will help to give sales a jolt.

What stories will we have to tell twenty-five years from now? No one can say, but one thing is clear. Once again, UB’s LFB committee is working creatively to support the local music scene, to bring the campus and the Bloomington community together, and to support the HHFB. *Live from Bloomington* is old enough now to have quite an impressive history, and the future is looking bright as well.



2010 Live From Bloomington CD cover.



Getting Back to Working with Students

Melissa Abriani Looks Forward to Her Role as UB's New Graduate Assistant

Melissa Abriani started her work as the new UB graduate assistant two weeks before classes began. She's pursuing a masters degree in Higher Education and Student Affairs (HESA) from the IU School of Education. We caught up with her in the middle of her third week, a couple of days after students had arrived on campus for the fall semester.

What led you to pursue a masters' in HESA?

My work since graduating from Butler in 2004 has taught me how much I like working with students. My degree was in marketing and I spent three years working in radio. I did marketing, events, and promotions with a group of radio stations in Indianapolis. The last two years I've been employed by the Indiana Department of Education. I was hired to be the state advisor for two high school student organizations. Last year after they moved those programs out of the Department of Education, I took on a different role there. I soon discovered that I really missed the student interaction—advising the kids and working with them one-on-one. I wanted to get back into that. That's what led me to the HESA program.

Tell us more about your work with the high school groups.

My main roles were to plan and implement several different leadership programs throughout the year, the largest of which was a state conference in Indianapolis for 1,500 highschoolers. I also worked as an advisor to the student leaders of these organizations. I had 27 students from all over the state that I advised. That was high school and this is college, so I'm taking a little different route now.

How do you see your role with UB?

My role is to help the directors achieve their goals in any way that I can. I'm not here to run any programs. I'm here to help the directors run the programs.

So what you do is contingent on what they need?

Absolutely.

Now a very important question: Are you a basketball fan?

I love college basketball. I went to the Final Four last spring.

If IU and Butler were to meet on the court...?

I would go Butler Bulldogs all the way! But my fiancé is an IU grad, so that evens it out nicely. His name is Brian Banks (BS '04). He graduated in 2004 with a degree in public finance from SPEA. He works as a logistics specialist at Crane. We're getting married in November at the Union. Our reception will be at Alumni Hall.

How do you like working in the IMU?

The IMU is amazing! It has so much history. Everyone walks around the building so proud that it's theirs. It's such a cool thing to see. I feel so fortunate to work in such a significant building, and it's an amazing thing to see how students use and enjoy the IMU.

You're just getting started, but what are your initial impressions of UB?

The UB directors are the cream of the crop. These students take it to another level. I'm proud of them and I haven't even met them all yet. I think it's awesome!



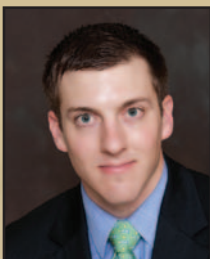
Accomplishments



Former executive director of the IMU, Winston Shindell was awarded the Lifetime Achievement award from the Greater Bloomington Chamber of Commerce.



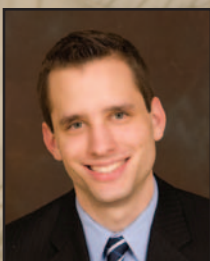
Caroline Shurig (LFB) – awarded undergraduate Fullbright Grant for research in South Africa for summer 2010.



Brian Holthouse (Debates & Issues) – Onward! Curt R. Simic Scholarship for Leaders recipient.



Erika Hall (Lectures) – awarded membership as a 2010 Cox Scholar (merit-based, in-state resident).



Andrew Dahlen BA'10, (UB '10) 2010 Elvis J. Stahr Distinguished Senior Award recipient.



IUAA Awards JWS for Achievements and Upcoming Projects

The Centennial Celebration is now behind us, but we continue to reminisce and receive accolades for our JWS membership activities. In June, at the IU Alumni Association (IUAA) Cream and Crimson weekend, the JWS was honored with two \$500 awards:

- Outstanding Alumni Publications – JWS Newsletter
- Best Practices/Excellence Alumni Relations – JWS Centennial Celebration

Additionally, the JWS applied for two grants from the IUAA for JWS projects. We're delighted to report that we received \$3,000 in grant monies toward our Centennial Auction Fund-A-Need Digital Archiving project, and toward the creation of an IMU coffee table book, inspired by the Centennial. Look for updates on these projects in upcoming communications.

JWS Ranks 4th in Affiliate and Constituent Group Giving

The July/August Issue of the *Indiana Alumni Magazine* featured a ranking of scholarship awards from July 2008 through June 2009. Of 24 groups, university-wide, the JWS ranked 4th for both number of awards and entire award amount. The affiliate and constituent groups represent, in some cases, an entire campus (i.e. IU East, IU Kokomo) or entire schools (SPEA, School of Nursing). Our alumni base of 800 members is small, but mighty! Your contributions matter. Let's keep JWS leading IUAA in scholarship giving and continue to support our student leaders!



ALUMNI PROFILE

Creating Theatre that Delivers a Message

Matthew Hahn's Journey from Indiana to South Africa

As Matthew Hahn BA '96, (UB '92, '93); tells it, he can claim responsibility for Winston Shindell's first grey hair.

Here's how it happened: Hahn was double-majoring in journalism and political science as an undergrad at IU in the early 90s, but he discovered that theatre was his true passion. As UB performing arts director he produced and directed plays, and acted in some of them in minor roles. In addition to presenting mystery dinner theatre productions in the Tudor Room, he also produced some big musicals, one of which was *Hair*, the counter-culture Broadway show from the 60s.

Although *Hair* was a bit dated by the early 90s, its still celebrated anti-establishment ideals and it still presented live actors completely nude at some point during the show. "Winston said I gave him his first grey hair," says Hahn. Producing the play was a memorable event for Hahn and one that worked to shape his future. "*Hair* was one of the first plays that helped me discover the power of theatre to put forth a message," he says. He became drawn to the potential to use theatre to promote social change.

After graduating from IU, Hahn spent a year abroad, lived in Chicago for three years, and then moved to London in September of 2001. All through this time he worked in theatre in one capacity or another. He worked as a stage manager in a theatre in Stuttgart, Germany, held an administrative position for the Chicago Shakespeare Theatre, and earned a masters

degree in directing from Goldsmiths College, University of London.

He is currently a lecturer at St. Mary's University College in London and he also works with Theatre for a Change, a UK charity which trains teachers and youth workers in Malawi and Ghana. He was previously head of theatre at Kensington & Chelsea College, and that was where he met Aida Silvestri, who was also teaching there. They married in 2008 and are expecting their first child later this year.

In addition to giving him the opportunity to explore his fascination with theatre, Hahn says his time on UB was instrumental in assisting his growth in a critical way. "I came in very right-brained, very flighty, very creative, but without much discipline," he says. Brett Perozzi, one of the graduate assistants at the time, was on it. "I remember the day that Brett handed me a Filofax and said, 'You need to sort your life out,'" says Hahn. "UB taught me that, yes, creativity is good, but it has to be funneled in a disciplined manner. That's a huge lesson that I learned. I'm still basically running a performing arts committee right now. I'm not doing journalism, which was what my degree was in. I'm doing what UB taught me to do."

Both sides of Hahn's brain are busy working on an exciting new play called the *Robben Island Bible*. Robben Island is a small South African island with a prison that once held many of the most prominent political prisoners during South Africa's Apartheid period. After one of the prisoners smuggled in a copy of *The Complete Works of William Shakespeare*,

the book was secretly passed to several fellow political prisoners, including Nelson Mandela, Walter Sisulu, and others famous for their efforts to bring democracy to their country. Each person marked his favorite text, signed it, and dated it. The book provides a unique and captivating perspective on the connection between Shakespeare's words and the thoughts and passions of these political prisoners.

"I'm not doing journalism, which was what my degree was in. I'm doing what UB taught me to do."

When Hahn and a friend learned about the existence of this text while reading a biography of Mandela, his friend suggested the idea of creating a play by joining autobiographical information about each prisoner to the selected Shakespearean texts. "I further developed the idea into including verbatim interviews," Hahn says.

He has spent time in South Africa interviewing some of the men who signed the book and has produced a 40 page script. In addition to seeking venues for the play in London and South Africa, Hahn wants to bring it to IU. "I'd love to do a reading of it in the IMU," he says. "I think that'd be a nice circle."



ALUMNI PROFILE

Teacher, Counselor, and Leader Extraordinaire

Claudette Nebelsick McCarty's Passion for Teaching and Helping Others

It was a one of those sizzling hot, summer days in the suburban Cincinnati neighborhood when the neighbors of Claudette Nebelsick McCarty BA'56, (UB '55-'56), noticed something unusual at her home. The circular drive in front of McCarty's house was suddenly filled with law enforcement vehicles. The armed guards who emerged first from the vehicles carefully monitored the larger number of male teenagers as the entire group disappeared into the home. What in the world was going on?

Those who know McCarty well might have guessed. After all, close friends and associates would be aware that she has devoted a great deal of her time, talent, and energy to helping troubled youth with some of that time spent working with those behind bars. It would also fit that McCarty might conclude that most of these children had experienced far too few occasions where someone had shown some kindness to them. So it would be no surprise to learn that during an oppressive heat wave, McCarty had arranged for the entire unit at a juvenile correctional facility to have a swimming picnic at her backyard pool one afternoon.

This anecdote offers just one window into the character of McCarty, a woman of extraordinary energy, intelligence, and creativity whose life exhibits an intense commitment to both family and the community. Her seemingly boundless enthusiasm for engaging in projects of every sort was clearly evident at least as early as

high school in Aurora, Indiana. There she had a leadership role in everything from the school paper to fair fundraisers and the prom.

IU was next and she pursued academics and extracurricular activities with equal zeal. She graduated in 1956, with a double major in history and French, and had become a member of Mortar Board and a director on UB. At that time, if you wanted to be considered for the position of UB director, you had to accumulate a certain number of points through activities as a committee member. McCarty had racked up so many points — several times the minimum required — that she was allowed to bypass the election process and was automatically appointed to the board.

The same year she graduated she also married C. Bruce McCarty, and together they had five children. There are now eight grandchildren, and McCarty has become a fixture on the sidelines when any of them are playing a soccer match. Through the years she has also spent hours and hours involved in the PTA, Boy Scouts, and Girl Scouts, in addition to serving as a room mother for her children's classes.

Her professional career has included time as a schoolteacher, licensed professional counselor, clinically-certified forensic psychologist counselor, school psychologist, and professor. She has taught a broad spectrum of psychology courses at both Cincinnati State and Ivy Tech. She has won so many awards and accolades for her professional accomplishments and community activities that the list becomes dizzying. She's been

honored by the city of Cincinnati, the mayor of Kobe, Japan, the International Committee of Kansai in Japan, and even Ronald Reagan when he was president of the United States!

McCarty is more focused on her family life than her professional life now and was excited to attend the Centennial Biennial last fall. During the weekend she offered some of her thoughts about UB and her time at IU. "I was independent, not in a sorority," she said. "I never went through rush. I didn't date. I wanted something to do."

She obviously found plenty to do with UB and was on one of the early coed boards. Sharing UB duties with the opposite sex was still novel to some, but it didn't strike her as particularly unusual. "I didn't think anything about the idea of working with the men," she said. "It was just a continuation of working with the boys in high school."

McCarty also indicated how happy she was to see that women are remaining as involved today as at any time in the past. "I'm so pleased by how active the women are," she said. "Women have good minds to see mammoth things."

All of the student directors she encountered during the weekend impressed her. "I'm so proud of UB," she said. "It's nice to see young people having such camaraderie. UB opens the door to working with people the rest of your life." Claudette McCarty should know. She's lived a life of working with other people for the good of us all.



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Campaign Update

With the generous contributions of our alumni and friends, we have nearly reached our campaign goal of \$1 million directed toward three funds:

- Graduate Student Fellowship Endowment
- KIVA Renovation
- John Whittenberger Society Fund

The monies raised toward this goal are a combination of direct donations, five-year pledges, and estate bequests. If you haven't given to the Centennial fund, please consider doing so in an affordable five-year pledge, or remember us in your estate planning. Understand that these projects are funded by an endowment, which is built over several years.

Additionally, \$5,500 was raised for the Fund-A-Need Digital Archiving at the Live Auction in November. This effort was further supported by a \$2000 grant by the IU Alumni Association. This project has an overall cost of \$20,000. If you would like to contribute to the digital archiving of our invaluable scrapbooks and UB memorabilia, please contact Brent Pieper jws1909@yahoo.com. Every dollar will move the project toward a completed reality!

The editors acknowledge the assistance of the Indiana University Alumni Association in compiling class notes. To submit information, write to IUAA at 1000 E. 17th St., Bloomington, IN 47408, or visit www.alumni.indiana.edu.

BEFORE 1970s

In March 2009, **ANN SCHMIEMAN** Fumarolo, BS'75, MPA'86, was one of 17 individuals chosen as 2009–10 Noyce Leadership Fellows. The fellowships, a collaboration between the Noyce Foundation and the Association of Science-Technology Centers, bring together chief executives from science centers globally to strengthen their impact as innovative educational hubs. Fumarolo is president and CEO of Sci-Port: Louisiana's Science Center, based in Shreveport, where she lives. She was Union Board student director in 1975.

1980s

ANDREW J. DETHERAGE, BA'87, JD'90, has been recognized in the 2010

edition of Chambers USA as a leading Indiana lawyer in the field of general commercial litigation. Chambers publishes international directories of the legal profession, ranking leading law firms and individual lawyers. Detherage, whose practice focuses on commercial and insurance litigation, is a partner in the Indianapolis office of the law firm Barnes & Thornburg. He was Union Board student director in 1985. Detherage lives in Zionsville, Ind.

1990s

JENNIFER SCHATZ BARTLETT, BA'91, MLS'94, is the head of circulation at the W.T. Young Library at the University of Kentucky in Lexington. She was Union Board student director in 1988. Bartlett lives in Lexington.

"My partner, Michael, and I just finalized the adoption of our 5 year-old daughter, Harmony, and 7 year-old son, Davon," writes **CHRISTIAN M. CARROLL**, BA'91. He adds, "They just started kindergarten and 2nd grade respectively. I have switched jobs, and I am now a senior global sourcing manager for Amazon.com, creating and marketing AmazonBasics-branded products to six of our

sites, including Germany, China, Japan, France, US, and UK. I am enjoying the challenges and rewards of parenthood." Carroll, who was Union Board president in 1990, lives in Seattle.

LISA J. KOHNKE, BA'98, is deputy director of special events for the Offices of Public Engagement and Intergovernmental Affairs at the White House in Washington, D.C. She provides logistical support and scheduling guidance for the outreach missions of OPE and IGA, both within and outside of the White House. Kohnke was previously deputy director of scheduling and advance for the Obama for America campaign. Union Board student director in 1997, she lives in Washington, D.C.

2000s

KATIE A. LY, BAJ'07, has accepted a position with New York City-based Random House, the largest English-language trade publisher in the world. She works in the publisher services division selling Random House's services to smaller publishers. Ly's responsibilities include business operations, client management, and marketing. She

was Union Board student director in 2006. Ly lives in Brooklyn, N.Y.

SARAH E. MCDONOUGH, BS'08, is a research specialist with Hatton Cardiac Research at Bethesda North Hospital in Cincinnati. In her free time she is a church board member and Sabbath school teacher, and mentors local teens. McDonough also enjoys running and training for marathons. She was Union Board president in 2006 and 2007.

In December 2009, **ALLISON M. PARKS**, BAJ'09, completed an internship with Publicis Consultants in Paris. In January she began a new position with Novartis, an international pharmaceutical company, in Basel, Switzerland. Parks, who is originally from Birmingham, Mich., was Union Board student director in 2008.

NICOLE ST. PIERRE, BAJ'09, writes that she enjoys her work at the public relations firm, Edelman, in Chicago, where she concentrates on the Pfizer Prevenir account and supports the company's U.S. and global businesses. St. Pierre was student director of the Union Board in 2009.

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For information about membership or activities, call (800) 824-3044 or e-mail ialumni@indiana.edu.

CONTACT THE JOHN WHITTENBERGER SOCIETY AT:
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WHITTENBERGER ALUMNI: WHAT'S NEW WITH YOU?

The IU Alumni Association is charged with maintaining records for all IU alumni. Please print as much of the following information as you wish. Updates are used as class notes and help keep IU's alumni records accurate and up to date. Attach additional pages if necessary. Mail to the address above, or fax to (812) 855-8266. To update online, visit alumni.indiana.edu/directory.

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