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Concerto Concert

IUSB
Philharmonic
Michael J. Esselstrom
Conductor

8:00 p.m.
Thursday,
May 1, 1997
Campus Auditorium

Robert W. Demaree Jr.
Dean, Division of the Arts

IUSB Philharmonic
Michael J. Esselstrom, Conductor

First Violin

Roger Nunes, concert master
Leila Tascheck
Na You
Nicole Marshall
Eszter Rigo

Second Violin

Beth Chiarenza*
Georgina Joshi
Pat Diamond
Jessica Jernigan

Viola

Robert Plunkett*
Nathan Davis
Carol Miranda
Toni Cipriano

Violoncello

David Machavariani*
Jenny Tabor
Andrew Deogracias
Elizabeth Christensen
Grace Snell

String Bass

Keith Thews*
Waldir Bertipaglia

Flutes

Rebecca Hovan*
Anne Littleton

Oboe

Jim Nagano*
Heidi Eash

Clarinets

Denise Lewis*
Dawn Garrett

Bassoons

Ric Lynn*
Annette Benton

French Horn

Deb Inglefield*
Linda Howard
Deb Skiba

Trumpet

Craig Heitger*
Michael Clark

Trombone

Ken Inglefield*

Tuba

Roger Lewis

Timpani

Peggy Trafford*

Librarian

Jenny Tabor

*Denotes Principal Player

Faculty Coaches-

Associate professors
Aaron Berofsky,
Kathryn Votapek,
David Harding,
and Thomas Rosenberg

Concerto Concert

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Program

Violin Concerto in G minor, Op. 26 Bruch
II. Adagio
Rogerio Nunes, violin

Concerto for Violoncello Dvorak
I. Allegro
David Machavariani, cello

Pleurez! pleurez, mes yeux! from "Le Cid" Massenet
Deorah Hampton, voice

Piano Concerto No. 2 in B flat Major, Op. 19 Beethoven
I. Allegro con brio
Satomi Otsubo, piano

Piano Concerto No. 1 in D flat Major, Op. 10 Prokofiev
I. Allegro brioso
II. Andante assai
III. Allegro scherzando
Jenny Cruz, piano

As a courtesy to the artists and to other members of the audience, latecomers will be seated at an appropriate time. For the same reasons return to seating following intermission should be prompt. Attendance by children under the age of responsible behavior is discouraged. Audio and video recording equipment and cameras may not be used at a performance in any auditorium of IUSB. Eating and drinking in the Campus Auditorium, Recital Hall and Upstage are prohibited. Smoking is not permitted in any building of Indiana University South Bend.

Performers will not be available to members of the audience in the backstage area.

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