

## Constitution of American Student Radio at Indiana University

### Preamble

American Student Radio at Indiana University seeks to promote audio storytelling and radio as medium and to provide a space for students, regardless of background, to create, produce, and host audio content to air on a weekly radio show on WIUX and upload as a podcast to Soundcloud and iTunes. We also seek to promote an audio community both on campus, in Bloomington and nationwide.

### Article I: Name

1. This club henceforth shall be called American Student Radio at Indiana University.

### Article II: General

1. Statement of Non-Discrimination: American Student Radio at Indiana University allows any interested student to participate in, become a member of, and seek leadership positions in the organization without regard to arbitrary consideration of such characteristics as age, color, disability, ethnicity, gender, marital status, national origin, race, religion, sexual orientation, or veteran status.

### Article III: Membership

1. Participation in American Student Radio at Indiana University must be without regard to arbitrary consideration of such characteristics as age, color, disability, ethnicity, gender, marital status, national origin, race, religion, sexual orientation, or veteran status.
2. Membership in American Student Radio at Indiana University is open to all students at Indiana University through participation of meetings and producing content.

### Article IV: University Compliance

1. This organization shall comply with all Indiana University regulations, and local, state, and federal laws.

### Article V: Executive Producers

1. The Executive Officers for this organization shall consist of: 2-3 Executive Producers who will serve as co-presidents.
2. All officers must be currently enrolled students at Indiana University-Bloomington and registered for at least twelve credits.
3. At least one Executive Producer must be present at each production meeting to facilitate conversation.
4. At least one Executive Producer must be present at the show airing to run boards.
5. Executive Producers are responsible for rotating duties of 1) Uploading audio from shows to Soundcloud, iTunes 2) Alerting members to upcoming meetings 3) Checking in with each show's host(s).
6. Each officer shall be in charge of member recruitment.
7. Each officer shall collaborate with other organizations.

8. The Executive Producers shall plan and execute production meetings, workshops, social events for group members, and live shows.
9. The Executive Producers will promote the podcast, SoundCloud uploads, and events using social media and on-campus tabling or chalking.

#### Article VI: Advisor

1. The Advisor may provide guidance and resources at his/her own discretion.
2. Advisors will be appointed to the organization by majority vote of the Executive Producers.
3. Multiple advisors shall be allowed.

#### Article VII: Live Broadcasts

1. A show will air every week on WIUX featuring content made by ASR producers.
2. A sign-up for hosting will be distributed at the beginning of each semester, and be on a first-come, first-serve basis.
2. An executive producer will be required to be present to run boards as well as the show's hosts.
3. Guidelines and host guides will be distributed to hosts three weeks before their show broadcasts.
4. Equipment used for pieces airing on the show will come from WIUX or the Media School.

#### Article VIII: Podcasts

1. Every show will be recorded and then uploaded by an Executive Producer to the group's Soundcloud, iTunes, and PRX accounts.
2. A piece from the show will be sent to WIUX to feature on their website.

#### Article IX: Meetings

1. Weekly production meetings will be held to plan upcoming shows and discuss general group news.
2. Occasional workshop meetings will be held to train members.

#### Article X: Transition of Executive Producers

1. Future members of the executive board will be decided on at the end of each year or semester, if necessary, by current members of the board through an application and interview process.

#### Article XI: Non-hazing

1. Hazing is strictly prohibited. Hazing shall be defined as any conduct which subjects another person, whether physically, mentally, emotionally, or psychologically, to anything that may endanger, abuse, degrade, or intimidate the person as a condition of association with a group or organization, regardless of the person's consent or lack of consent.

#### Article XII: Finances

1. At the beginning of each academic year, a treasurer will be chosen through application process.
2. The treasurer will attend SOA training to become certified.
3. The treasurer will be responsible for handling the group's SOA account, tracking funds, and reimbursing members, and submitting transaction summaries to SOA.

#### Article XIII: Adhere to Travel Policy Clause

1. American Student Radio at Indiana University-Bloomington will adhere to the travel policies set forth by The Office of Risk Management.

#### Article XIV: Personal Gain Clause

1. This organization, if raising funds, shall ethically raise and distribute profits from organizational functions to either the organization or to members who provide a service that directly benefits the organization. Individual members may not receive compensation directly from for-profit companies if acting as a representative of a student organization.

#### Article XV: Amendments

1. Amendments will be reviewed and changed at the transition of newly-elected executive board members and should be finalized prior to the end of the semester.
2. If the constitution is not approved, executive producers will revise necessary changes, and then will be approved popular vote by group members.

*Revised April, 10 2016*