

**“MAKING MANIFEST: REVELATION AND ILLUMINATION IN THE MIDDLE AGES”**  
**21ST ANNUAL INDIANA UNIVERSITY MEDIEVAL STUDIES SYMPOSIUM**

FRIDAY, MARCH 27

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*Woodburn House*

**7.00-10.00 Reception and Reader's Circle**

SATURDAY, MARCH 28

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*Woodburn Hall 120*

**10.00 Registration & Coffee**

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**10.15-11.50 Panel I: Revealing Self and Society**

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Moderator: **Erin Sweany**, Indiana University Department of English

*Dreambooks and literature: the Somniale Danielis in the codex Laurenziano Martelli 12*  
**Valerio Cappozzo**, Indiana University Department of French and Italian

*A New Heaven and a New Earth: The Crusader Maps of Jerusalem as Imaged Revelation*  
**Terah Walkup**, Northwestern University Department of Art History

*From the Wound to the Womb—Julian of Norwich*  
**d'Andra White**, Texas A&M University-Commerce Department of Literature and Languages

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**Lunch, Ballantine 006, 12.00 -1.15**

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**1.30-3.15 Panel II: Envisioning Medieval Mysticism**

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Moderator: **Megan Barrett**, Indiana University Department of Germanic Studies

*Ubertino of Casale's Struggle against the 'Heresy of the Free Spirit': Contemplation, Ethics and Identity in the Joachimite Sixth Tempus*  
**Christine Dunn**, Indiana University Department of History

*Medieval Mysticism; Or, the Meaninglessness of the Word 'Sex'*  
**Kerilyn Harkaway**, Indiana University Department of English

*Contentious Sight: Medieval Visionary Experience and the Role of Gender*  
**William E. Smith III**, Indiana University Department of Religious Studies

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**3.35-4.45 Panel III: Divine Performances: Realizing Revelation through Song**

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Moderator: **Katie Lyn Peebles**, Indiana University Departments of English and Folklore

*Musica Divina and Dante's Paradiso*  
**Donald James MacKinnon**, University of Western Ontario, Department of Modern Languages and Literatures

*Moments of Revelation in Machaut's Remede de Fortune*  
**Brooke Green**, Indiana University Early Music Institute

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**6.00pm: Keynote Address, Professor Lorenzo DiTommaso, Concordia University, Montreal**

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*Woodburn Hall 120*

### “Revelation and History”

Critical scholarship rightly omits revelation as a historiographic category. Yet for over two thousand years, history has been (and continues to be) the principal subject of apocalyptic revelation. From the books of Daniel and Revelation, through the works of Joachim and Bonaventure, to the theologies of groups like Heaven's Gate and Aum Shinrikyo, revelation seeks to make manifest the purpose and meaning of history. Mysteries of time and space are also disclosed through non-literary media, including manuscript illumination, maps, and music. This paper offers some thoughts on apocalyptic revelation – what it is, and what it is not – as well as the assumptions of its underlying worldview, apocalypticism.

Refreshments will be served

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SUNDAY, MARCH 29

Recital Hall (Merrill Hall, Jacobs School of Music)

**6.00pm Early Music Institute Concert**

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### “Fumeux fume”

*si ascendero in caelum tu illic es si descendero ad infernum ades  
si sumpsero pinnas meas diluculo et habitavero in extremis maris*

*Psalm 138 (Latin Vulgate): 8,9*

For the “Revelation and Illumination” Medieval Studies Symposium, the Early Music Institute goes beyond the obvious with a slightly mysterious concert focused on possibility, wishfulness, hope and a bit of regret. Our title comprises the first words of a ballad by a composer about whom all we know is the name “Solage.” Its text conjures up images of smoky speculation. The music, by composers such as Machaut, Obrecht, Agricola and Tromboncino, is drawn mostly from fourteenth through early sixteenth century of France and Italy. Many of the texts begin with the word “if,” and several pieces by different composers have only two words of text that are, not coincidentally, one suspects, part of Psalm 138. The concert will be enhanced by video imagery created by Margaret Dolinsky.

Concentus: Paul Elliott and Wendy Gillespie, directors

Thomas Binkley Memorial Concert of the Early Music Institute  
Sponsored in part by the Medieval Studies Institute  
*Reception to follow in the Auer Hall Green Room*