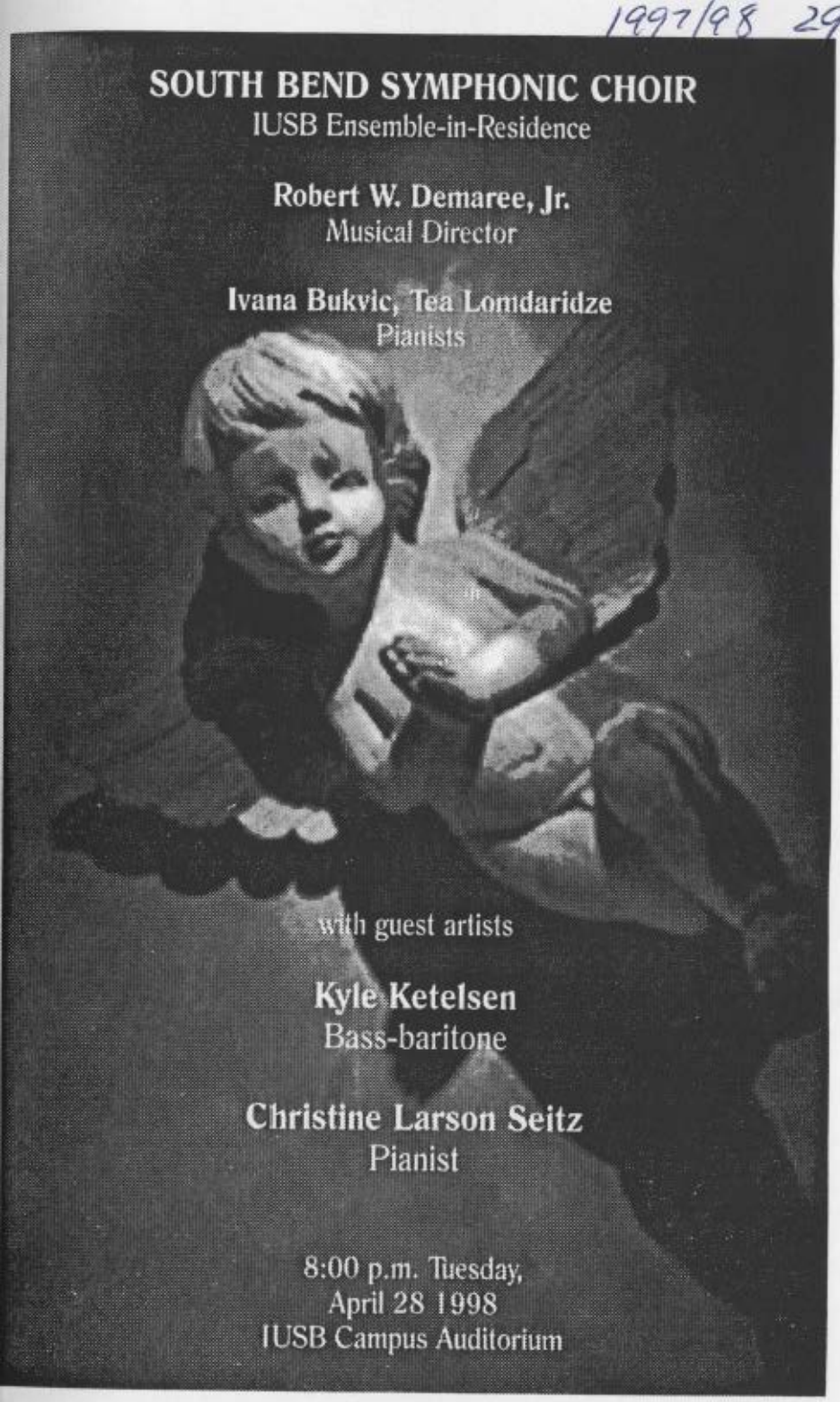
1997/98 29

SOUTH BEND SYMPHONIC CHOIR

IUSB Ensemble-in-Residence

Robert W. Demaree, Jr.
Musical Director

Ivana Bukvic, Tea Lomdaridze
Pianists



with guest artists

Kyle Ketelsen
Bass-baritone

Christine Larson Seitz
Pianist

8:00 p.m. Tuesday,
April 28 1998
IUSB Campus Auditorium

As a courtesy to the artists and to other members of the audience, latecomers will be seated at an appropriate time. For the same reasons return to seating following intermission should be prompt. Attendance by children under the age of responsible behavior is discouraged. Audio and video recording equipment, cameras, cellular phones or other electronic devices may not be used at any performance in any auditorium of IUSB. Eating and drinking in the Campus Auditorium, Recital Hall and Upstage are prohibited. Smoking is not permitted in any building of Indiana University South Bend.

Audience members wishing to greet the performers should proceed to the lounge and corridor on the east side of the auditorium. Please do not enter the back stage area following the performance.

KYLE KETELSEN

Bass-baritone Kyle Ketelsen, winner of the 1998 Metropolitan Opera National Auditions, though only 26 years of age, is gaining fame as one of the most promising young voices of our generation. His success in the Met Auditions followed first prize in the MacAllister Awards vocal competition, and his selection for a prestigious Richard Tucker Foundation grant.

He already has appeared with the Cincinnati Opera, Kentucky Opera, and Des Moines Metro Opera, as well as smaller companies across the Midwest. Included have been title roles in THE MARRIAGE OF FIGARO, DON GIOVANNI, and THE TURK IN ITALY, and he has sung or is scheduled for major roles in TALES OF HOFFMAN, HERODIADE, IOLANTA (Tchaikovsky), EUGENE ONEGIN, KISS ME KATE, and CARMEN.

Ketelsen has been featured bass soloist in performances of the Verdi REQUIEM, Brahms GERMAN REQUIEM, Handel MESSIAH, Haydn CREATION and HARMONIEMESSE, Bach ST. MATTHEW PASSION and ST. JOHN PASSION, Faure REQUIEM, Mozart C MINOR MASS, Dvorak TE DEUM, Beethoven NINTH SYMPHONY, and other works with orchestras across Mid-America. This is his Michiana debut.

CHRITINE LARSON SEITZ

Pianist Christine Larson Seitz is well known to Midwestern concert audiences for her appearances with the Indianapolis Symphony, Elkhart Symphony, Michiana Opera Guild, and Firefly Festival, as well as chamber music, duo-recitals, staged musicals, and similar performances. Associate music director and Pianist for the Camerata Singers, she has served as organist/pianist at First Methodist Church, Mishawaka, for a decade, and was recently named a Distinguished Alumna of the IUSB Division of the Arts.

Come dal ciel precipita (MACBETH) Verdi

Mr. Ketelsen and Mrs. Seitz

INTERMISSION

Vous qui faites l'endormie (FAUST) Gounod

Quand la flamme de l'amour (LA JOLIE FILLE DE PERTH) Bizet

Mr. Ketelsen and Mrs. Seitz

Coronation Scene (BORIS GODUNOV) Mussorgsky

Mr. Ketelson and the Symphonic Choir

PRODUCTION STAFF

Dr. Thomas C. Miller, *Assistant Dean of Arts*

Jamie L. Talboom, *Production Coordinator*

Chantelle C. Snyder, *Graphic Designer*

David R. Davenport, *Resident Stage Manager*

IUSB

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