

Murasaki Duo

In Concert



Eric Kutz, cello

Miko Kaminami, piano

8:00 p.m. Thursday,
September 23, 1999
in the campus Auditorium
Northside Hall, IUSB

Thomas C. Miller, Acting Dean
Division of the Arts



IUSB 1999100 NO.4

ARTS IUSB



1999-2000 SEASON

As a courtesy to the artists and to other members of the audience, latecomers will be seated at an appropriate time. For the same reasons, return to seating following intermission should be prompt. Attendance by children under the age of responsible behavior is discouraged.

Audio and video recording equipment, cameras, cellular phones or other electronic devices may not be used at any performance in any auditorium of IUSB. Pagers and cell phones brought into a performance hall should be turned off.

Talking or making noise of any kind during any performance is prohibited, and ushers reserve the right to remove anyone creating a disruption or who is in any way a disturbance to the performer(s) or other audience members. Eating and drinking in the Campus Auditorium, Recital Hall and Upstage are prohibited. Smoking is not permitted in any building of Indiana University South Bend.

Audience members wishing to greet the performers should proceed to the lounge and corridor on the east side of the auditorium. Please do not enter the back stage area following the performance.

Murasaki Duo

Eric Kutz, cello
Miko Kominami, piano

Sonata No. 2 in D Major, BWV 1028
(Originally for viola da gamba and harpsichord)

Johann Sebastian Bach
(1685-1750)

Adagio
Allegro
Andante
Allegro

Sonata in D Minor, Op. 40
Allegro ma non troppo

Dmitri Shostakovich
(1906-1975)

Allegro
Largo
Allegro

INTERMISSION

Three Pieces

Nadia Boulanger
(1887-1979)

Moderato
Sans vitesse et à l'aise
Vite et nerveusement rythmé

Sonata No. 1 in D Major, Op. 18

Anton Rubinstein
(1829-1894)

Allegro moderato
Moderato assai
Moderato

The Murasaki Duo

Since its founding in 1996, the Murasaki Duo has been dedicated to performing the cello and piano literature as chamber music. It has concertized throughout the United States and Canada, including concerts in New York City and Toronto, and has won recognition as one of the leading ensembles of its genre.

A highly regarded chamber musician, cellist Eric Kutz has captivated audiences throughout both North America and Europe. Mr. Kutz is the cellist of the Chester String Quartet, hailed by the *Boston Globe* as "one of the best and brightest of the country's young string quartets," and by the *Los Angeles Times* as having "irrepressible energy and unflagging good taste." Recent tours have taken the Quartet to Switzerland, the Netherlands, Canada, Mexico, and Costa Rica.

In 1997 Mr. Kutz traveled to the Tchaikovsky Conservatory in Moscow as a visiting artist, performing new chamber works by American composers. Other performance highlights include a tour of Germany and a concert in New York's Avery Fisher Hall as part of Lincoln Center's Mozart Bicentennial celebration.

Active also as an orchestral musician, Mr. Kutz has appeared frequently in the section of the New York Philharmonic and is a member of the Grant Park Symphony in Chicago. He has been the principal cellist of the Houston Grand Opera Orchestra and the Juilliard Orchestra, and has performed under the batons of such conductors as Sir Georg Solti, Kurt Masur, and Seiji Ozawa. Mr. Kutz has performed concertos with orchestras in Texas, Indiana, Minnesota, and North Dakota.

A native of Grand Forks, North Dakota, Mr. Kutz received his Bachelor of Music Degree *magna cum laude* from Rice University, where he studied with Norman Fischer. His Master of Music Degree is from the Juilliard School in New York, where he was a scholarship student of Joel Krosnick. Presently he is preparing his dissertation as a Doctoral candidate at Juilliard, and is Associate Professor of Cello at Indiana University South Bend. He performs on a beautiful cello by Raffaele Fiorini (Bologna, 1877).

Acclaimed by *New York Concert Review* as "both a virtuosic and a musicianly performer," Miko Kominami is fast emerging as one of Canada's most engaging pianists. An advocate for new music, she premiered Evening Serenade by American composer Philip Wharton, commissioned for her 1996 New York Debut Recital at Carnegie's Weill Recital Hall.

Since then, Ms. Kominami has concertized extensively throughout the Northeast, including halls in New York City, Boston, Toronto, Connecticut, and South Carolina. Other recent appearances include concerts at the Juilliard School, Yale University, Boston Conservatory, Western Connecticut State University, Indiana University South Bend, the University of Massachusetts at Amherst, the University of Notre Dame, the University of Toronto, and McMaster University. Ms. Kominami is the recipient of numerous awards and prizes including the New York Artists International Award, a Canada Council Arts Grant, and First Prize at the 1996 Concerto Soloists' Young Artists Competition in Philadelphia.

Ms. Kominami received her A.R.C.T. Piano Performer's Certificate from the Royal Conservatory of Music of Toronto in 1991, under the tutelage of Alla Zicarelli. She holds both Bachelor and Master of Music Degrees from the Juilliard School in New York City, where she studied with Oxana Yablonskaya. She is a piano member of the faculty at both the University of Notre Dame and Indiana University South Bend.





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