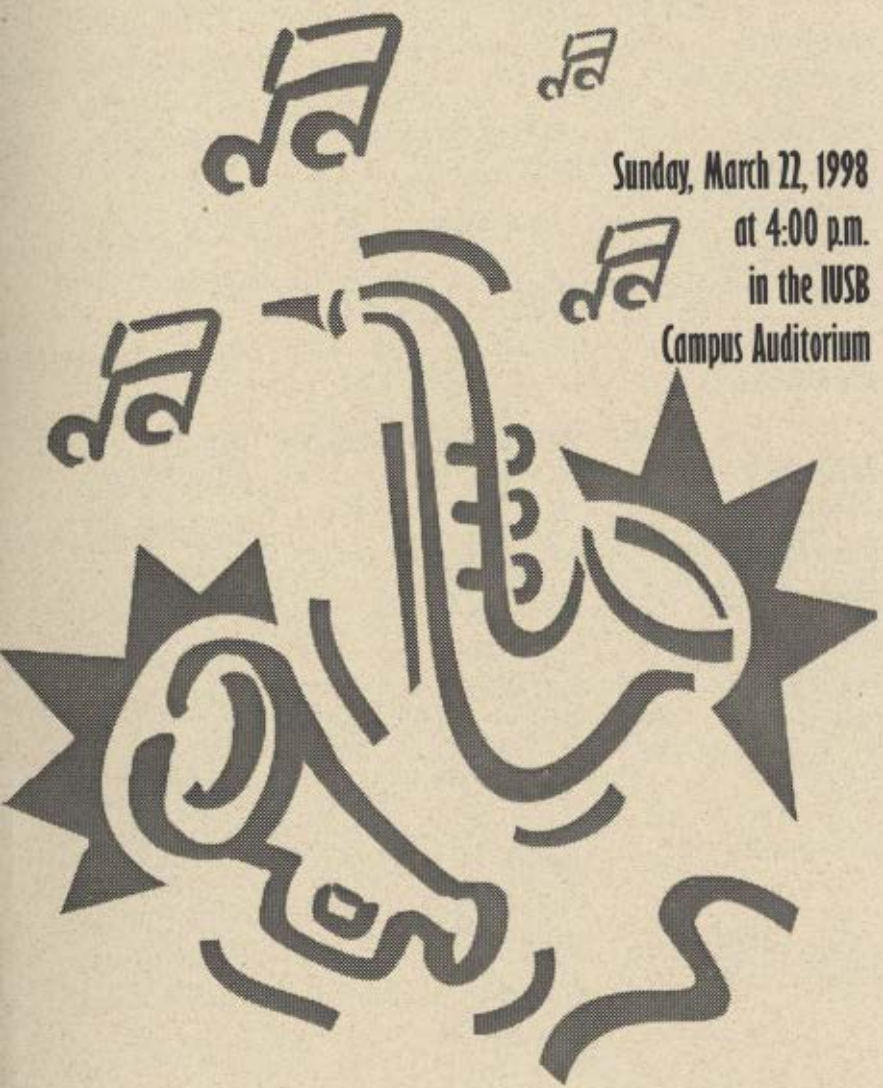


1997/98 19

Southold Symphonic Wind Ensemble

Jerry Lackey, Director

Sunday, March 22, 1998
at 4:00 p.m.
in the IUSB
Campus Auditorium



Robert W. Demaree, Jr., Dean
Division of the Arts

SOUTHOLD SYMPHONIC WIND ENSEMBLE PERSONNEL

FLUTES

Pat Geoffroy
Marian Emery
Vicki Chidister
Amy Kiszka
Annie Dickerson
Amy Rauhut

OBOES

Dixie Detgen
Jessica Warner

CLARINETS

Dawn Forsythe
Jeanine Bilik
Kathryn Winski
Adrienne Sparks
Susan Conroy
Amanda Klein
Charley Roush
Carolina Ferraudi
Tom Wentworth

BASS CLARINET

Shamarrah Pates

BASSOONS

Sara Peters
Lamont Barlow

ALTO SAXOPHONES

Mary Blackburn
Dimitri Lemay

TENOR SAXOPHONE

Cedric Baker

BARITONE SAXOPHONE

Carl Coan

TRUMPETS

Mark Chuvala
Dennis Gamble
Joe Wilson
Lynda Ingalls
Neil Scheibelhut

HORNS

William Kryder
Faith Nelson
Carol Tabisz
Everette Smith

TROMBONES

Eugene Henry
Liz Chrastil
Edward Sparks
James Welling

BARITONES

George Ambler
Robert Fox
Michael Alexander, II

TUBAS

Charlie Krause
Chad Miller
Russ Coon

STRING BASS

Melissa Sulok

PERCUSSION

Dennis Colvin
Brad Cronmiller
Jeffrey Gorman
Ronald Hull
Kevin Klodzinski
Jenny Yuhasz

Southold Symphonic Wind Ensemble

Jerry Lackey, Director

Program

Rondeau from "Abdelazer" Purcell, arr. Farnon
Theme from "The Young People's Guide to the Orchestra"

March: 1919 from "Curley's Airships" Smith

Night In Mexico Creston,
transcribed by Yates

Brazilian Festival Jobim, arr. Cable
The Girl from Ipanema • Quiet Nights of Quiet Stars • One note Samba

Intermission

(15 minutes)

Carnival of the Animals Saint-Saëns,
arr. Brand

- I. Introduction and Royal March of the Lions
- II. The Elephant
- III. The Cuckoo far off in the Wood
- IV. Fossils (Xylophone solo-Jeff Gorman)
- V. The Swan (Euphonium solo-George Ambler)
- VI. Finale

Serenade Bourgeois

Harlem Nocturne Hagen, arr. Reed
Carl Can-Baritone Saxophone Solo

War, Women and Witchcraft Fraser

Penguin for Band Osser

Silver Patrons

Dr. and Mrs. Jeffery Bolduan
Barbara & Park Byrum
Dr. and Mrs. Roland Chamblee
Corporate Wings
Jay & Patricia Dolan
Burt & Charlotte Ford
Mr. and Mrs. Wm. R. Grossnickle
Mr. and Mrs. Doug Jaques
Pat and Bob Kill
Mr. and Mrs. Brian Lake
Bob & Peg Laven
Mr. and Mrs. Larry Lentych
Dr. Thomas C. Miller
Mr. and Mrs. Thomas J. Pletcher
Mr. & Mrs. James Schwartz
Sharon and Vincent Scuzzo
Jean and Ted Sharp
Jean & Ted Sharp
William and Kathryn Sheilds
Janet and Keith Swihart

Janet and Larry Thompson
Jane J. Warner
M. & Mrs. Noel H. Yarger

Patrons

Rusty Ashbaugh
Jim & Diane Dague
Janette Burkhart-Miller
Dr. and Mrs. Dean L. Strycker
Susan Visser

Contributors

Susan and John Kiang
Cheryl and Ken Little
Gwen and Doug MacGregor

A complete list of those who support
ARTS IUSB can be seen in the Campus
Auditorium lobby.

PRODUCTION STAFF

Dr. Thomas C. Miller,
Assistant Dean of Arts

Jamie L. Talboom,
Production Coordinator

Chantelle C. Snyder,
Graphic Designer

David R. Davenport,
Resident Stage Manager



INDIANA UNIVERSITY
SOUTH BEND

As a courtesy to the artists and to other members of the audience, latecomers will be seated at an appropriate time. For the same reasons return to seating following intermission should be prompt. Attendance by children under the age of responsible behavior is discouraged. Audio and video recording equipment, cameras, cellular phones or other electronic devices may not be used at any performance in any auditorium of IUSB. Eating and drinking in the Campus Auditorium, Recital Hall and Upstage are prohibited. Smoking is not permitted in any building of Indiana University South Bend.

Audience members wishing to greet the performers should proceed to the lounge and corridor on the east side of the auditorium. Please do not enter the back stage area following the performance.