

# *A Christmas Carol*

IU South Bend Theatre and Dance Company  
presents

## *A Christmas Carol*

From a novel by Charles Dickens  
Adapted for the stage by Neil Bartlett

8 pm December 2, 3, 4, & 6, 2014  
2 pm December 6 & 7, 2014

Upstage, Northside Hall

### THE CAST

Ebenezer Scrooge	Marlon Burnley
Bob Cratchit / Father / Miss Fezziwig / Tom (young) / 1 <sup>st</sup> Businessman / Mrs. Dabler / Clerk / Phantom	Javon Barnes
Tiny Tim / Portly Gentleman / Young Scrooge / Apprentice Dick / Want / 3 <sup>rd</sup> Businessman / Old Woman / Clerk / Phantom	Dan Blevins*
Ghost of Past / Mrs. Cratchit / Fred's Wife / Old Joe / Clerk / Phantom	Kala Erickson*
Portly Gentleman / Mrs. Fezziwig / Mother (Belle) / Ghost of Present / 1 <sup>st</sup> Rich Man / Clerk / Phantom	Cassandra Gaines
Belle Fezziwig / Dick (Young) / Scrooge's Sister / Girl / Belinda & Martha Cratchit / Ignorance / 2 <sup>nd</sup> Businessman / Boy / Clerk / Phantom	Jordyn Nutting
Marley / Fezziwig / Ghost of Future / Ghost of Present / Clerk / Phantom	Brad Pontius
Fred/ Apprentice Scrooge / Peter Cratchhit / 2 <sup>nd</sup> Rich Man / Clerk / Phantom	Patrick Watterson

# ARTISTIC CREDITS

Director	Justin Amellio
Assistant Director	Tristan Conner+
Scenic Designer	Yuri Cataldo
Lighting Designer	Tim Hanson
Technical Director	Greg Demetrakis
Costume Designer	Jason Resler
Assistant Costume Designer	Jillian Westplate+
Props Designer	Ian LaFountain+
Sound Designer	Nicholas Sikorski+
Costume Shop Manager	Aimee Cole
Scenic Artist	Jeffrey Barrick+
Stitcher	Michele Jackson
Stage Manager	Emily Beck+
Assistant Stage Manager	Jacob Luneke+
Make-up/Hair Designer and Crew	Sarah Vervynckt+
Sound Board Operator	Buddy Longbrake+
Light Board Operator	Tyler Marcotte+

## RUNNING CREW

Jaime Bahena  
Jacob Kramer  
Alexandria Sadowski  
Nicholas Sikorski  
Dakota Word

## WARDROBE CREW

Wardrobe Head	Angela Flowers
Wardrobe Crew	Isabelle Hanson Kathleen Molchan Jinesh Sanghvi

\*Denotes Theatre/Broadway Theatre League Scholarship Recipient  
+IU South Bend Theatre and Dance Company is very proud of our  
Student designers and staff

# PRODUCTION CREWS

## COSTUME SHOP STAFF

Daniel Blevins	Brad Pontius
Emily Beck	Samantha Shepard
Bay Cope	Zach Swartz
Crystal Ensz	Sarah Vervynckt
Angela Flowers	Jillian Westplate
Jordyn Nutting	Sophia Zovich

## Costume Crafts Artisans

Zach Swartz  
Chelsea Murphey

## Community Volunteer

Aidan Fowler

## SCENE SHOP STAFF

Tristan Conner	Jacob Luneke
Zachary Craft	Nicholas Sikorski
Ian LaFountain	

Shops also assisted by the students of THTR-T120 Acting 1, T225 Stagecraft, THTR-T228 Design for the Theatre, and T341 Theatre Production 1, T342 Theatre Production 2, and T343 Theatre Production 3

# SPECIAL THANKS

**University of Notre Dame – Film, Theatre, and Television**  
**Busy Hands of Michiana**  
**Joel Langston and IU South Bend Media Services**

## Director's Notes

One of the greatest memories of my childhood was going to see *A Christmas Carol* at the local theatre. Each year we would take a massive school field trip to see it. This was my favorite day of the year. A trip to the theatre!! To this day, I remember being scared by the ghosts and the darkness, just as much as I was warmed by the message of love and kindness the story gives us. Rediscovering this work through this production has allowed us to take it back to its roots and play on those memories in this retelling. Thanks to this wonderful adaptation by Neil Bartlett, you will be hearing only original Dickensian words all night long. This refocusing on the power of the author's words has allowed us to truly bring this tale to life in the way it would have been read by the eerie candlelight back in its time of original publishing. In many ways, *A Christmas Carol* was the scariest thing going when first released. It was read in fits and starts, from ghost to ghost, from life lesson to life lesson. There is so much to learn from, and love, about this timeless holiday classic and we are so very excited to bring it to you this evening. We hope you enjoy our version of *A Christmas Carol*. May it fill you with laughter, tears, dread, joy, and holiday cheer. We thank you for coming out to our production and, as always, thank you for supporting live theatre. We hope to see you back next semester for our productions of *Lilly's Purple Plastic Purse* and *The 25th Annual Putnam County Spelling Bee*.

Enjoy the Show!  
Sincerely,  
Justin Amellio

## Biographies

**Javon Barnes** (Bob Cratchit, etc...) is a transfer student from Alabama State University and a graduate from Stanhope Elmore High School. He is a senior theatre performance major at IU South Bend. His IU South Bend Theatre and Dance Company credits include: King of France/British Soldier/French Soldier in *King Lear*, Francis Flute in *A Midsummer Night's Dream*, Ensemble in *Kiss Me, Kate*, and Ensemble in *Execution of Justice*. He is originally from Chicago, Ill.

**Daniel Blevins** (Tiny Tim, etc...) is a graduate of John Adams High School, and is in his senior year as a theatre performance major at IU South Bend. His IU South Bend Theatre and Dance Company credits include: Ensemble in *Execution of Justice*, Gangster 2 in *Kiss Me, Kate*, Lear's Fool in *King Lear*, Theo in *Pippin*, The Wizard/Harold in *The Wizard of Oz*, and Sailor Dan in *H.M.S. Pinafore*. He resides in Granger, Ind. and is currently the recipient of the Broadway Theatre League Scholarship.

**Marlon Andrew Burnley** (Scrooge) is a graduate of Marian High School, and in his senior year as a theatre performance major at IU South Bend. His IU South Bend Theatre and Dance Company credits include; Paul in *Kiss Me, Kate*, The Leading Player in *Pippin*, Oberon in *A Midsummer Night's Dream*, Kent in *King Lear*, Himself in *The Complete Works of William Shakespeare (Abridged)*, Benvolio in *After Juliet*, The Page in *Amahl and the Night Visitors*, The Mad Hatter in *Alice in Wonderland*, Action in *West Side Story*, Snowball in *Animal*

*Farm*, Mr. Toad in *The Wind in the Willows*, Demetrius in *A Midsummer Night's Dream*, Captain Corcoran in *H.M.S. Pinafore*, Sidney Trefusis in *Smash*, George Murchison in *A Raisin in the Sun*, Aretha Feelgood in *Johnny Appleseed*, The Announcer in *It's a Wonderful Life*, and Prince Ziegfried in *Swan Lake*. Recently he participated in the Notre Dame Shakespeare Festival as Master Ford in *The Merry Wives of Windsor* and The Douglas in *Henry IV*. He would like to thank his wife, family, and friends for all of their support in his pursuit of his career in theatre.

**Kala Erickson** (Ghost of Past, etc...) is a graduate of New Prairie High School, and a junior theatre performing arts major at IU South Bend. Her IU South Bend Theatre and Dance Company credits include Mary Ann White in *Execution of Justice*, chorus in *Kiss Me, Kate*, Titania in *A Midsummer Night's Dream*, dancer in the "Teddy Bear Concert," Regan in *King Lear*, and Jane Carpenter in *Smash*. Other favorite credits include Ethel in *Moon Over Buffalo* and Lottie in *The Murder Room* with New Prairie. In 2014 she appeared in the film *The Prey* as well as a short film done by students who attend The Art Institute of Chicago. She also received a Broadway Theatre League Scholarship in 2014. Kala thanks her wonderful parents for always supporting her ambitions and dreams, as well as her family and friends who come support every show; especially her best friend Paige Thompson!

**Cassandra Gaines** (Ghost of Present, etc...) is a graduate of Plymouth High School, and in her junior year as a theatre performance major at IU South Bend. Her IU South Bend Theatre and Dance Company credits include Cyr Copertini in

*Execution of Justice*, Violet in *Kiss Me, Kate*, Cobweb in *A Midsummer Night's Dream*. Other favorite credits include Mrs. Potts in *Beauty and the Beast* (Plymouth High School), Magic Mirror in *Snow White* (Plymouth High School), and Tort in *The Little Mermaid* (Plymouth High School). She also spent this last summer working in Notre Dame's world-class Shakespeare Festival. She was the art's administrative assistant there as well as an assistant wig master for the professional show of *Henry IV*. Cassie would like to thank God, her family, her cast-mates, and all those have supported and encouraged her along the way.

**Jordyn Nutting** (Belle, etc...) is a graduate of Elkhart Central High School, and in her junior year as a theatre major at IU South Bend. Her IU South Bend Theatre and Dance Company credits include Denise Aparcar, Young Mother, and Dr. Lunde in *Execution of Justice*, Dance Captain in *Kiss Me, Kate*, Moth in *A Midsummer Night's Dream*, Jordyn in *The Complete Works of William Shakespeare (Abridged)*, Cordelia in *King Lear*, Dorothy in *The Wizard of Oz*, Player in *Pippin*, and Gertrude Lindsay in *Smash*. Other favorite credits include Elizabeth in the short film *The Prey* written and directed by Daniel Blevins, and Patty Simcox in *Grease* with Premier Arts. She would like to thank her family for constantly showing their support, especially her mother who has been there every step of the way.

**Brad Pontius** (Marley, etc...) is a graduate of Mishawaka High School and is a junior theatre performance major at IU South Bend. His IU South Bend Theatre and Dance Company credits include: Norman in *Execution of Justice*, Harry/Baptista in *Kiss Me, Kate*, Bottom in *A Midsummer Night's Dream*, Duke of

Albany in *King Lear*, Mr. Jansenius in *Smash*, and Player in *Pippin*. He currently lives in South Bend, Ind.

**Patrick Watterson** (Fred, etc...) is a freshman theatre performance major at IU South Bend. He was homeschooled in LaPorte, Ind., where he currently resides. His IU South Bend Theatre and Dance Company credits include Ensemble in *Execution of Justice*. He has numerous credits at the Footlight Theatre and LaPorte Little Theater including: Andy Rally in *I Hate Hamlet*, Nick Cristano in *Over the River and Through the Woods*, Spade in *The Singing Cowboy*, Greg in *Bleacher Bums*, Prince Charming in *Cinderella*, Bill Rench in *Down the Road*, Cat in the Hat in *Seussical*, and Ben Benjamin in *God's Favorite*. He currently holds the following awards and nominations at Footlight Theatre: Best Newcomer in 2013, Best Musical Director in 2013, and Best Lead Actor in 2014.

**Emily Beck** (Stage Manager) is a graduate of Riley High School, and in her senior year as a theatre major at IU South Bend. Her IU South Bend Theatre and Dance Company credits include: Wardrobe Lady/Ensemble in *Kiss Me, Kate*, Berthe in *Pippin*, Aunt Em in *The Wizard of Oz*, and Little Buttercup in *H.M.S Pinafore*. Some of her favorite outside credits include Punchy the Munchkin/Cornelius in *The Wizard of Oz* and Sheriff Witherspoon in *Johnny Appleseed* at the Lerner, Yenchna in *Fools*, Narrator/Snow in Genesians Drama Troupe and Ensemble in *Jane Eyre* at Bethel College. She has participated in the Irene Ryan acting competition at KCACTF and she also has done property design, and been a light board, and soundboard operator at IU South Bend. She would like to thank her family and friends

for all of their love and support. This has truly been a wonderful experience.

**Tristan Brian Conner** (Assistant Director) is an undergraduate in the B.F.A. program in Ernestine M. Raclin School of the Arts at IU South Bend. He is in his junior year at IU South Bend and this is his first time as assistant director. His IU South Bend Theatre and Dance Company credits include Dan White in Emily Mann's *Execution of Justice*, and Edmund the Bastard in Shakespeare's timeless classic *King Lear*. He has also performed as The Cowardly Lion in our children's theatre rendition of *The Wizard of Oz*, and Puck in *A Midsummer Night's Dream*. He would like to thank all the actors and crew for making this a wonderful first-time experience as assistant director, and to Justin Amellio for making this learning experience wonderful.

**Zach Swartz** (Costume Crafts Artisan) is a sophomore theatre tech major at IU South Bend. He specializes in mask sculpting and other costume crafts. His IU South Bend Theatre and Dance Company credits include Wardrobe Head on *Execution of Justice*. He currently resides in Plymouth, Ind.

ERNESTINE M. RACLIN SCHOOL OF THE ARTS  
Indiana University South Bend

**Marvin V. Curtis**, Dean

THEATRE AND DANCE FACULTY

**Timothy Hanson**, Department Chair  
Associate Professor - Technical Director/Lighting Design

**Justin Amellio**, Assistant Professor of Theatre  
Acting and Directing

**Yuri Cataldo**, Visiting Lecturer – Scenic Design

**J. Randall Colborn**, Associate Dean  
Professor - Acting and Directing

**Aimee Cole**, Lecturer of Theatre  
Costume Technology

**Carolynn Hine-Johnson, Ed.D.**, Assistant Professor of Dance

**Jason Resler**, Assistant Professor of Theatre  
Costume Design and Makeup

ASSOCIATE FACULTY

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**Halana Hattery** - Social Dance

**Ruby Jazayre** - Middle Eastern Dance

**Kelly Morgan** - Jazz/African Dance

**Karen Pajor** - Jazz/Tap Dance

**Philip Patnaude** - Art, Aesthetics and Creativity; Intro to Theatre

**Tim Richardson** - Art, Aesthetics and Creativity; Intro to Theatre



# The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival. Those productions invited to the regional festival will be considered for national awards of distinguished achievement, to be presented at the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2012.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.