

You're Invited

Free

*A Festival of One-Act Plays*

Free

Directing Classes Of IUSB Proudly Present

*Noon Performances* Wednesday, April 17:

*Old Times* by Harold Pinter

*Self Torture & Strenuous Exercise*

by Harry Kondoleon

Thursday, April 18:

*The Author's Voice* by Richard Greenberg

*Geography of a Horsedreamer* by Sam Shepard

*Wilhelm Reich in Hell* by Robert Anton Wilson

*Evening Performances 8:15 pm*

Thursday, April 18:

*Old Times*

*Self Torture & Strenuous Exercise*

Friday, April 19:

*The Author's Voice*

*Geography of a Horsedreamer*

*Wilhelm Reich in Hell*

Plays run approximately 40 minutes

Free

*UpStage*  
(NS118)

Free

The S121 Semester Speech Contest has been held each semester since the spring of 1982. Initiated by William Gering, then senior faculty member of the IUSB Department of Communication Arts, Dr. Gering continued to organize the contest until his retirement in December of 1988, usually with the help of a student speech major who received one hour academic credit as a speech practicum.

Each speaker is to present a 6 to 8 minute extemporaneous persuasive speech. The use of note cards is permitted, however, the reading of a speech does not qualify as extemporaneous speaking.

Students and instructors in each S121 Public Speaking section are expected to choose one class member to represent their section in a preliminary round. The two top speakers of each preliminary round advance to the final round. The speakers tonight were selected as the top speakers of the three preliminary rounds held earlier this week. All finalists receive certificates and the three top speakers receive cash prizes.

This contest was conceived as having a fourfold value. First, it provides students with participation or observation experience in developing worthwhile ideas and presenting them to an audience other than the members of their class. Second, it offers IUSB students, faculty, staff, and members of the community the opportunity to hear some of the best speakers from the S121 Public Speaking sections each semester. Third, it provides the participating students with a valuable communication activity and experience which they may include in their resumes. Finally, the contest presents an opportunity to publicize the Division of the Arts and its speech program.

#### CONTEST COORDINATORS

Professor John W. Smith  
Professor James T. Douglas  
Professor Lori L. Montalbano

#### FINALISTS

Matthew S. Miller  
Lisa Prough  
Paula M. Wallace  
Barbara Wirt  
Aaron Hoffman  
DeWita R. Murphy  
Beverly Kryder

#### MASTER OF CEREMONIES

Joe Duke

#### JUDGES

Professor Emeritus William Gering  
Indiana University at South Bend

Dr. Lester C. Lamon  
Vice-Chancellor of Academic Affairs  
Indiana University at South Bend

Professor Carla Johnson  
Saint Mary's College

Professor Carolyn Weber  
Saint Mary's College

Margaret Walsh  
Past Contest Winner

PREVIOUS CONTEST WINNERS

Fall, 1986

Tamara L. Lewis

"Your Need For Computer Training"

Spring, 1987

Maria L. Chamberlin

"Keep Censorship Out Of Our Public Schools"

Spring, 1988

Leanne Renee Grzeskowiak

"Preventing Home Burglaries"

Fall, 1988

Elizabeth M. Shepp

"A Functioning Smoke Detector: It Can  
Save Your Life"

Spring, 1989

Rebecca Falk

"Voting—It's Your Responsibility"

Fall, 1989

Bart McTaggart

"No Congressional Pay Raise"

Spring, 1990

Margaret Walsh

"Gender Equality In The Military"

Fall, 1990

Joe Duke

"Gift Of Life"