

ART

By the Visual Arts Faculty
of ARTS IUSB

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WORKS

Opening Reception 4 to 7 PM

Gallery Talk at 6 PM

Friday, November 20, 1992

Upstairs Gallery, Admin. Bldg.

Nov. 20-Dec. 19 Wkdays 8 AM-10 PM

Sat. 8-Noon, Sun. 1-6 PM



FACULTY RECITAL

ALEXANDER KORSANTIYA, Piano

A presentation of
INDIANA UNIVERSITY SOUTH BEND
Division of the Arts
Daniel Cohen, Chancellor
Robert W. Demaree, Jr., Dean of the Arts

Eight o'clock
Friday, November 20, 1992
Ruthmere
Fourteenth Program
1992-93 Season
Fourteenth Season in Elkhart



About the Artist

Alexander Korsantiya was born in Tbilisi, the Republic of Georgia, in 1965. He began studying music with his mother, a teacher at the Tbilisi Conservatorie and continued his education at the Tbilisi Special School of Music. In 1983 he entered the Tbilisi State Conservatoire in the studio of Georgia's People's Artist Professor Tengiz Armiradjibi and received graduate and post-graduate degrees under his leadership.

At the age of 16, Mr. Korsantiya won first prize at the Trans-Caucasian Music Competition in Erevan, the Republic of Armenia. In 1985 he received an honorary diploma at the Chopin International Piano Competition in Warsaw and in 1988 took first prize and two special prizes for his performances of Mozart and Liszt concertos at the Fourth International Piano Competition of Australia in Sydney.

Mr. Korsantiya has toured extensively in Europe and has given performances in Singapore, Hong Kong, New Zealand, the Philippines and Australia. Orchestras with which he has played include the Australian Youth Orchestra with Christof Esheinbach, the Georgia State Orchestra with Djansug Kachidze, the Singapore Symphony with Choo Hoi, the Liana Tsakadze Chamber Orchestra and the Gevandhaus and the Staatskapelle Berlin with Walter Veller.

Mr. Korsantiya is an assistant to Alexander Toradze, Martin Endowed Professor of Piano at Indiana University South Bend. Presently he is preparing a program for concerts in Japan, Australia, Spain and the United States.

Program

Sonatas K380, L23
K322, L483
K213, L158

Scarlatti

Sonata in F Major, No. 14
Allegro
Adagio
Allegro

Haydn

Preludes, Op. 28, Nos. 7-12
Nocturne in F Major, Op. 15, No. 1
Ballade in F Minor, Op. 52

Chopin

Intermission

Sonata No. 8, Op. 84
Andante Dolce
Andante Sognando
Vivace

Prokofiev

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Lincoln Clark, Stage Technician

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