MSN

Medieval Studies Newsletter

A publication of the Medieval Studies Institute at Indiana University

April 2009 Vol. 18 No. 2

Inside:

Director's Note	2
Announcements & Upcoming Events	3
Faculty & Student News	4
New Faculty Books	4
Kalamazoo Participants	5

The Remains of Revelation; Revelations Remain

Symposium Explored Concept, Consequences of Revelation

Studying the Middle Ages is an inherently interdisciplinary venture, and nowhere was that more apparent than in the annual Indiana University Medieval Studies Symposium, **"Making Manifest: Revelation and Illumination in the Middle Ages,"**held March 27-29.

Winged Lion from the Piazza San Marco in Venice.

The Symposium featured readings from eight different medieval languages, papers ranging over topics in philology, history, art history, palaeography, musicology, musical performance, language, literature, and religion, and a keynote address that spanned two-thousand years and at least 5 continents.

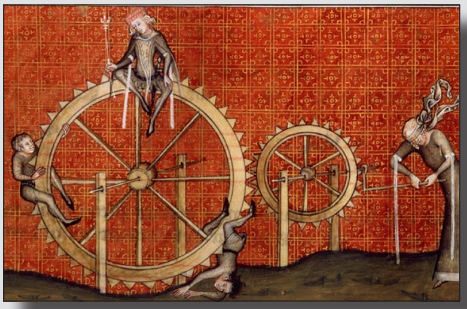
The symposium began with the annual Readers' Circle, a much-beloved event in which readers recite passages from medieval texts during a catered reception at the Woodburn House. As in past years, the readings were selected around the conference theme, and the organizers were pleased to see so many of the valences of "revelation" addressed, from the simple telling of personal secrets in the Latin letters of Elizabeth of Schönau and Hildegard of Bingen, to the prophetic declarations of unclean spirits in the Greek *Life of Daniel the Stylite*, to the visions of heaven and hell in John Rufus' Syriac *Plerophories* (during which the darkness of Hell must be momentarily suspended so that the visionary can actually get a good glimpse of the heretics' suffering), to divine inspiration (through ingestion) for book-writing in the prologue to John Capgrave's Middle English *Life of Saint Katherine*, to the explanation, Cathar-style, of the revealed words of the Lord's Prayer in Provençal. Revelations both frightening (as, for instance, the harrowing tale of Galehaut's acquisition of revealed knowledge) and funny (just ask Professor **Kari Gade** about the consequences of the Fog Stanzas) were in high supply.

While the Readers' Circle provided an informal venue for sharing ideas and topics with medievalists in varied disciplines, the Saturday panels offered focused and often intense engagement on medieval topics. The first panel, "Revealing Self and Society," emphasized revelation through imagery: **Terah Walkup**, of Northwestern University, examined "crusader maps" of Jerusalem for insight into the minds and image-worlds of medieval readers; **d'Andra White**, from Texas A&M's Commerce campus, traced the ins and outs of the image of Jesus' wounds in the writings of Julian of Norwich; Indiana's own **Valerio Cappozzo**, from the Department of French and Italian, explored the use of dream-books as a complement to literature in the 13th and 14th centuries—the catalogues of dream-images and their meanings were used, he argued, to decipher the images abounding in the literary works with which they were bound. The second panel, featuring **Christine Dunn** (History), **Kerilyn Harkaway** (English), and **Will Smith** (Religious Studies) sparked the most debate and the most lively discussion of all the day's panels, as the three presenters challenged the boundaries of who we can label "mystics" and what the designation "mysticism" means. Their panel, which they worked together to devise, was titled, "Envisioning Medieval Mysticisms" and provided true challenges to the way that we as scholars envision mysticism, challenges both to what we think it may have actually looked like historically and to how we use the term and the concept in our work. The final panel of the day was titled, "Divine Performances: Realizing Revelation through Song," and offered insight both through a discussion of musica divina in Dante's Paradiso by **Donald James MacKinnon** of the University of Western Ontario and through a realized performance by **Brooke Green**, of the Early Music Institute, who discussed not only moments of revelation in the music and story of Machaut's *Remede de Fortune*, but also moments of revelation and insight that occurred in conjunction with the performance of the piece for the Bloomington Early Music Festival Fringe (for more information see article page 3). Brooke illustrated her discoveries both by sharing knowledge peculiar to performance—for

12th Century Frankish Crusader map

(Continued on Page 2)

Symposium (Continued from Page 1)



An image from a manuscript of Machaut's *Remede de Fortune*

instance how the tortured lover's progressively rising pitch is itself torture to sustain—and by performing some pieces herself.

Saturday's events culminated in a keynote address by **Lorenzo DiTommaso**, Assistant Professor of Theology at Concordia University, Montréal, who specializes in apocalypticism (ancient, mediaeval, and modern), with special interests in apocryphal literature, manuscript studies, and the Dead Sea Scrolls. His talk, "Revelation and History," was a historical adventure with a rare blend of definitional and political concerns. After distinguishing general revelatory or visionary apocalypticism from a more politically potent eschatological apocalypticism, Professor DiTommaso discussed the worldview inherent in this latter form of apocalypticism and its perils. Because it seeks to make manifest the purpose and meaning of history through revelation, Professor DiTommaso argued, the worldview can be all-consuming and can create an in-group/out-group mentality that has tangible and often terrible social consequences, as in the case of Heaven's Gate and Aum Shinrikyo.

Image from Emotable Portraits, by Margaret Dolinsky

The entire Symposium closed with the Thomas Binkley Memorial Concert of the Early Music Institute, "Fumeux Fume." Performed by Concentus, a student group directed by Professors **Wendy Gillespie** and **Paul Elliott**, and enhanced by live video art by Professor **Margaret Dolinsky**, the concert centered on the dictum, "Things are not always what they seem to be." The title, "Fumeux Fume" comprises the first words of a ballad by a composer whose name alone, "Solage," is known, and which conjures up images of smoky speculation. The mysterious theme and the shadowy, layered, conflicted music combined as a fitting coda to the symposium: there is always more to be revealed.

Shifting Frontiers in Late Antiquity

On April 2-5, Indiana University played host to Shifting Frontiers, the conference of the international Society for Late Antiquity. The biennial meeting has become one of the most important events for scholars of late antiquity and the early medieval world, and Indiana proved a fitting and impressive host to 95 scholars from around the world, all gathered to explore the cultural transformations of the Late Antique world

The Medieval Studies Institute co-sponsored the event, and three of our core faculty members organized it: **Edward J. Watts** and **Deborah Deliyannis** in History, and **David Brakke** in Religious Studies. For those visiting from afar, the conference showcased both Indiana's vast array of resources for studying the Early Medieval period and the University's commitment to furthering that study. For those of us already here, such as History graduate student **Nicholas Hunot**, the conference provided an unparalleled opportunity to meet "some of the more recognizable figures in Late Antique history" in our own backyard. "It was great talking with academics from my field, and finding out about current scholarship from the scholars themselves. It was definitely a learning experience that I hope to continue to profit from."

Director's Note

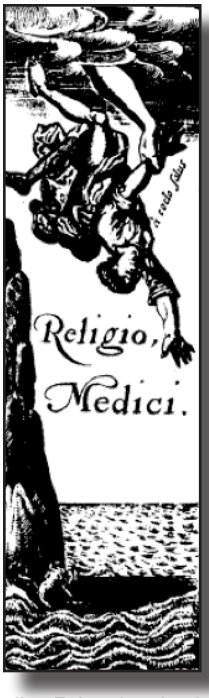
Diane's gentle reminder that I owed my last director's note for this newsletter brought a smile to my face. My immediate thoughts returned to the surprise of David Zaret's emails the summer of 2002 to offer the position a full year before I was to return from Bologna to take up the duties of directing Medieval Studies in the autumn of 2003. I have fond memories of the numerous friendships and associations, symposia, lectures, initiatives and changes, many changes. But mostly I am grateful for a core of people who are truly responsible for the successes of these years, retired and active faculty who remain unselfishly committed to service and dedication to the interdisciplinary fields of medieval studies. These are people you always see at the lectures, who have always been willing to lend a hand and even to do the heavy lifting of program evaluations, committee work, even the establishment of the Institute's often quoted guidelines.

With equal fondness and gratitude I want to mention those with whom I have worked in Ballantine 650, especially the stalwart Brent Moberly, the quietly resourceful Christine Dunn, the magical Florin Beschea, and most recently the two rocks of MEST, the guru of design and organization Diane Fruchtman and the master of diplomacy and finances Jelena Todorovic. Graduate students from a wide array of departments such as English, Religious Studies, History, French, and Italian, their dedication, energy and keen awareness of the delicacies of negotiating the interests of sixteen contributing departments and a core commitment to medieval studies still stir in me a profound appreciation and respect for their skills and personalities. I have been very privileged to work with them and will forever prize their exemplary collaboration.

I would be remiss if I did not thank one group in particular. Years ago I thought that the cadre of graduate students from Italian attended Institute functions mostly out of a sense of obligation. I was wrong. Their attendance at lectures well outside their

(Continued on Page 6)

Announcements & Upcoming Events



Religious Renaissance

This coming Saturday, April 25, the Renaissance Studies Program will hold its Spring Symposium, "Religious Renaissance." It will feature four exceptional visiting scholars as well as responses by our own **Ellen MacKay** (English); **Rob Schneider** (History); and **Nancy Levene** (Religious Studies). It is being organized primarily by Professor **Constance Furey,** director of the Renaissance Studies Program and affiliated faculty in Medieval Studies, with help from **Jennifer Cavalli** in History, who is also the current assistant to the Journals Initiative.

"Religious Renaissance" will query the boundary that has long separated religion from the mainstream of Renaissance Studies. Some of the most theoretically sophisticated work currently being done on the period writes religion back intothe Renaissance. This symposium will assess that effort in light of work being done by four exceptional scholars of early modern history and literature.

Amy Hollywood is a historian of Christian thought specializing in mysticism, with strong interests in feminist theory, queer theory, psychoanalysis, and continental philosophy. Her first book, *The Soul as Virgin Wife: Mechthild of Magdeburg, Marguerite Porete, and Meister Eckhart* (University of Notre Dame Press, 1995) received the International Congress of Medieval Studies' Otto Grundler Prize for the best book in medieval studies. Professor Hollywood is currently co-editing, with Patricia Beckman, the forthcoming *Cambridge Companion to Christian Mysticism* and completing a book of essays to be called "Acute Melancholia." Beyond these accomplishments, Professor Hollywood also has the distinction of having been the 2006 keynote speaker for the Indiana Medieval Studies Symposium, "Medieval Spiritualities: From the Mystic to the Mundane."

Frances Dolan, Professor of English and Cultural Studies at UC Davis, is the recipient of a 2009-2010 Guggenheim Award for her current book project, *True and Perfect Relations: Reading, Evidence, and Seventeenth-Century England*. Dolan specializes in early modern English drama, and her two most recent books, *Whores of Babylon: Catholicism, Gender, and Early Modern Print Culture* (Cornell, 1999) and *Marriage and Violence: The Early Modern Legacy* (Penn, 2008), deftly analyze the intertwining of gender and religion in legal and literary texts alike. *Marriage and Violence* has been hailed as a singularly successful example of how historical studies of religion might improve our understanding of present debates.

Lyndal Roper, Professor of history at Oxford University, has written a series of influential studies of gender and Protestantism and, more recently, psychoanalytically-informed studies of witchcraft and sexuality in Reformation Germany. Her books include *Holy Household* (Oxford, 1991); *Oedipus and the Devil* (Routledge, 1994); and *Witch Craze: Terror and Fantasy in Baroque Germany* (London, 2004). Her current project draws on this innovative historical methodology to study the most traditional of topics: Martin Luther.

Julia Lupton, Professor of English and Comparative Literature in the School of Humanities at UC Irvine, has led the way in studies that draw on psychoanalysis to overcome the traditional divide between literary and religious studies. Like Prof. Roper, Lupton has used Oedipus to analyze early modern culture: she co-wrote *After Oedipus* (Cornell, 1993), in addition to two books that resituate sanctity in the early modern context: *Afterlives of Saints: Hagiography, Typology, and Renaissance Literature* (Stanford, 1996), and *Citizen-Saints: Shakespeare and Political Theology* (Chicago, 2005). Her current research, supported by an ACLS Fellowship (2006-2007), continues to theorize religion through Shakespeare.

9:20-9:30	*Welcome – **Constance M. Furey**, Director, The Renaissance Studies Program*
9:30-10:45	*"Truth and the Heretic" – **Amy Hollywood**, Harvard Divinity School*
10:45-12:00	*"Paul Shakespeare" – **Julia Reinhard Lupton**, University of California Irviine*
1:00-2:15	*"The Stout Doctor: Luther and Biography" – **Lyndal Roper**, Oxford University*
2:15-3:30	*"True and Perfect Relations: Or, Identifying Henry Garnet and Leticia Wigington by Their Confessions" – **Frances E. Dolan**, University of California, Davis*
3:30-4:30	*Roundtable Discussion with the Speakers*
4:30-5:30	*Reception*

All Events to take place in the Faculty Club of the Indiana Memorial Union

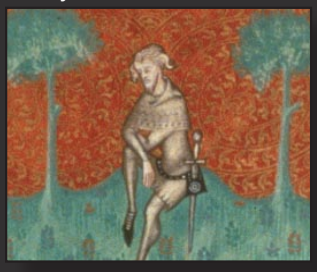
The Institute is pleased to announce the members of the 2009-2010 Executive Committee: **Robert Fulk** (Professor of English), **Kari Gade** (Professor of Germanic Studies), **Jacques Merceron** (Professor of French), **Joel Silver** (Curator of Rare Books, Lilly Library). As is traditional, a fifth member of the committee will be appointed by the new director, who will take over the reins of the Institute July 1, 2009.

The Institute is also pleased to announce that the long-standing series **"Mediaevalia at the Lilly"** has been formalized with the Lilly Library and is slated to kick off a series of annual lectures and graduate student workshops in the fall term of 2009. **Hildegard Keller**, Professor of Germanic Studies, will be guiding the series in collaboration with the new curator of manuscripts at the Lilly, **Dr. Cherry Williams**.

For all who saw Brooke Green's presentation at the Medieval Symposium (and even for those who didn't!), here is your chance to see the actual performance:

Guillaume de Machaut's *Remede de Fortune*, a performance for the Bloomington Early Music Festival Fringe with projections of illuminated manuscripts

Fortunata:
Antonio Santos, The Lover
Angelique Zuluaga, Amour
Elise Figa, Esperance (Lady Hope)
Brooke Green, director and vielle
Erica Rubis, vielle
Miyo Aoki, recorders



Trinity Episcopal Church, Great Hall,
Wednesday May 13, 7pm
$10 full price
$5 students/concessions

Faculty & Student News

Professor **Christopher I. Beckwith** (Central Eurasian Studies) has been awarded the "Fulbright-University of Vienna Distinguished Chair in Humanities and Cultural Studies, 2008-9." He is currently at the University of Vienna, where he is teaching three courses: Ethnolinguistic History of East Asia, Old Tibetan, and History of Central Eurasia. He has also published an article, "A Note on the Name and Identity of the Junghars," in *Mongolian Studies*, Vol. 29.

On November 12, 2008, he gave a lecture entitled "Scholastic Argument Structure in Medieval Central Asian Philosophical Texts," sponsored by the Central Eurasian Colloquium and the Middle East Studies Center. The lecture was drawn from a book in progress, tentatively entitled *The Central Asian Origins of Modern Science, on the adoption of the Bactrian Buddhist college and scholastic method by medieval Arabic Islamic civilization, their transmission to Latin Western Europe in the High Middle Ages, and their continuation to the present day*. (Suggestions for a better book title are welcome!)

On January 3, 2009, he gave a lecture entitled "The Central Eurasian Culture Complex and its Influence on the Formation of Chinese Civilization," sponsored by the East Asian Studies Center. The lecture was partly drawn from research in progress on the formation and reconstruction of Early Old Chinese.

Florin Beschea, our old friend and colleague in the MEST office, has been appointed Visiting Lecturer in French at Wake Forest University in Winston-Salem, North Carolina.

Gina Brandolino and **Nathanial B. Smith** (Indiana University English alumni 2008 and 2009 respectively) organized a session for this year's Medieval Congress. The title of the session is "Teaching off the Grid: The Promise and Perils of Using Non-Canonical Texts in the Classroom." **Harold Zimmerman**, another Indiana English alum, and **Patricia Ingham** will also participate in the session.

Heather Coffey, Ph.D student in Art History, has been awarded a doctoral fellowship from Max Planck Gesellschaft, Kunsthistorisches Institut zu Florenz, to work on Franciscan apocalyptic imagery.

Assistant Professor of History **Deborah Deliyannis** gave a talk at the Medieval Academy of America conference in Chicago, entitled: "The Mausoleum of Theoderic and the Seven Wonders of the World."

Assistant English Professor **Shannon Gayk** has organized two sessions at Kalamazoo: Session 367, "John Lydgate's Religious Poetry," and Session 608, "Reading Ritual Objects in Middle English Literature." She will also present a paper, "Reginald Pecock's Lessions on Visual Literacy," in Session 267, "After Chichele."

Associate Professor of English **Patricia Ingham** has two forthcoming articles: "Little Nothings: The Squire's Tale and the Ambition of Gadgets" in *Studies in the Age of Chaucer* (Fall, 2009); and "Chaucer's Haunted Aesthetics: Mimesis and Trauma is Troilus and Criseyde," forthcoming in *College English*, Winter, 2010.

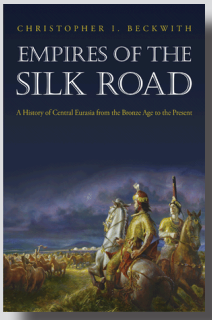
Professor **Karma Lochrie** of the Department of English gave two invited lectures in March, "Queer Souvenirs," for the UCLA conference on Medieval Sexuality (March 6, 2009) and "The New Normal," plenary address for the Comparative literature conference, "Abnormal," University of Michigan (March 13, 2009). She also has an article forthcoming in *PMLA* (March 2009), special issue, *Medieval Studies in the Twenty-First Century*: "Provincializing Medieval Europe: Mandeville's Excellent Middle."

Professor **Rosemarie McGerr**, of the Department of Comparative Literature, recently had an essay accepted for a volume to be published by Brepols: "Comparing Spiritual and Material Goods: Poverty and Prosperity in *The Pilgrimage of the Soul* and *Everyman*." She is also giving a paper at Kalamazoo next month. The session (#348) is called "Justice, Law, and Literature in the Middle Ages" and her paper is called "The Face of Justice and the Face of the King: The First Historiated Initials in the Coram Rege Rolls of Medieval England." Professor McGerr is pleased to be presenting on the same panel as **Aubri McVey Leung**, an Indiana PhD candidate in French and Italian who is teaching at Wabash College this year and whose paper is titled, "Punishment Parallels Psychology: The Evolution of Betrayal and Justice in Medieval Literature"

(Continued on Page 5)

New Books by Medieval Studies Faculty

Bridget K. Balint, Professor of Classical Studies is pleased to announce the publication of her book, *Ordering Chaos: The Self and the Cosmos in Twelfth-Century Latin Prosimetrum* (2009), as part of the Brill series, "Medieval and Renaissance Authors and Texts. From the publisher's description: "From c. 1100 until c. 1170, Latin prosimetrical texts characterized by dialogue, allegory, and philosophical speculation enjoyed a notable popularity within the cultural ambit of the French cathedral schools. Inspired by Boethius' Consolation of Philosophy, the prosimetrum writers applied his literary techniques to the ethical and anthropological concerns of their own era, producing texts of great artistry in the process. This book investigates the rise of the Boethian impulse in Latin, the innovations of the twelfth-century writers, the difficulties that arose when they attempted to recapture the certainty that characterized the Consolation, and the survival of aspects of this literary mode in later Latin and vernacular literature." The book also includes the first English translations of two prosimetrical texts, Hildebert of Lavardin's *Querimonia*, and Lawrence of Durham's *Consolatio de morte amici*.



Professor **Christopher I. Beckwith** has also recently had a book published: *Empires of the Silk Road: A History of Central Eurasia from the Bronze Age to the Present* (Princeton: Princeton University Press, March, 2009, 496 pages). From the publisher's description: "The first complete history of Central Eurasia from ancient times to the present day, Empires of the Silk Road represents a fundamental rethinking of the origins, history, and significance of this major world region. Christopher Beckwith describes the rise and fall of the great Central Eurasian empires, including those of the Scythians, Attila the Hun, the Turks and Tibetans, and Genghis Khan and the Mongols. In addition, he explains why the heartland of Central Eurasia led the world economically, scientifically, and artistically for many centuries despite invasions by Persians, Greeks, Arabs, Chinese, and others. In retelling the story of the Old World from the perspective of Central Eurasia, Beckwith provides a new understanding of the internal and external dynamics of the Central Eurasian states and shows how their people repeatedly revolutionized Eurasian civilization."

Indiana University Participants in the 44th International Congress on Medieval Studies

Session Number and Title		Time	Location	Participant	
5	Clerics Behaving Badly: Scandal, Reform, Discipline	Thurs., 10 am	Valley II 203	Christine Dunn	Organizer & Presider
33	Medieval Parodies of Saints' Lives	Thurs., 10 am	Schneider 1355	W. Travis Hinkle	Presenter
				Jacques E. Merceron	Presenter
91	Lawman's Brut and His Readers	Thurs., 1:30 pm	Berhnard 105	John P. Brennan	Presenter
107	Medieval Chronicles	Thurs., 1:30 pm	Sangren 2303	William Christopher Brown	Presenter
137	Neomedievalist Communities	Thurs., 3:30 pm	Schneider 1140	Brent Addison Moberly	Presenter
147	In Honor of William W. Kibler II: Old French Epic	Thurs., 3:30 pm	Berhnard 105	Emanuel J. Mickel	Presenter
172	Puzzles and Alliteration in Old and Middle English Poetry	Thurs., 7:30 pm	Valley I 102	Megan Hartman	Presenter
248	Teaching off the Grid: The Promise and Perils of Using Non-canonical Texts in the Classroom	Fri., 10 am	Sangren 2212	Gina Brandolino	Organizer & Presenter
				Nathanial B. Smith	Organizer & Presider
				Patricia Ingham	Respondent
267	After Chichele (1440–1499)	Fri., 1:30 pm	Valley I 107	Shannon Gayk	Presenter
348	Justice, Law, and Literature in the Middle Ages	Fri., 3:30 pm	Schneider 1225	Aubri McVey Leung	Presenter
				Rosemarie McGerr	Presenter
368	Romancing History: Interrogating the Crossroads of Medieval Genres	Fri., 3:30 pm	Berhnard 213	Emily Houlik-Ritchey	Presenter
				Elizabeth A. Williamsen	Organizer & Presider
367	John Lydgate's Religious Poetry	Fri., 3:30 pm	Berhnard 212	Shannon Gayk	Organizer & Presider
	Gaming Neomedievally	Fri., 7 pm	Fetzer 1045	Brent Addison Moberly	Presenter
	Reading Malory Aloud	Fri., 7:30 pm	Valley I 100	Katie Lyn Peebles	Performer
381	Inquisitors and Inquisitorial Literature	Sat., 10 am	Valley II 200	Christine Dunn	Presenter
392	New Approaches to Beowulf	Sat., 10 am	Valley I 102	Lesley Jacobs	Presider
393	Old English Meter in the Classroom	Sat., 10 am	Valley I 105	Robert D. Fulk	Presider
448	Medieval Languages: Barriers or Bridges to Teaching? I	Sat., 1:30 pm	Valley I Shilling Lounge	H. Wayne Storey	Presenter
				Samuel N. Rosenberg	Presenter
454	Ravenna and Its Contexts I	Sat., 1:30 pm	Fetzer 1060	Deborah M. Deliyannis	Organizer & Presider
512	Ravenna and Its Contexts II	Sat., 3:30 pm	Fetzer 1060	Deborah M. Deliyannis	Organizer & Presider
525	Old Norse-Icelandic Studies in Honor of Joseph Harris	Sat., 3:30 pm	Schneider 1225	Robert D. Fulk	Presenter
592	Dante IV: Questions of Genre, Transmission, and Reception of Dante's Works	Sun., 10:30 am	Fetzer 1010	Jelena Todorovic	Presenter
608	Reading Ritual Objects in Middle English Literature	Sun., 10:30 am	Berhnard 204	Shannon Gayk	Organizer & Presider

Professor of French and Italian **Emanuel Mickel** will be giving a paper at Kalamazoo for the celebration in honor of Bill Kibler. His paper is "The Three Godfreys," a discussion of why famous Godfreys are omitted from the Old French Crusade Cycle and replaced by a character of fantasy, The Swan Knight.

Tamara Pollack (PhD in Italian 2008 with a dissertation on Dante's philosophy) has been awarded a British Academy Visiting Fellowship at the Dante Centre for 2009–2010.

Associate Professor of Art History **Diane Reilly** will be giving a talk at Dumbarton Oaks for the Spring Symposium: *Morea, the Land and its People in the Aftermath of the Fourth Crusade*. Her paper will be called "The Cistercians in the Morea: Reconstructing Ritual and Libraries."

Cindy Rogers, a graduate student in the English Department, will be presenting a paper "Singing 'cur fles tam amare: Uncovering the Latin Roots of the Middle English Lullaby Corpus" in the session, "The Latin Manuscripts and the Vernacular" at Kalamazoo. In February, she presented a paper at the Mid-America Medieval Association Conference in Kansas City, Missouri: "Reading Hoccleve Wrong: Collation Errors in the Letter of Cupid."

Samuel N. Rosenberg, emeritus professor of French and Italian and Editor of *ENCOMIA*, the Bibliographical Bulletin of the International Courtly Literature Society, is pleased to announce that the double volume 29-30 (2007-2008) was published this past February. The issue includes 26 book reviews along with annotated bibliographical data from ten countries.

Holly Silvers, Ph.D student in Art History, is about to depart for a research trip to La Rochelle, in Poitou-Charentes in Western France in connection with her work on profane sculpture of the Poitevin pilgrimage road.

Nathaniel B. Smith, a recent graduate of the Department of English, has accepted an Assistant Professor position in the English Department at Central Michigan University beginning in the fall.

Giovanni Spani (PhD in Italian 2007 with a dissertation on medieval Tuscan chronicle) has been appointed as Assistant Professor of Italian Literature at Holy Cross University.

Suzanne Stetkevych, Professor of Arabic Literature, NELC, is on sabbatical in Cairo with an NEH fellowship at the American Research Center in Egypt, for research on the poetry of the blind 10-11th c. Aleppan litterateur, al-Ma'arri. She presented three conference and workshop papers in Feb. and March: at Cairo University on the neo-classical poet Ahmad Shawqi's Nahj al-Burdah: at Beni Souief University on the medieval devotional masterpiece, al-Busiri's Burdah: and at the Egyptian Supreme Council for Culture Poetry Conference on an interarts approach to Ma'arri's poetry. Her 1991 book on the 9th c. poet Abu Tammam has appeared in the Egyp-

(Continued on Page 6)

MEST Contact Information

The members of the administrative staff of MEST are: **Jelena Todorović**, **H. Wayne Storey**, and **Diane Fruchtman**. If you have communications you would like to have distributed as a general announcement in Medieval Studies, please contact Diane Fructman at mest@indiana.edu.

mest@indiana.edu: for general correspondence with the Institue, or for adminstrative matters with Jelena, or newsletter and publicity issues with Diane.

mestdir@indiana.edu: for direct and confidential communications with the Director; this is an administrative account we have established that will transfer from director to director. Please note that dirmest@indiana.edu is a personal account of another faculty member.

In addition to these two e-mail accounts, we also maintain three distribution lists: mest_students, mest_faculty, and mest_instruct, which are used to communicate with students, general faculty, and medieval faculty, respectively.

-H. Wayne Storey
mestdir@indiana.edu

Medieval Studies Institute
Indiana University
Ballantine Hall 650
Bloomington, IN 47405-7103
(812) 855-8201,
mest@indiana.edu
http://www.indiana.edu/~medieval/

Faculty & Student News (Continued from Page 5)

tian National Center for Translation series and in April was the subject of a panel discussion at the Society of Egyptian Literary Critics. Her ms. The Mantle Odes: Praise Poems to the Prophet Muhammad in the Arabic Literary Tradition has been accepted for publication by Indiana University Press.

Charles Stewart, who graduated from the Department of Art History last year with a dissertation on the medieval churches of Cyprus, has spent the last year as Visiting Assistant Professor of Art History at Miami University of Ohio.

Wayne Storey presented "Recent Tools for the Italian Duecento: Implications for Texts and Methods" at the April 6 Colloquium on the Italian Duecento at Notre Dame University. He also published "Interpretative Mechanisms in the Interpretative Cultures of Textual Editing" in *Textual Cultures* 4.1 (2009) and "Contesti e culture testuali della lettera di frate Ilaro" in *Dante Studies* 124 (2006 [appeared in late 2008]). His essay on medieval applications of 'intended fragmentation' appeared as "The Utility of Fragments and Fragmentation" in the volume of essays in honor of his colleague and friend Furio Brugnolo, University of Padua: «*L'ornato parlare*»: *Studi di filologia e letterature romanze per Furio Brugnolo*, ed. by Gianfelice Peron. Padova: Esedra, 2007 (appeared in 2008), pp. 509-532. The volume, over 800 pages long, contains essays by thirty-five scholars from eight countries. It is a fitting tribute to the esteem that Furio Brugnolo enjoys throughout the world of studies in Romance philology.

Jelena Todorovic, PhD candidate in Italian soon to finish her dissertation on the reception of the *Vita Nova* from 1330 to 1690, will be presenting a paper, "Dante's *Vita Nova*: A Crossroads of Personal and Public, of Past and Future" at the 44th International Congress on Medieval Studies in Kalamazoo. She was also awarded a grant for the 2009 Mellon Summer Institute in Italian Paleography at the Getty Research Institute in Los Angeles, which she will be attending in July and August. This summer Jelena will be defending her dissertation "Reading Cultures in Dante's *Vita Nova*", chaired by Professor H. Wayne Storey. In August Jelena will join the faculty of the Department of French and Italian at the University of Wisconsin – Madison, where she has accepted a tenure-track position as Assistant Professor of Italian.

Director's Note (Continued from Page 2)

home department and immediate fields of interest has been testimony to their intellectual curiosity and their amazing commitment to the idea that 'interdisciplinary studies' means listening to and learning from our colleagues in other departments and programs. I would name names, but they know who they are. I am very proud of their unique class of intellectual diversity.

Both thanks to its traditions and to the traditions that are yet to be established, I have great faith that the Medieval Studies Institute will continue to thrive. The recent arrival of the new curator of manuscripts at the Lilly, Cherry Williams, and the renewed commitment to the lecture and workshop series "Mediaevalia at the Lilly", which now rests in the innovative and resourceful hands of Hildegard Keller in collaboration with Cherry and the resources of the Lilly Library, are but reminders of how past initiatives can change for the better, grow and be improved by new perspectives. The changes in the annual Symposium alone have brought us, thanks very much to the extraordinary work on numerous graduate students in the GSO, new ways of remembering and honoring Cliff Flanigan while adding 'new traditions' to the Institute.

-Wayne Storey
Director, Medieval Studies Institute

Jelena's Note

Thanks to Great Teammates!

I would like to thank immensely Professor H. Wayne Storey and Diane Fruchtman for the two wonderful years in the Medieval Studies Institute. Professor Storey has been the best boss I have ever had, and has never made me regret my decision to join MEST in 2007. He supported us generously, offering his help, advice and constructive critique along the way. Diane has always cheered me with her smiles and filled the MEST office with her positively contagious optimism and great enthusiasm for everything she did. The collaboration with them was the highlight of my last two years at IU. Wayne, Diane, thank you!

-Jelena Todorovic