1992/93

FACULTY RECITAL

KATHRYN VOTAPEK, Violin RALPH VOTAPEK, Piano

A presentation of INDIANA UNIVERSITY SOUTH BEND Division of the Arts Daniel Cohen, Chancellor Robert W. Demaree, Jr., Dean of the Arts

Eight o'clock Sunday, December 6, 1992 Campus Auditorium Fifteenth Program 1992-93 Season



About the Artists

Kathryn Votapek, a native of East Lansing, Michigan, joined the Chester String Quartet, in residence at IUSB, in 1990. She received her Bachelor of Music degree from Indiana University where she was a student of concert violinist Franco Gulli. She received her Master of Music degree after studying with Robert Mann, first violinist and founding member of the Juilliard String Quartet.

Miss Votapek has attended various prestigious music festivals, including the opening season of the Steams Young Artists Institute at Ravinia, the Accademia Musicale Chigiana in Siena, Italy, and the National Music Camp at Interlochen. She was a Fellow at the Tanglewood Music Center for two summers. Her chamber music studies have been with such illustrious musicians as Louis Krasner, Eugene Lehner, Rostislav Dubinsky, Joseph Silverstein, and Julius Levine, as well as with the members of the Juilliard and Vermeer quartets.

A recipient of many prizes, awards and scholarships. Miss Votapek has also made solo appearances with various orchestras, including the Lansing Symphony, the Grosse Pointe Symphony, the Elkhart Symphony, the World Youth Symphony, and the Indiana University South Bend Philharmonic. Miss Votapek is Associate Professor of Violin at IUSB.

Ralph Votapek made his New York debut at Town Hall in 1959. That same year he captured the prestigious Naumburg Award and went on to win a Gold Medal at the first Van Cliburn International Piano Competition in 1962. He performs in repeat engagements through the Americas where critics and audiences alike extol his artistic maturity, technical brilliance, and the charm of his easeful platform manner.

Ralph Votapek's appearances with the major orchestras of the United States alone number in the hundreds, including many with the Chicago Symphony and the Boston Pops. With the latter, he performed on the last recording (a Gershwin album) conducted by Arthur Fielder. His biennial tours of Latin America are sold-out events. In Buenos Aires he plays repeated engagements on each tour, always a different repertoire.

Mr. Votapek has performed throughout the European continent, including appearances with the London Philharmonia, the National Orchestra of Spain, and the Orchestra of Monte Carlo. At the invitation of the Soviet government, he performed throughout the former U.S.S.R. in recital and as a soloist with orchestras in (then) Leningrad and other major Soviet cities. Audiences everywhere were tremendously responsive, and his concerts were sell-outs.

He appeared on the Chicago Symphony's Allied Arts Piano Series at Orchestra Hall for three seasons, in succession, a rare honor. In 1985 his recital for the Van Cliburn Series in Fort Worth was taped by the American Public Radio Network, and he was commentator for the entire series of concerts. In the summer of 1987 his appearance at the Lincoln Center Out-of-Doors Series drew the largest audience in its history. In 1990 he served on the jury of the Eighth Van Cliburn International Piano Competition, and he was the sole American judge at the Tchaikovsky International Piano Competition in Moscow in 1991. He has been a guest in chamber concerts of the Juilliard, Fine Arts and New World string quartets.

Born in Milwaukee, Mr. Votapek began his music studies at the age of nine at the Wisconsin Conservatory of Music. He studied at Northwestern University, the Manhattan School of Music and at the Juilliard School. His principal teachers were Rosina Lhevinne and Robert Goldsand. He is presently Artist-in-Residence at Michigan State University in East Lansing.

Program

Sonata in Bb Major for Piano and Violin Mozart K. 454

Largo -- Allegro Andante Allegretto

Duo Concertant for Violin and Piano (1932) Stravinsky

Cantilène Eglogue I Eglogue II Gigue Dithyrambe

Intermission

Sonata in E Ma jor for Solo Violin, Ysäye
Op. 27, No. 6

Sonata in A minor for Piano and Violin, Schumann Op. 105

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