

*Check tape 2 for information*

**An IUSB Arts Showcase Concert**

**Chester String Quartet**

*The IUSB International String Quintet  
will open the concert*

**Saturday, March 12 at 8 o'clock PM  
Campus Auditorium**

**Indiana University South Bend  
Nineteenth Program, 1993-94 Season**

*This performance by the Chester String Quartet has been underwritten  
by Dr. Bernard and June H. Edwards.*

*The performance of the IUSB International String Quintet  
has been underwritten by Mr. and Mrs. Charles W. Hillman  
and by the Laven Insurance Agency, Inc.*

Refreshments will be sold in the lobby during this evening's intermission.  
Proceeds will help support the performance program of the Division of the Arts at IUSB

side ONE 000 - 185 String Quintet

side ONE 181 End Chester Quartet

### Chester String Quartet

Aaron Berofsky, violin Kathryn Votapek, violin  
David Harding, viola Thomas Rosenberg, cello

Side Two 000 - End

Chester String Quartet

Hailed by *The Boston Globe* as "one of the best and brightest of the country's young string quartets," the Chester String Quartet's performances have brought raves from audiences and critics across the United States. The quartet has won top prizes at the international competitions in Munich (Germany) and Portsmouth (England) and at the Chicago Discovery Competition.

One of America's most distinguished and sought after chamber ensembles, the Quartet's recent seasons have included debuts at Lincoln Center's Alice Tully Hall and Washington D.C.'s Kennedy Center. The quartet maintains a busy summer performance and teaching schedule, having appeared at such prestigious festivals as Newport, Aspen, Grand Tetons, Music Mountain, Cape May and South Mountain where they have joined in concert with many international solo artists and chamber musicians. Upcoming season highlights include the quartet's debut performance at the Concertgebouw in Amsterdam as well as performances at the Festival Internacional de Costa Rica.

The quartet's recently released debut CD on the Koch International Classics has received critical acclaim from such prestigious publications as the *Los Angeles Times*, *Fanfare Magazine* and *CD Review*. They previously recorded for the CRI, Stolat and Pantheon labels and have made numerous radio appearances on National Public Radio, the BBC and German State Radio.

The Chester String Quartet has presented the entire Beethoven quartet cycle, commissioned and performed new works, and has maintained a commitment to playing and recording lesser known works in the chamber music repertoire.

Founded at the Eastman School of Music, the ensemble is currently Quartet-in-Residence at Indiana University South Bend where its members are all full-time faculty.

"irrepressible energy and unflagging good taste...."  
*Los Angeles Times*

### IUSB International String Quintet

Rogerio Nunes, violin Kathryn Schilling, violin  
Robert Plunkett, viola Pei Shen, cello Waldir Bertipaglia, double bass

Quartet in G Major, Op. 77, No. 1

Franz Josef Haydn

Allegro moderato /

Adagio /

Menuetto: Presto /

Finale: Vivace /

String Quartet, No. 2 (1968)

Krzysztof Penderecki

**Intermission**

Quartet in D minor, Op. posth., "Death and the Maiden"

Franz Schubert

Allegro /

Andante con moto /

Scherzo: Allegro molto /

Presto /

**Division of the Arts Production Staff**

Dr. Thomas C. Miller, Director of Production

Mark Todd, Production Coordinator

Bradd Huston, Events

Sigurd E. Hepler, Box Office Manager

Alice Slatton Campbell, Graphics Designer

David R. Davenport, Resident Stage Manager

Anthony P. Morus, Lighting Technician

Stage Technicians: Lincoln Clark

Leslie Nemeth, Steve Holt

Jeremy Anderson, Joe Villanueva