

Detailed Assessment Report

As of: 5/08/2015 04:39 PM EDT

2013-2014 Humanities BA

(Includes those Action Plans with Budget Amounts marked One-Time, Recurring, No Request.)

Mission / Purpose

The mission of the Humanities major is to provide an interdisciplinary degree in humanities to students who are interested in philosophy, foreign language, fine arts, theater, music, folklore, new media, English, languages, and/or communication arts.

The Humanities major meets the goals of the IU Kokomo mission statement in that it offers a bachelor's degree and fulfills the mission of "enhancing research, creative work, and other scholarly activity" and strengthens the "cultural vitality" of the region (IU Kokomo Mission Statement).

Goals

G 1:Communication Skills

Communication Skills

G 2:Humanities Literacy

Humanities Literacy

Student Learning Outcomes/Components, with Any Associations and Related Artifacts/Objects, Benchmarks, Findings, and Action Plans

S 1:Read Critically: Description. Comp#1

Read Critically: Description

Related Artifacts/Objects:

A 1:Senior Seminar Capstone Papers

Humanities BA students take the ENG senior seminar class. Each student submits a copy of their final capstone paper to be used for assessment purposes.

Source of Evidence: Capstone course assignments measuring mastery

Benchmark:

80%

S 2:Read Critically: Analysis. Comp#2

Read Critically: Analysis.

Related Artifacts/Objects:

A 1:Senior Seminar Capstone Papers

Humanities BA students take the ENG senior seminar class. Each student submits a copy of their final capstone paper to be used for assessment purposes.

Source of Evidence: Capstone course assignments measuring mastery

S 3: Listen Critically: Description. Comp#1

Listen Critically: Description

Related Artifacts/Objects:

A 1: Senior Seminar Capstone Papers

Humanities BA students take the ENG senior seminar class. Each student submits a copy of their final capstone paper to be used for assessment purposes.

Source of Evidence: Capstone course assignments measuring mastery

S 4: Listen Critically: Analysis. Comp#2

Listen Critically: Analysis.

Related Artifacts/Objects:

A 1: Senior Seminar Capstone Papers

Humanities BA students take the ENG senior seminar class. Each student submits a copy of their final capstone paper to be used for assessment purposes.

Source of Evidence: Capstone course assignments measuring mastery

S 5: Write Effectively: Audience awareness/tone. Comp#1

Write Effectively: Audience awareness/tone.

Related Artifacts/Objects:

A 1: Senior Seminar Capstone Papers

Humanities BA students take the ENG senior seminar class. Each student submits a copy of their final capstone paper to be used for assessment purposes.

Source of Evidence: Capstone course assignments measuring mastery

Benchmark:

The benchmark specified in the plan for seniors remains as follows: we expect all (100%) to demonstrate the highest level of achievement of outcomes.

S 6: Write Effectively: Organization. Comp#2

Write Effectively: Organization.

Related Artifacts/Objects:

A 1: Senior Seminar Capstone Papers

Humanities BA students take the ENG senior seminar class. Each student submits a copy of their final capstone paper to be used for assessment purposes.

Source of Evidence: Capstone course assignments measuring mastery

Benchmark:

4 student papers were assessed. We found that 100% met this benchmark. However, given the small sample size we plan to continue to assess this

goal/outcome in the next assessment cycle and are considering alternative assessment methods as a single paper from each student may not be a comprehensive view of student work and learning.

S 7:Write Effectively: Word choice/style. Comp#3

Write Effectively: Word choice/style.

Related Artifacts/Objects:

A 1:Senior Seminar Capstone Papers

Humanities BA students take the ENG senior seminar class. Each student submits a copy of their final capstone paper to be used for assessment purposes.

Source of Evidence: Capstone course assignments measuring mastery

Benchmark:

4 student papers were assessed. We found that 100% met this benchmark. However, given the small sample size we plan to continue to assess this goal/outcome in the next assessment cycle and are considering alternative assessment methods as a single paper from each student may not be a comprehensive view of student work and learning.

S 8:Write Effectively: Evidence. Comp#4

Write Effectively: Evidence. Comp#4

Related Artifacts/Objects:

A 1:Senior Seminar Capstone Papers

Humanities BA students take the ENG senior seminar class. Each student submits a copy of their final capstone paper to be used for assessment purposes.

Source of Evidence: Capstone course assignments measuring mastery

Benchmark:

4 student papers were assessed. We found that 100% met this benchmark. However, given the small sample size we plan to continue to assess this goal/outcome in the next assessment cycle and are considering alternative assessment methods as a single paper from each student may not be a comprehensive view of student work and learning.

S 9:Critically view artistic works from multiple perspectives: Description. Comp#1

Critically view artistic works from multiple perspectives: Description.

S 10:Critically view artistic works from multiple perspectives: Analysis. Comp#2

Critically view artistic works from multiple perspectives: Analysis.

S 11:Critically view artistic works from multiple perspectives: Interpretation. Comp#4

Critically view artistic works from multiple perspectives: Evaluation. Comp#4

S 12:Critically view artistic works from multiple perspectives: Evaluation. Comp#3

Critically view artistic works from multiple perspectives: Evaluation.

S 13:Speak Effectively: Audience awareness/tone. Comp#1

Speak Effectively: Audience awareness/tone.

S 14:Speak Effectively: Organization. Comp#2

Speak Effectively: Organization.

S 15:Speak Effectively: Word choice/style. Comp#3

Speak Effectively: Word choice/style.

S 16:Speak Effectively: Evidence. Comp#4

Speak Effectively: Evidence.

S 17:Argue Effectively: Sufficient evidence. Comp#1

Argue Effectively: Sufficient evidence.

Related Artifacts/Objects:

A 1:Senior Seminar Capstone Papers

Humanities BA students take the ENG senior seminar class. Each student submits a copy of their final capstone paper to be used for assessment purposes.

Source of Evidence: Capstone course assignments measuring mastery

S 18:Argue Effectively: Credibility of evidence. Comp#2

Argue Effectively: Credibility of evidence.

Related Artifacts/Objects:

A 1:Senior Seminar Capstone Papers

Humanities BA students take the ENG senior seminar class. Each student submits a copy of their final capstone paper to be used for assessment purposes.

Source of Evidence: Capstone course assignments measuring mastery

S 19:Argue Effectively: Appropriateness of evidence. Comp#3

Argue Effectively: Appropriateness of evidence.

Related Artifacts/Objects:

A 1:Senior Seminar Capstone Papers

Humanities BA students take the ENG senior seminar class. Each student submits a copy of their final capstone paper to be used for assessment purposes.

Source of Evidence: Capstone course assignments measuring mastery

S 20:Argue Effectively: Logical argument. Comp#4

Argue Effectively: Logical argument.

Related Artifacts/Objects:

A 1:Senior Seminar Capstone Papers

Humanities BA students take the ENG senior seminar class. Each student submits a copy of their final capstone paper to be used for assessment purposes.

Source of Evidence: Capstone course assignments measuring mastery

S 21: Articulate how intellectual traditions have shaped present cultures: Description of tradition. Comp#1

Articulate how intellectual traditions have shaped present cultures: Description of tradition.

Related Artifacts/Objects:

A 1: Senior Seminar Capstone Papers

Humanities BA students take the ENG senior seminar class. Each student submits a copy of their final capstone paper to be used for assessment purposes.

Source of Evidence: Capstone course assignments measuring mastery

S 22: Articulate how intellectual traditions have shaped present cultures: Application to present day. Comp#2

Articulate how intellectual traditions have shaped present cultures: Application to present day.

Related Artifacts/Objects:

A 1: Senior Seminar Capstone Papers

Humanities BA students take the ENG senior seminar class. Each student submits a copy of their final capstone paper to be used for assessment purposes.

Source of Evidence: Capstone course assignments measuring mastery

S 23: Evaluate literary or philosophical works: Description. Comp#1

Evaluate literary or philosophical works: Description.

Related Artifacts/Objects:

A 1: Senior Seminar Capstone Papers

Humanities BA students take the ENG senior seminar class. Each student submits a copy of their final capstone paper to be used for assessment purposes.

Source of Evidence: Capstone course assignments measuring mastery

S 24: Evaluate literary or philosophical works: Meaning/significance. Comp#2

Evaluate literary or philosophical works: Meaning/significance.

Related Artifacts/Objects:

A 1: Senior Seminar Capstone Papers

Humanities BA students take the ENG senior seminar class. Each student submits a copy of their final capstone paper to be used for assessment purposes.

Source of Evidence: Capstone course assignments measuring mastery

S 25: Evaluate literary or philosophical works: Evaluation/reflection. Comp#3

Evaluate literary or philosophical works: Evaluation/reflection.

Related Artifacts/Objects:

A 1: Senior Seminar Capstone Papers

Humanities BA students take the ENG senior seminar class. Each student submits a copy of their final capstone paper to be used for assessment purposes.

Source of Evidence: Capstone course assignments measuring mastery

S 26: Evaluate experiences in the fine or performing arts: Emotional impact. Comp#1

Evaluate experiences in the fine or performing arts: Emotional impact.

S 27: Evaluate experiences in the fine or performing arts: Intellectual impact. Comp#2

Evaluate experiences in the fine or performing arts: Intellectual impact.

S 28: Evaluate experiences in the fine or performing arts: Compare works. Comp#3

Evaluate experiences in the fine or performing arts: Compare works.

S 29: Evaluate experiences in the fine or performing arts: Contrast works. Comp#4

Evaluate experiences in the fine or performing arts: Contrast works.