

Student Recital

Juan Pablo Andrade

Piano

8:00 o'clock p.m., Thursday, October 28, 1999

Mouvements Perpetuels

Poulenc

I. Assez Modere

II. Tres Modere

III. Alert

Three Novelettes

Poulenc

I. C Major

II. B flat minor

III. E minor on a theme by Manuel de Falla

Rhapsody, Op. 79 No 1 in B minor

Brahms

Suite de Danzas Criollas

Ginastera

Intermission

Concerto No 21 in C Major, K. 467

Mozart

I. Allegro Maestoso

II. Andante

III. Allegro Vivace Assai

Paulo Emiliano Pia de Andrade, second piano

Partial fulfillment of Artist Diploma in Piano, Course #P609

Audio and video recording equipment and cameras may not be used at a performance in any auditorium. Eating and drinking in the Campus Auditorium, Recital Hall and Upstage are prohibited. Smoking is not permitted in any building of Indiana University South Bend.