



George Vatchnadze

Friends

with guests

Dmitri Berlinsky, Violin
and David Macharariani, Cello

8:00 p.m. Thursday April 27, 2000
in the Auditorium, Northside Hall, IUSB

Thomas C. Miller
Acting Dean, Division of the Arts

As a courtesy to the artists and to other members of the audience, latecomers will be seated at an appropriate time. For the same reasons, return to seating following intermission should be prompt. Attendance by children under the age of responsible behavior is discouraged.

Audio and video recording equipment, cameras, cellular phones or other electronic devices may not be used at any performance in any auditorium of IUSB. Pagers and cell phones brought into a performance hall should be turned off.

Talking or making noise of any kind during any performance is prohibited, and ushers reserve the right to remove anyone creating a disruption or who is in any way a disturbance to the performer(s) or other audience members. Eating and drinking in the Campus Auditorium, Recital Hall and Upstage are prohibited. Smoking is not permitted in any building of Indiana University South Bend.

Audience members wishing to greet the performers should proceed to the lounge and corridor on the east side of the auditorium. Please do not enter the back stage area following the performance.



George Vatchnadze & Friends

George Vatchnadze, Piano,
Dmitri Berlinsky, violin
David Machavariani, cello

Sonata in G minor, Op.19 For Cello and Piano

Sergei Rachmaninoff

Lento; Allegro Moderato
Allegro scherzando
Andante
Allegro mosso

David Machavariani, cello
George Vatchnadze, piano

Intermission

Sonata in D minor, Op.108 For Violin and Piano

Johannes Brahms

Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

Sonata For Violin and Piano

Maurice Ravel

Allegretto
Blues; Moderato
Perpetuum mobile; Allegro

Dmitri Berlinsky, violin
George Vatchnadze, piano

George Vatchnadze

A native of the republic of Georgia, George Vatchnadze has been a frequent guest of St. Petersburg's White Nights and Mikkeli festivals, directed by Valery Gergiev. Mr. Vatchnadze has appeared with orchestras and in recitals throughout the U.S., Canada, the United Kingdom, the Netherlands, Finland, Russia, Japan, Taiwan, Argentina, Chile and throughout South America. He has performed at the Hollywood Bowl Festival, the Ravinia Festival, and with the Kirov Orchestra under Maestro Gergiev at the Rotterdam Philips Gergiev Festival. In 1996 Mr. Vatchnadze made a sensational debut at the Edinburgh International Music Festival and received the "Herald Angel Award" presented by the *Herald* newspaper. He has appeared on live radio broadcasts of the Dutch National Radio, BBC and National Public Radio's *Performance Today*.



Recently he made his New York debut recital at Lincoln Center's Alice Tully Hall. Critic Faubion Bowers wrote "Vatchnadze is a consummate artist, now at the height of his musical and intellectual powers. He can do absolutely anything he wants at the piano. He commands delicate pianissimo, massive diapasons and everything in between."

Since winning his first competition at age fourteen, Mr. Vatchnadze has won numerous national and international contests including the first prize at the 1996 Alabama International piano Competition and the Fourth Prize at the Gina Bachauer International Competition. More recently Mr. Vatchnadze won the First Prize at the 1998 Palm Beach Invitational Piano competition and the Grand Prize at the 1997 World piano Competition in Cincinnati.

George Vatchnadze has recorded two CD's with the Tbilisi Symphony Orchestra under Jansung Kakhidze featuring Rachmaninoff's *Concerto No. 2* and Ravel's *Concerto for the Left Hand* for Sony Classical and Excelsior Labels.

A former student of the Tbilisi State Conservatory, he studied with Ms. Wanda Shiukasvili, one of the founders of the Georgian School. In 1990, Mr. Vatchnadze moved to the United States and studied with Arkady Aronov at New York's Mannes College of Music. In 1992 he joined the thriving Alexander Toradze Studio at Indiana University South Bend where he is currently on the faculty.

Dmitri Berlinsky, Violinist

It is rare to find an artist who has achieved the impeccable credentials and the uncompromising artistry of Dmitri Berlinsky. As a soloist and chamber musician, Mr. Berlinsky's intention is to bring music's spirit to his audience, reaching levels above mere entertainment.

Mr. Berlinsky arrived on the International scene as the youngest winner in the history of the Paganini International Violin Competition on Genoa, Italy. This victory led to his performance on Nicolo Paganini's own Guareri del Gesù instrument, a privilege shared by only a handful of artists in history. Subsequent triumphs at the Montreal International Violin Competition, the International Tchaikovsky Competition and the Queen Elizabeth Competition in Brussels have led him to appear with major orchestras in Europe, Russia, the Far East, and North and South America. Mr. Berlinsky has performed in such major venues as Avery Fisher Hall in New York, Kennedy Center in Washington D.C., Tokyo's Suntory Hall, the Great Hall of the Moscow Conservatory, the Leipzig Gewandhaus, the Berlin Schatziplhaus, the Palais des Beaux Arts in Brussels, the Bonn Beethoven Hall, and Le Place des Arts in Montreal.

Since coming to the United States in 1990 as the winner of the renowned Young Artists International Auditions, Mr. Berlinsky has performed hundreds of concerts and recitals in more than 40 states in the U.S.A. He has also performed in Australia, Mexico, Korea, the Czech Republic, Uruguay, Belgium, France, Russia, Canada, and Japan.

His extensive performance schedule has taken him to the Mostly Mozart Festival, the Prague Spring Festival the Sellimane Musicale in Stresa, Italy, as well as appearances at the Ambassador Foundation in Pasadena, the Fiddle Fest at Alice Tully Hall, and at the 92nd Street Y. Recently he toured South America with the Prague Chamber Orchestra.

Born in St. Petersburg into a family of musicians, Mr. Berlinsky began studying the violin with his father. At a very early age he appeared as a soloist with the St. Petersburg Symphony and the Moscow Philharmonic. He continued his musical studies at the Music School for Gifted Children with L. Ivaschenko, B. Sergeev, B. Gutnikov and M. Bezverkhny. He later attended the Moscow Conservatory where he received his Bachelor and Mater degrees under the guidance of Victor Treliakov, E. Chugaeva and N. Latinsky. After graduating, Mr. Berlinsky was invited to study with Dorothy DeLay and Masao Kawasaki at the Juilliard School, completing his studies there in 1993.

Dmitri Berlinsky has recorded for the Melodya and the Canadian Broadcasting Corporation, and Berlinsky's Pavane CD of a live recital recorded at Waterloo has won critical acclaim. His latest recording "Souvenir D'un Lieu Cher" was released in the summer of 1997 on Helicon Records.

David Macharariani,

David Macharariani, a first place winner of the Transcaucasian Chamber Music Competition, is currently principal cellist in the Elkhart Symphony Orchestra and a member of both the South Bend and Kalamazoo Symphonies. He holds a Masters in Music degree from both IUSB and Notre Dame, and has received an Artist Diploma from IUSB. In his native republic of Georgia, he appeared frequently with the National Symphony and Symphony Orchestra of Radio and TV, and successfully toured in Georgia, Russia, and Ukraine. During 1990-1992, he was a cello faculty member at Tbilisi State Conservatory. While in the United States he has appeared as a soloist with the IUSB Philharmonic, and in 1999 performed the Saint Saëns Cello Concerto with the Elkhart Symphony and played in numerous recitals in the Michiana area.

The IUSB Arts Foundation and the Division of the Arts gratefully acknowledge our generous benefactors and sponsors.

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