



Communications Dance Design
 Music Speech Theatre Visual Arts

A newsletter for Faculty, Students and Friends
of the IUSB Division of the Arts

Spring, 1992

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Toradze First Martin Chair Pianist

The Russian piano virtuoso Alexander Toradze is the first to occupy the Martin Endowed Professorship in Piano at IUSB. *The first endowed chair in music at any public campus in Indiana*, it was made possible by a gift from the Elkhart-based Martin Foundation. Toradze began his tenure in January -- an exciting moment in the history of Arts/IUSB, and the culmination of a year-long, four-continent search, chaired by Professor Michael J. Esselstrom.

Toradze is a world-recognized pianist, an exciting and vibrant artist whose presence at IUSB lends unparalleled prestige to an already outstanding program of

arts education and performance/presentation.

According to Dr. Robert W. Demaree, Jr., Dean of the Arts, IUSB, Toradze "brings to our students the judgement and insight of a master teacher."

He has already attracted to the IUSB campus five Russian piano students and one from France, as well as several others for different instruments.

Friendly and with a lively sense of humor, "Lexo," (his nickname since childhood) puts at ease all with whom he comes in contact. He cares for and nurtures his students, whomever they might be.

See TORADZE, page 5

Showcase '92

The 8th Annual Arts/IUSB Showcase, Riverside Rhapsody, will be held Sunday, February 23 from 1:00 - 5:00 p.m. Jerre Shinneman and Judy Hansen are co-chairmen. Showcase is an important fundraiser for IUSB's Division of the Arts.

Scheduled to perform are: the Chester String Quartet, the IUSB Jazz Ensemble, the South Bend Youth Symphony, the Michiana Boy Choir, the Suzuki Strings and Piano, the IUSB Philharmonic and the South Bend Symphonic Choir. There will also be a sculpture demonstration by Tuck Langland, an Electronic Music Studio, and performances by the IUSB Piano Competition winners as well as Alexander Toradze's piano students.

See SHOWCASE, page 7

Krakov Academy of Art Professor at IUSB

"A man is a mirror that reflects the mystery of the world." So says Marek Szymanski, Visiting Professor of Painting and Drawing at IUSB for the spring semester.

A soft-spoken, somewhat shy man, Szymanski is engaged in a search for the hidden reality of human kind's existence and in his work is trying to understand the world and its people. "Again and again we have to prove the sense of -- and justify -- our existence. That's what my art is

See SZYMANSKI, page 5

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Calendar Spotlight

The Arts spring calendar has been a full and exciting one; and the concerts and events yet to come are among the best we have ever offered.

John Wustman, is America's most distinguished coach/accompanist. On February 4 and March 17 he will be continuing the series of concerts begun last year presenting all of Schubert's *lieder* (over 600 songs) in concert halls across America.

The Fine Arts Faculty Art Show, opening Friday, February 14, will be especially rich and varied, including the exciting work of Marek Szymanski.

Kathryn and Ralph Votapek will appear in concert on Friday, February 21. Kathryn is violinist with IUSB's resident Chester String Quartet. Ralph Votapek, Kathryn's father, is a world-renowned pianist, a winner of the Van Cliburn competition and PBS and NPR soloist.

Arts Academy Continues to Grow

Arts Academy Spring Semester bus trips are scheduled for Sunday, March 22 to see *Shear Madness*, an hilarious comedy sure to tickle your fancy! On Friday, March 27, participants will take a tour of historic Chicago Loop Architecture, hosted by Dr. Susan Hood, Arts IUSB Assistant Professor of Art History.

Academy enrollment has grown dramatically this semester; children throughout Michiana are enjoying classes in "Music For Munchkins" and "Kinder-musik."

Piano classes for all ages continue to be popular, and the Academy is expanding its offerings in dance and the fine arts. For more information about any Academy offerings, call the Academy office at 237-4406.

The highlight of the season will be the Michiana and IUSB debut concert of Martin Chair pianist **Alexander Toradze** March 14. Our celebrated artist has not yet announced his program, but it is certain to be a thrilling performance -- an evening to remember.

An entirely different type of entertainment will be the order of the day when the **Theatre Company at IUSB** presents *A Day in Hollywood/A Night in the Ukraine*. *Hollywood* is a spoof of the wonderfully silly movie capital in the 30's.

Ukraine is the comedy the Marx Brothers didn't make, but could have. Come laugh and live it up with this "crazy zany, magic" (*The New York Post*) double bill. Opens Friday, April 17.



Silver Celebration

1992 marks the 25th anniversary of the first IUSB commencement: the first time degrees were awarded to students of this campus. This year-long celebration began last September. Arts/IUSB contributions to the festivities include the production of *Hamlet* in October, the Showcase of the Arts in February, a presentation of the Brahms *Requiem* in March, and an exciting art exhibition, "The Treasures of IU," in April-May.



Dr. Hood to IU's FACET

For the third time 37 faculty members from the entire Indiana University system were selected to participate in IU's FACET, the Faculty Colloquium on Excellence in Teaching, held in Brown County. IUSB was honored to have five faculty chosen (more than any other regional campus), including **Dr. Susan Hood**. Those selected, in a process involving nomination by their peers and university-wide review, are expected to be not just good teachers, but the outstanding teaching faculty of Indiana University.

See HOOD, page 6

Arts/IUSB Newsletter is published twice yearly, fall and spring, by the IUSB Division of the Arts.

Robert W. Demaree, Jr.
Dean of the Arts
Thomas C. Miller
Director of Production
Alice Dare Slatton
Editor/Graphics
Mark Todd
Calendar
Photographs
Cover-Dean Frick
Page 5-Todd Hoover
Page 8-Tom Miller

SPRING 1992 CALENDAR OF EVENTS

January

		Assigned seating for all events Box office M-F 12:00 to 6:00 pm	*Admission Charge 237-4203
17, Friday	Electronic Music Recital	Campus Auditorium	8:15 pm*
18, Saturday	Phillip Isenberg Concert, Flute	Campus Auditorium	8:15 pm*
27, Monday	Jazz Festival	Chicago Bus Trip	\$35.00*

Sponsor-Arts Academy, 237-4406

February

4, Tuesday	Concert II, John Wustman Songs of Franz Schubert	Recital Hall	8:15 pm
9, Sunday	IUSB Piano Competition	Recital Hall	2:00 pm*
13, Thursday	"Reflections" Art Lecture	Recital Hall	7:00 pm
14, Friday	Fine Arts Faculty Art Show	Gallery, Admin. Bldg.	4:00 pm
16, Sunday	Owen Carman, Cello	Campus Auditorium	4:00 pm*
21, Friday	<i>Tom Sawyer</i> Children's Play	Campus Auditorium	

February 22 (1:00 and 3:00 pm)

February 23 (1:00 pm)

February 29 (1:00 and 3:00 pm)

March 1 (1:00 pm)

21, Friday	Kathryn Votapek Concert Violin, Piano	Campus Auditorium	8:15 pm*
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23, Sunday	Showcase of the Arts	IUSB Admin. Bldg.	1:00-5:00 pm*
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March

12, Thursday	IUSB Philharmonic	Campus Auditorium	8:15 pm*
14, Saturday	Artist Series IV Alexander Toradze, Piano Debut	Campus Auditorium	8:15 pm*

15, Sunday	Southold Wind Band	Campus Auditorium	8:15 pm*
17, Tuesday	John Wustman, Concert III Songs of Franz Schubert	Recital Hall	8:15 pm

19, Thursday	Opera Scenes	Recital Hall	8:15 pm*
20, Friday	Artist Series, Opera Scenes	Recital Hall	8:15 pm
21, Saturday	Robert O'Hearn Exhibit of Theatre Designs	Gallery, Admin. Bldg.	4:00 pm

21, Saturday	International Students Show	Campus Auditorium	8:15 pm*
21, Saturday	Bruce Uchimura, Cello	Recital Hall	8:15 pm*

22, Sunday	<i>Shear Madness</i> Sponsor-Arts Academy, 237-4406	Bus Trip to Chicago Mayfair Theatre	\$45.00*
27, Friday	Chicago Loop Architecture Tour Sponsor-Arts Academy, 237-4406	Bus Trip to Chicago	\$45.00*

28, Saturday	Artist Series VI Brahm's <i>Requiem</i>	Campus Auditorium	8:15 pm
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29, Sunday	Brahm's <i>Requiem</i> (Repeat of 3/28)	Elkhart Memorial Little Theatre	3:15 pm
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April

3, Friday	Ron Gorevic and Friends	Elkhart Ruthmere Museum	8:00 pm*
4, Saturday	Artist Series VII Chester String Quartet	Campus Auditorium	8:15 pm

8, Wednesday	IUSB Jazz Ensemble	Recital Hall	8:15 pm*
15, Wednesday	Thomas Rosenberg, Cello	Recital Hall	8:15 pm*

17, Friday	Student Art Show (Through May 8)	Gallery, Admin. Bldg.	4:00 pm
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17, Friday	<i>A Day In Hollywood/ A Night In The Ukraine</i> 18, 24, 25, 26, Sunday at 2:15 pm	Campus Auditorium	8:15 pm*
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30, Thursday	Philharmonic Concerto Night	Campus Auditorium	8:15 pm*
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May

1, Friday	Zhou Zheng, Piano	Elkhart Ruthmere Museum	8:00 pm*
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2, Saturday	Artist Series VIII Zhou Zheng, Piano	Campus Auditorium	8:15 pm*
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Faculty Files

Dr. David Barton appeared as lecturer and performer at a computer music workshop at Illinois Benedictine College. He performed with the multimedia improvisation ensemble at the Race Street Gallery, Grand Rapids, and with his own ensemble, PLATO in the Western Tradition, and premiered his new composition, "Wildflowers" at the Writers and other Troubadors, South Bend. Last summer Dr. Barton organized the first Michiana Improvisational Music Festival at IUSB, at which **Dr. Susan Hood** participated. In Dec., he was a panelist for WNDU-TV's *Kid Talk* program on today's popular music.

Lois K. Carder coordinated the design exhibition of the 24th American College Theatre Festival, Region III, held in January at Southern Illinois University at Carbondale. Lois completed her three-year term as Design Chair for Region III of the ACTF. She has also just finished designs for an original musical called "Just One Question" that opened at the Organic Theatre in Chicago.

The **Chester String Quartet** performed in Buffalo, New York, and Ann Arbor, Michigan, and at Iowa State University, the University of Oregon, Oregon State, and Southern Oregon State. They were also featured performers at IU's FACET conference in Brown County (see feature on FACET). The Quartet's first compact disc was released in December on the Koch International Classics Label and has already received rave reviews in publication such as the *Los Angeles Times*.

Even more recent appearances include live radio broadcasts on WQXR in New York City, New England Public Radio at WGBH Boston, concerts at Lincoln Center, MIT, Los Angeles, Portland Oregon, Illinois State University in Chicago, Music Mountain and Cape May New Jersey.

Dr. Michael Esselstrom conducted two performances of the Elkhart County Symphony and four of the Kokomo Symphony, as well as one of the Kokomo Symphony Youth Orchestra.

Adjunct Lecturer **Charles T. Goodman** received recognition from the Indiana High School Forensic Association for his 32 years of service in coaching and judging of debate and speech events.

Ronald Gorevic performed with IUSB's former pianist John Owings at the University of Chicago and Calvin College.

Dr. Susan Hood, on the basis of her articles and features in *Arts Indiana*, was awarded a fellowship to attend the Critics' Conference sponsored by the National Gallery of Art, held in Washington, DC, in October. She was one of twenty-five fellows among the group of art critics and writers who met with distinguished art critics, museum professionals, and editors, to examine contemporary issues about the "art of art criticism."

The Pathfinder Award, designed by **Tuck Langland**, was presented by the Indiana Sports Association to Chi Chi Rodriguez, Senator and Mrs. Richard Lugar, and Don A. Wolf. Professor Langland's works were also exhibited in Wheaton (Illinois), Scottsdale (Arizona), and Munster (Indiana). September saw the exhibition in Indianapolis of his new work, "The Magic," which was presented to Juan Antonio Someranch of Spain, Yuri Tito of the (former) USSR, and Vice President Dan Quayle during the World Gymnastics Championships in Indianapolis.

Alan Larkin exhibited his works in Springfield (Missouri), the University of North Dakota, Lubbock (Texas), Baylor University (Waco, Texas), and Anderson, Indiana, where he also presented a lecture and class demonstration. He also lectured and presented a master class in lithography at Georgia Southern University.

Susan Mall-Krinke, former Adjunct Professor of Speech and the first Academic Advisor for the Division of the Arts, in 1990-91, left her teaching position at the end of the fall semester. She had been commuting from Lyon (near Detroit), Michigan for classes here last semester. We miss Susan and look forward to return visits.

Christine Seitz and Cella Weiss performed a Mozart double piano concerto with the Elkhart County Symphony in October. (Elkhart patrons will remember the recital by Mrs. Seitz and Mrs. Weiss of piano-four-hands works at Ruthmere some years ago.) They will be performing the concerto again on March 12 with the IUSB Philharmonic.

Dr. John Smith appeared on Rod Johnson's "Minority Forum" to discuss recruitment and retention of minority students and faculty. He presented two papers at the Central States Speech Communications Association convention in Chicago, entitled "The Effects of Oreo Politics on Michigan's African-American Community," and "A Case Study: Jim Bakker and the PTL Ministry/Religion and the American Dream." He and **Scott Britten** attended this year's SCA Convention in Atlanta, where Mr. Britten presented a paper on rhetorical and critical theory entitled "Articulation Theory and the Symbolist Insight."

Toradze

Continued from page 1

Toradze was born in Tbilisi, capital of Georgia. His father, the late David Toradze, was a well-known composer and his mother, Liana Asatiani, a Soviet film star as well as, still, an ophthalmologist in Tbilisi. (She made her first visit to the United States in 1989, spending the summer with Lexo in a cross-country concert tour.)

A child prodigy, Toradze began the study of piano at age four with his father and won his first piano competition at 16. He graduated in 1975 from the Tchaikovsky Conservatory in Moscow and taught for six years at the Moscow Conservatory.

His dramatic defection to the West in 1983, while on tour with the Bolshoi Symphony in Spain, gave a new dimension to his international career. His concert career has spanned the continents, from Paris to Mexico City and from Leipzig to Hong-Kong.

He returned for the first time to Russia in October, 1991, where he was invited to perform in Moscow, Tbilisi and St. Petersburg. Reviews read: "Mr. Toradze is a musician who possesses the power of hypnotic impact. His performance was like an eruption of a volcano." *St. Petersburg Times*. "Biggest cultural event in memory." *Tbilisi Evening Paper*.

In the months immediately ahead, he will appear with the Milwaukee Symphony Orchestra; the Mexico Philharmonic Orchestra in Mexico City and the Woodwind Ensemble at the Concertgebouw Hall, Amsterdam; as well as with the Santiago, Philharmonic in Santiago, Chili; the Seattle Symphony; the Rotterdam Philharmonic; the Knoxville Symphony; the Stockholm Philharmonic; the Korean Philharmonic; as well as the St. Petersburg's Kirov Orchestra in Hamburg, Germany. And then it's back to the States again to play at the Waterloo Festival in Newburgh, NY.

Toradze's first Michiana concert will be held on Saturday, March 14, at 8:15 p.m. in the IUSB main auditorium. (Tickets

should be reserved early as a sell-out is anticipated.)

Those who attend this debut can expect an unforgettable evening.

In describing Toradze's EMI-Angel CD recording of Prokofiev, Stravinsky and Ravel, the *New York Times* said "The riot of colors, accents and bristling rhythms he brings to 'Petruška' are...brehtaking...thrilling theater...that have you up and out of your chair."

Stereo Review named his newest CD "best piano recording of the year." It includes Mussorgsky's *Pictures at an Exhibition* and Ravel's *Gaspard de la nuit*, of which John Ardoin, music critic for the *Dallas Morning News*, says "we have a compact disc of rampant imagination, color and pianistic prowess. The result is as orchestral as a single piano could hope to be...such a rare and theatrical listening experience."

Lexo Toradze is very much at home in America. Perhaps this is due to some extent to the beautiful, former Susan Blake, of Miami, whom he met (they were introduced by her piano professor) in 1988 and married two years later. They are now the parents of David Alexander, who was born in South Bend on November 30.

Also a classical pianist, Susan Blake Toradze received a Bachelor's degree in music from Miami International University and had begun work on her Master's at Rutgers University, which she will complete when David is a little older.



Professor Marek Szymanski and some of his abstract works.

Szymanski

Continued from page 1

about." The painting and drawing professor from the Krakow Academy of Art has taken on Tony Droege's painting classes while Tony is in China (see p. 6). Tuck Langland, IUSB sculpture professor, was instrumental in bringing Professor Szymanski to IUSB. He contacted a friend in Poland who put him in touch with the Academy. Szymanski was chosen on the basis of slides of his work as well as his impressive teaching and exhibition background. He has had solo exhibits and been part of group shows throughout Poland and Austria as well as in Germany and Connecticut.

Professor Szymanski is no stranger to the U.S. Two years ago he was Visiting Professor of Art at the University of Connecticut for a semester and then spent two months exploring New York City.

The bulk of Szymanski's work is in gouache, acrylic and pencil; but he also paints in oil. Responding to a question from one of his IUSB students, the painter said that he "uses everything -- model, photography -- everything" from which to create his paintings. He continued that "landscape or portrait, what's important is just to make a good painting."

Making good paintings is what Marek Szymanski has been doing in his native Poland, first as a student (1972-77), then lecturer and then as an Associate Professor, at the Krakow

See SZYMANSKI, pagé 7

IUSB in England

IUSB students can now attend school for a year in England, for IUSB tuition!

Authorities at IUSB and Sheffield City Polytechnic have worked out an exchange arrangement whereby students pay fees to their home institution and then attend the other, for as long as one year. No money changes hands between the two schools, since the exchange is intended to work out at one-to-one. So far four IUSB students have attended Sheffield, and we expect two to four Sheffield students at IUSB this year.

Sheffield Polytechnic is, among other fields, the biggest business school in Britain. They offer what we would call majors in fine arts and commercial arts, including silversmithing, always an important craft in that part of England. ("Sheffield Plate" has been famous for many years.) They also offer majors in such varied fields as history, English, computer science, and journalism. The city of Sheffield, located about 160 miles north of London, is a center of steel and silversmithing industries. Its setting is beautiful, backed up against the mountainous Peak District National Park.

Hood

Continued from page 2

Dr. Hood's nomination letter speaks of her eloquence, her course syllabi so carefully prepared as to be learning tools in themselves, and her skill in integrating teaching, research, and scholarship. Her self-evaluation (a required part of the selection process) refers to the challenges she has faced, in teaching non-traditional students and in teaching about the lives and works of women artists.

Of especial interest is this remark: "For me, it is absolutely impossible to separate research and teaching. My research has come out of my teaching; as it grows into an entity of its own, it returns to the classroom, is transformed, and the cycle begins again."

The exchange program was first proposed by Arts professor Tuck Langland, who, with International Programs Director Romesh Mehra, worked out the details with Sheffield authorities. Langland and Professor Tony Droegé visited IUSB students at Sheffield last spring, and report that the students were delighted with the experience of living in another country and working with a different kind of educational system.

Students are responsible for their own transportation and living costs, and must find a place to live, although authorities in both countries help students with finding housing. While living in England can be very expensive, students at Sheffield can have good, cheap meals on campus, and can limit their spending in other ways so as to have some money for side trips to see other parts of the country. Certainly the year abroad can be an invaluable education in another way of life.

Anyone interested in the Sheffield program should get in touch with Dr. Mehra at the International Programs office, 237-4590.

Tony Droegé to Lecture in China

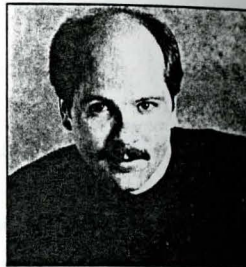
Anthony Droegé, painting and drawing professor, will go to China in April to lecture on Western art and his own painting at Northeast Normal University at Chang Chun.

The opportunity came about because of our "Chinese connection" of a year ago in the person of Professor Cheng-You Dai who taught Chinese watercolor classes here as a visiting professor. Dai, a noted artist in his country, is Dean of Fine Arts at Northeast Normal.

Tony will also spend time "investigating ancient ruins, hiking in the mountains and visiting museums." It will be interesting to see how exposure to this ancient culture will affect Tony's work -- perhaps even more interesting to see Tony's effect on the Chinese scene!

More New Faculty

In addition to the appointments of Professors Toradze and Szymanski at the beginning of the spring semester, three new faculty appointments were also made to the Division of the Arts at the start of the fall semester.



Randy Colborn

Randy Colborn, Visiting Assistant Professor of Theatre, teaches acting and other theatre courses. Colborn's is a familiar face; his BA in Theatre is from IUSB, his MFA from Purdue. He comes to us from several years of acting in Chicago. And, of course he was the very powerful Hamlet in this year's IUSB production.

Scott Britten, Lecturer in Speech, not only teaches speech but coordinates the thirty-or-so sections of S121 Public Speaking that IUSB offers each semester. Britten holds a BA and an MA in Communication from the University of Oklahoma, and has nearly completed his PhD in Speech Communication from the University of Illinois.

Christine Larson Seitz, Visiting Assistant Professor of Music, now holds a half-teaching, half-administrative post, teaching music literature and theory and serving as academic advisor for the Division of the Arts. Seitz was the first music student to graduate from IUSB, with a BM in piano; she is completing her MM here at present.

Dean's Corner

Theatre award-winning alumnus plays Hamlet in University production

Honors student sparks enthusiasm in ambitious Speech and Rhetoric Club

Artist-professor casts recognition pieces for World Gymnastics Competition

Internationally-known pianist joins topflight string quartet in residence

Dear Patron of the Arts:

Where is it all happening? At Arts/IUSB Indiana University South Bend.

The Arts are not only alive and well at IUSB, they are flourishing. And I am writing to thank you! Your interest and support create the climate in which this is happening. You attend performances and shows, and you invite others. You send gifts to enrich our programs. You are part of us. Our friends are a select company who care deeply about artistic expression in Michigan. We appreciate and need you.

This year you were delighted by Randy Colborn's superb interpretation of Hamlet. Your children may be among the 12,000 children brought here to see IUSB's annual Children's Theatre production -- for many a first glimpse into a new and magic world. You will see the works and hear the concerts of our many celebrated artists and musicians.

Think what it means to our students to be able to study with this kind of faculty. Think of the sacrifice commuter students make to participate in this level of curricular and extracurricular activity.

Will you celebrate our accomplishments in this, our Silver Anniversary Year, with a special gift to this year's Showcase campaign? \$125? \$75, \$50? Or one dollar for each degree-granting year, \$25? We'll be very grateful. But, most importantly, whether or not you make a monetary contribution -- come often and enjoy what we have to offer.

Sincerely yours,

Robert W. Demaree, Jr.
Dean of the Arts

Szymanski

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Academy of Art, once part of the University of Jagiellonian. For many years he painted under Communist rule; but he said that he and other artists of his generation enjoyed an independence that their older artist brethren, forced to confine their work to "social realism," were denied.

He said that it was much easier for artists under the former regime, since the government guaranteed them a living. Now they, as well as other Polish citizens, must support themselves. After decades of Communist rule, it is not easy for everyone to do. "Now, we are all on our own -- many even fighting for existence."

He pointed out, however, that in both freedom and

economy, Poland is far ahead of other eastern European countries now seeking self-government. Szymanski's own academic appointment provides him with a good living.

Szymanski has an artist wife, Joanna, and a seven-year-old son, Ivo, at home in Krakow. He looks forward to returning to his homeland.

As far as his reaction to America, Szymanski said that although he cannot reasonably expect everyone to be interested in art, he wishes this were so.

When he is not making art, Szymanski enjoys music and sports, especially swimming. While in America, he is residing with Dr. and Mrs. Z.W. Sobol.

Author!! Author!!

Jeanne Dams, for 14 years administrative assistant in the Division of Music and more recently in the Division of the Arts, has left to pursue her blossoming writing career. As alumni and friends of the arts at IUSB will recall, Jeanne was the dependable backbone of the operation; and her experience, guidance and insight will be sorely missed. The next time we read of Jeanne, it is likely to be in a book review. Best wishes to her for continued success.

Showcase

Continued from page 1

The always very popular Children's Showcase will feature WRBR's Bobby Rivers as MC, puppeteer Brad Williams, percussionist Terry Engeman and scenes from *Tom Sawyer*.

Child care is available, at no charge, for young children, and snacks will be available throughout the afternoon. Tickets are \$5.00 for adults and \$2.00 for children 12 and under. A family ticket is \$12.00.

The home of Dr. and Mrs. Larry Thompson will be the site of the annual Patron Party preceding Showcase. Tickets to the Patron Party are \$50.00 per person.

For more information or to reserve tickets call Char Ford at 232-8758.



Summer Theatre Season '92

The Division of the Arts at IUSB will be initiating a summer theatre season in June, 1992. Look for some of your favorite light entertainment mounted with our traditionally strong production values. More information coming soon!

Any Earls of Southampton Out There?

During this academic year, the Division of the Arts will be forming a patrons group within the community for theatre and opera performance. We won't be looking for your financial support, just your volunteer effort to help with the myriad of tasks

connected with the performing arts - housing a visiting artist, assisting with a promotion campaign, or looking to the needs of some of our students are just a few examples; the possibilities are really endless. If you have an interest in becoming a charter member or can suggest someone to us, please contact Tom Miller at the Division of the Arts, IUSB, 1700 Mishawaka Ave., P.O. Box 1700, South Bend, IN 46634 or call 237-4301. You can be certain that your contribution of time or resources will be greatly appreciated while you have the fun of a backstage perspective of Arts IUSB.



Cynthia Ruth Conley as Ophelia "gone mad" in *The Theatre Company at IUSB's Hamlet*.

Student and Alumni News

Amy Breski, BM Voice '87, was soprano soloist for the Classical Music Seminar held last summer in Eisenstadt, Austria. This annual event, a highly-respected two-week colloquium at which Dean Demaree has been a featured speaker more than once, is housed in Eisenstadt, but performances take place in and around Vienna as well.

Ian Krouse, BM Composition '78, is now an assistant professor of music at UCLA. He recently received grants from the Ford Foundation and Anheuser-Busch for workshop productions of his opera *Lorca, Child of the Moon*.

Diane Burakow, BA Theatre '81, is working professionally in theatres in and around Washington, D.C.

Julianne Miranda, BM Piano '89, is working as Assistant to the Coordinator of the Secondary Piano Department at IU Bloomington. She also continues as an Associate Instructor of Piano, as she finishes work on her Master's.

Robert Peck, BM Cello '88, is in the midst of finishing his dissertation for the DMA (Doctor of Musical Arts) at Indiana University Bloomington, but he took time out from his studies last fall to serve as Dr. Barton's sabbatical replacement.

Fred Shaul, the first student in the MM Computer Music program, has taken a music software programming position with Ensoniqs Inc. in Pennsylvania.

Phil Ray, a junior in composition, received an Undergraduate Research Grant last summer. Under the supervision of faculty mentor Dr. David Barton, he studied ten representative 20th-century orchestral scores, including those of Schoenberg, Stravinsky and Stockhausen.

Greta Fisher received an undergraduate research grant to work with Lois K. Carder on costume design for the American College Theatre Festival.

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