

Indiana University South Bend

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DAKOTA
PIANO
TRIO



8:00 p.m. Thursday,

November 14, 1996

Recital Hall, NS158

Robert W. Demaree, Jr., Dean
Division of the Arts

Dakota Piano Trio

Susan Walters, *piano* Nicholas Milton, *violin* Bruce Wang, *cello*

Ensemble-in-residence at the Aaron Copland School of Music at Queens College of the City University of New York, the **Dakota Trio** is an exciting young ensemble of outstanding solo and chamber musicians. The three artists built upon thriving solo careers when they came together in 1993 to dedicate themselves to the rich and rewarding repertoire for piano trio.

Pianist Susan Walters, violinist Nicholas Milton, and cellist Bruce Wang have collaborated as soloists and in ensembles throughout the New York area, performing in such venues as Alice Tully Hall, Weill Recital Hall at Carnegie Hall, Town Hall, Merkin Concert Hall, Kaufmann Concert Hall at the 92nd Street Y, and a special 1995 performance for the Australian Consulate General at Lincoln Center.

Highlights of the past season for the Dakota trio included, in addition to their substantial concert series at Queens College, numerous concerts around the eastern coast of the United States, including critically acclaimed concerts in South Carolina and Georgia. In New York City the trio performed at the Riverside Church and twice on Trinity Church's Noonday Concert Series, as well as giving a special concert at Weill Hall which included the U.S. premiere of renowned Australian composer Peter Sculthorpe's *Night Song*.

During the 1996-97 season the **Dakota Trio** is making a major tour of the upper Midwest, including Chicago, as well as performing in the Southeast. The Trio is also planning to undertake a tour of Australia's major cities.

Their repertoire is wide ranging, from the complete Beethoven to rarely heard works of Hummel, Goldmark, Korngold, and Amy Beach, all French programs, and contemporary Australian chamber music.

One Georgia critic, writing of a performance on Super Bowl Sunday, raved that "there was no contest—the Dakota Trio had won the championship," calling the concert "an afternoon of pure musical pleasure," and singled out their interpretation of Ravel by noting that "the trio mesmerized the audience with a sensitive and technically superb interpretation."

The Manhattan-Based Trio took its name from the famed New York Apartment Building where they gave one of their first concerts together at a private chamber music soiree, which led immediately to several engagements for the ensemble. They took it as a good omen and also felt the name well reflected their exciting joint adventure in music making and the pioneering spirit which they bring to discovering and performing their repertoire.

As a courtesy to the artists and to other members of the audience, latecomers will be seated at an appropriate time. For the same reasons return to seating following intermission should be prompt. Attendance by children under the age of responsible behavior is discouraged. Audio and video recording equipment and cameras may not be used at a performance in any auditorium of IUSB. Eating and drinking in the Campus Auditorium, Recital Hall and Upstage are prohibited. Smoking is not permitted in any building of Indiana University South Bend.

Performers will not be available to members of the audience in the backstage area.

Dakota Piano Trio

Susan Walters, piano
Nicholas Milton, violin
Bruce Wang, cello

Program

Trio in G major, Op. 35

Hummel

Allegro con brio

Tempo di menuetto

Rondo; Vivace e scherzando

Trio No. 2 in e minor, Op. 92

Saint Saëns

Allegro non troppo

Allegretto

Andante con moto

Grazioso poco allegro

Allegro non troppo

Intermission

Trio No. 1 in d minor, Op. 49

Mendelssohn

Molto allegro ed agitato

Andante con moto tranquillo

Scherzo; Leggero e vivace

Finale: Allegro assai appassionato

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