

SHOUT-OUT

Marcellus Neal Frances Marshall

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Director's Corner

The "en" word is used in here

In fact, there are three 'en' words that we use a lot in the Neal-Marshall Black Culture Center. They are words that define us and our student-oriented mission: *enrich*, *enlighten*, *encourage*. We *enrich* campus life with positive expressions of black culture; our programs strive to *enlighten* our diverse audiences and promote academic excellence. We *encourage* student success and the development of a community—minded spirit in student life. This newsletter, to be published online and in print form, is an enactment of those precepts.

In pondering this recent call to service as interim Director of N-MBCC, my mind floated back over the many iterations of the concept of a

black-identified space at Indiana University. Having a place to belong has been a struggle. Students of all backgrounds who daily use and occupy this wonderful building should know that storied history. We should celebrate how far we have come as a campus community—and be ever mindful of what remains to be accomplished.

Shout-Out will strive to be a positive, affirming addition to student and campus life within and beyond the Sample Gates. We welcome your feedback and will occasionally publish short civic-minded student editorials and features. Our new slogan, "...Where you Belong," is meant to acknowledge the struggle that got us here and to confirm that we are here to stay.

— Audrey T. McCluskey, Interim Director

IN THE HOUSE! Continued...

Meet Filmmaker Keith McQuirter

Friday, Oct. 26 at 4:00pm N-MBCC Bridgwaters Lounge

MOSAIC Film Festival

Saturday, Oct 27 at 11:00am-4:00pm at Monroe County Library

Black Identity Lecture & Creative Activity Series

Wednesday, Oct. 31 at 6:00pm-9:00pm N-MBCC Grand Hall - Dr. Pamela Jackson

Brown Bag Series: Professor Sylvester Johnson "Black Religions, F.B.I. Surveillance, and the Rise of Black Ethnicity in the Early Twentieth Century"

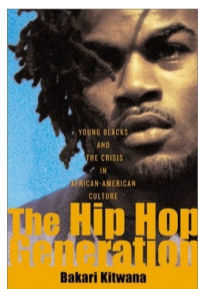
Wednesday, Nov. 14 at Noon-1:00pm N-MBCC Bridgwaters Lounge

Celebrate Pre-Kwanzaa : "Changed Waters: The Aftermath of Katrina in Story, Textile Art, & Music

Wednesday, Nov. 28, 6:00pm N-MBCC Ruth N. Halls Theatre; Quilt-making workshop Noon 2pm

Neal-Marshall Book Club

In this short story collection, J. California Cooper writes about a diverse group of characters struggling to make the right choices. In their attempt to find happiness, they confront a society that prefers light skin over dark skin, and value money over the human spirit. Despite many trials and tribulations, they hold onto their faith and seek a richer understanding of God and humanity.



The Hip Hop Generation is a testament for black youth culture at the turn of the century. The only "in-depth" study of the first generation to grow up in post-segregation America, it combines culture and politics into an important work of American cultural studies. Bakari Kitwana offers a critical look at this generation's excessive social and political troubles, and celebrates the activism and politics that may forecast the beginning of a new phase of African-American empowerment

by Amber Daniel

IN THE HOUSE!

Neal-Marshall Black Culture Center highlights.

African Music & Dance Ensemble

Every Friday in October 6:00pm-8:00pm in the N-MBCC Rm, A219

My Narrative: Experience of a Filmmaker

Julie Dash

Wednesday, Oct. 3 at 4:30pm in the N-MBCC Grand Hall and Bridgwaters Lounge.



Dr. Audrey T. McCluskey and filmmaker Julie Dash (*Daughters of the Dust; Rosa Parks*)

Neal-Marshall Black Culture Center Staff

From left to right: Graduate Assistant Meagan Mitchell, Student Assistants Stephanie Thomas, Brannon Smith, and Lydana Hodges, Administration Assistant Mrs. Kante, Student Assistants Amber Daniel, DeOndray Pope, Graduate Assistant Kwesi Brown and not photographed Interim Director Dr. Audrey T. McCluskey.



MOMENT IN HISTORY

Throughout its near 40-year existence, the Neal-Marshall Black Culture Center has undergone a myriad of changes and reincarnations. Each rebirth gave way to a new set of challenges and triumphs for the Center. In 1968 Indiana University provided an Office of Afro-American Affairs (commonly known as the "Black House"), an early version of the Black Culture Center.

The location of the Black House would change several times over

the next four years – each change due to the University's decision to offer dilapidated, small buildings for use by Indiana University's Black student population. In 1972, a former fraternity house was renovated and assigned to the Office of the Vice-Chancellor for Afro-American Affairs, which was headed at the time by Dr. Herman Hudson. This building became the first Black Culture Center located at 109 N. Jordan Ave. by Brannon Smith



Photo provided by Indiana University Archives

Postage



STUDENT PROFILE: QUAN CORK

QC: I am active in several organizations including Chi Phi Epsilon and Alpha Phi Alpha fraternity. I am also a FASE Mentor

DH: How do you balance your time between activities, work, homework and your personal life?

QC: Being an Alpha man, we realize that there are 24 hours in a day—no time to sleep, just do what you have to do. Time management is a very big key. Find a niche, stay on task— and pray a lot.

DH: As a young black man on campus, what is one of your greatest challenges?

QC: With me being the first to go to college out of my bad neighborhood, my greatest challenge is to continue to be a role model to those that know me and look up to me, so they can know that they can overcome their challenges also.

DH: How has your life changed since becoming an Alpha?

QC: It seems as though since becoming an Alpha, more people want to see you fail. If one man in the organization does something messed up, it affects the whole organization. I have to constantly watch what I do and say to uphold the organization.

DH: What song, quote, motto best relates to your life or how you view life?

QC: Motto— work hard, play harder

DH: Who is your inspiration?

QC: I thank the Man upstairs and also my mentor Rod White. He was willing to take time and talk to me about getting my life together and going to college. Rod White taught me to fix car brakes and save money. He told me that “ No woman wants a man who can't do for himself. “

DH: Where do you see yourself in 5 years?

QC: A young, black entrepreneur or in graduate school. My ultimate goal is to own my own custom car design company.

DH: What advice can you give to other young people?

QC: If it is in your heart— follow your dreams.

DH: My last question is, which sorority is your favorite and why?

QC: The AKA's, because they're my sisters... and the Delta's, they're down to earth...and the Zetas, they're cool...and the SGRho's are cool, too.

DH: Spoken like a real diplomat. Thanks!

This interview was conducted by (DH) Dana Hodges

Name: Quan Cork

Class: Senior

Hometown: Indianapolis, IN

Major: Public Management. GPA 3.0

DH: Why did you decide to attend IU?

QC: IU is ranked among the top 20% of schools in the US as far as school diversity, and also to further my education.

DH: What activities/organizations are you involved in?

Your Voice: New Student Activism?

The Jena Six Campus Rally



Photo provided by Eric Love

“I was excited to see so many people supporting the cause. I think it's really cool when everyone stands up to make a difference.”

Stephanie Thomas, majoring in Human Development and Family Studies, IU

“I came because I wanted to learn more about the Jena Six. I thought the rally was really cool because so many people were there supporting the cause.”

Eric Jones, majoring in Computer Network, Ivy Tech

“I thought the rally was very important because it brought awareness of the Jena Six to IU”

Meagan Mitchell, graduate student majoring in Higher Education and Student Affairs, IU

Our View

(in verse)

Isaiah, you need to apologize.

Time for you to

retract

'cause what you said about black women is

whack

calling sisters out their name

is lame.

It's a shame—

(even if you're in the Hall of Fame).

Then you go and

claim

that it's a Black

thing?

Brother pleeez!

(Isaiah Thomas, NBA coach, is an IU graduate)



STUDY TIPS

Effective study skills must be practiced in order for you to improve

The SQ3R Method—SQ3R stands for Survey, Question, Read, Recite, Review.

Survey - Get the best overall picture of what you're going to study.

Question - Ask yourself questions as you read or study. As you answer them, you will help to make sense of the material and remember it more easily because the process will make an impression on you.

Read - Reading is not running your eyes over a textbook, read actively. Read to answer questions you have asked yourself or questions the instructor or author has asked.

Recite - When you recite, you stop reading periodically to recall what you have read. Try to recall main headings, important ideas of concepts presented in bold or italicized type, and what graphs, charts or illustrations indicate.

BLACK ORGANIZATIONS BLACK STUDENT UNION



The Black Student Union was founded in 1976 in Briscoe Quadrangle. Its purpose is to improve the quality of life for black students at Indiana University by representing their interests before the greater IU community. The BSU is dedicated to raising awareness of issues that affect the quality of campus life for Black students, and being an advocate for intercultural and cross-cultural understanding.

For the 2007-2008 school year, one of the primary goals of the organization is to raise funds for the Alvin Henry Scholarship Fund which is a scholarship awarded annually to one deserving male and female in honor of Alvin Henry.

Henry was an Indiana University Student who was killed in a car crash in May of 2005. Another goal is to increase student membership and participation.

Among BSU's special upcoming events is the **Red Light Special**, a candle-light dinner that features music and spoken performances. In February, the BSU hosts an annual fashion show.

by Brannon Smith

SITES OF INTEREST

The National Association of Black Journalists (NABJ) is an organization of journalists, students and media-related professionals that provides quality programs and services to, and advocates on behalf of Black journalists worldwide.

<http://nabj.org/index2.html>

The Urban League is an organization that has a mission to enable African Americans to secure economic self-reliance, parity, power and civil rights.

<http://www.nul.org>

The U.S. Commission of Civil Rights investigates complaints alleging that citizens are being deprived of their right to vote by reason of their race, color, religion, sex, age, disability, or national origin, or by reason of fraudulent practices.

<http://www.usccr.gov>

Say What!

Quotes By Famous African Americans



“If there is no struggle, there is no progress”

-Frederick Douglas

“Understand that the right to choose your own path is a sacred privilege. Use it. Dwell in possibility”

-Oprah Winfrey

“You're either part of the solution or part of the problem”

-Eldridge Cleaver

WORK IT!

Dressing for Work and Play

Entering the professional world can be overwhelming. There are rules for speaking and behaving, and of course, dressing. Employers expect potential employees to dress professionally, and do so with ease. There are two big secrets that many students do not realize about clothing. The first one is that the way you dress reveals how familiar you are with being in a professional environment. The second one is that what you wear and the way you wear it reveals social class—and we live in a classist society. Here are some rules that can help anyone break through class barriers and look as if she or he has been dressing for

success all of their lives.

Polos and Button Downs

Among some black youth, flashy clothing jewelry/ accessories, shoes, and hairstyles are valued more than the understated classic dress found in most offices. One of the best things college student can begin to buy are polo shirts. If you have a job in college, invest in a Ralph Lauren Polo or button down shirt every time you get paid. This look can be worn by both males and females and can even be worn with street gear. For guys a Lacoste, Ralph Lauren, or Geoffrey Beene polo or button down can make all the

difference. A dress shirt can be paired with jeans or khakis which makes them easily to go from work to play or vice versa. For women button down shirts can be worn with short jean skirts or a nice pair of dark colored slacks.

Invest in clothing

Instead of buying a pair of Bathing Apes Jeans or \$200 pair of sneakers, invest in a nice pair of Khaki's or slacks once a month. Buying nice clothing in small increments helps to save money and slowly build a professional wardrobe that fits your individual style. Also look to clothing stores online such as

Eddie Bauer, J.Crew, Banana Republic, and Anthropologie, for sales on cardigans, sweaters, pencil skirts, khakis, dress socks, and ties.

Jewelry and accessories

Jewelry and accessories should always be kept at a minimum. Big hoop earrings are not acceptable in the workplace, instead invest in a nice pair of pearls, medium sized diamonds and a watch. For guys who like to wear an earring, it should be removed during the work day. A golden rule to remember is that your shoes should never match the color of your shirt, your shoes and bag should always match

your belt.

Research and Practice

Instead of looking at music videos for dressing tips, look at black designers such as Tracy Reese, Michael Westly, DDC Lab and other high fashion designers. These designers know what is important to Blacks and translate that into clothing that looks classy and can be worn to the office. Stay away from Baby Phat, Phat Farm, Sean John except for the suits. Women should try wearing more classy dresses with understated jewelry and accessories. Men should try wearing button downs, ties and khakis

more often.

Stay unique to you

Nothing is worse in the office place than blandness. One of the many blessings of being Black is that darker skin looks great in colors. When buying a button down try a lilac, highly saturated blue, or pale yellow. Green, bright white, and navy look good under a black suit. Try different designers because some cuts look better on different builds. Lastly, remember to wear everything with pride and confidence. It's what's inside you that makes you shine, so work it!

by Patrice Worthy, IU Senior

Celebrate Pre-Kwanzaa Nov 28: "Changed Waters: The Aftermath of Katrina in Story, Textile Art, & Music"