

South Bend *No Cassette*  
Symphonic  
Choir

IUSB Ensemble-In-Residence  
Director Robert W. Demaree, Jr.

Ivana Bukvic  
Piano

Presents:

*An American Thanksgiving*

Featuring:  
Symphony Brass Quintet

Christine Seitz, organ

Sunday, November 23, 1997  
4:00 p.m.

First Presbyterian Church  
South Bend, Indiana



INDIANA UNIVERSITY  
SOUTH BEND

# *An American Thanksgiving*

with guests

Christine Seitz, organ

Cynthia Conley Lodyga and Lee Lodyga, speakers

and the

## *Symphony Brass Quintet*

Craig Heitger and Jim Carter, trumpets

Keith Bucher, horn

Joseph Hickner, trombone

Jerry Lackey, tuba

We express our grateful thanks to the people and staff of this church for their gracious hospitality. It is a special pleasure for us to present this music in such a beautiful edifice, and we feel very much at home here.

A warm welcome to you from the members of the Choir. This season began for us with a September tour to the Shaker Village at Pleasant Hill, Kentucky, where the Choir sang and danced replicas of nineteenth century Shaker song services. On November 15, we appeared as guest artists with the Elkhart Symphony Orchestra in a performance of Beethoven's **Ninth Symphony**. After singing traditional holiday music next month, the Choir will bring back to Michiana on March 29, 1998, our Pops Conductor, nationally recognized Newton Wayland, for a concert of jazz, film and Broadway music. The current season will conclude with a program of Russian arias and choruses, featuring another major guest artist, next April 28.

**NOW SING WITH THE SOUTH BEND SYMPHONIC CHOIR!** The texts of several hymns to be sung this evening are provided for you in this program. Join us as we raise our voices in this musical celebration. We want to hear **your** voices lifted with ours, and blended with brass instruments and organ.

If you find you have enjoyed singing with us tonight, you may be interested to know that we accept new members in early January and early September each season. You can obtain further information by calling (219) 237-4815, or by speaking with one of the current members of the Choir.

Tamea P. Rector, Choir President

## Program

Reading: Abraham Lincoln's 1863 Thanksgiving Proclamation

(excerpt) I do therefore invite my fellow citizens  
in every part of the United States to set apart and  
observe a day of Thanksgiving . . . .

Hymn: **We Gather Together** (Kremser) . . . . . Traditional Dutch

(Audience sings only 3rd verse)

**We all do extol Thee, Thou Leader triumphant  
And pray that Thou still our Defender wilt be.  
Let Thy congregation escape tribulation;  
Thy Name be ever praised! O Lord, make us free!**

**Amen.**

Reading: Winston Churchill, in an excerpt from his HISTORY OF  
THE ENGLISH-SPEAKING PEOPLES

It is not given to many to start a nation. It was a few  
hundred people who now took the first step. A settlement  
was made . . . .

Te Deum . . . . . Gustav Holst

*We praise Thee, O God.  
We acknowledge Thee to be the Lord.  
All the earth doth worship Thee,  
the Father evereverlasting.  
The Heavens and all Angels cry aloud.  
The Heavens and all the Powers therein,  
To Thee Cherubim and Seraphim continually  
do cry Holy, holy, holy...*

At the River . . . . . Traditional, arr. Copland

*. . . Soon we'll reach the shining river.  
Soon our pilgrimage will cease.*

Deep River . . . . . Traditional, arr. Ringwald  
*Oh, don't you want to go to that gospel feast,  
That promised land where all is peace?*

Reading: Robert Frost, "The Gift Outright"

The land was ours before we were the land's. She was our  
land more than a hundred years before we were her people.  
She was ours in Massachusetts, in Virginia . . . .

The Promise of Living (THE TENDER LAND) . . . . . Aaron Copland

*. . . Give thanks there was sunshine,  
Give thanks there was rain,  
Give thanks we have hands to deliver the grain.*

*The promise of living, the promise of growing,  
The promise of ending is labor, and sharing and loving.*

Hymn: "O God, Our Help in Ages Past" (St. Anne) . . . . . Isaac Watts

(Audience sings all verses)

**O God, our Help in ages past,  
Our Hope for years to come,  
Our Shelter from the stormy blast,  
And our eternal Home!**

**Before the hills in order stood,  
Or earth received her frame,  
From everlasting Thou art God,  
To endless years the same.**

**A thousand ages in Thy sight  
Are like an evening gone,  
Short as the watch that ends the night  
Before the rising sun.**

**O God, our Help in ages past,  
Our Hope for years to come,  
Be Thou our Guard while life shall last,  
And our eternal Home.**

**Amen.**



<b>Two Pieces</b> .....	William Brade
Almand	
Galliard	
<b>Baroque Suite</b> .....	Gottfried Reiche
<b>Canzona Gallican</b> .....	Samuel Scheidt

Reading: Excerpt attributed to the documents of the Iroquois Confereracy

So we are still one, as we always were, with the earth and with the Great Spirit. You will find someday-- if you are very still, and listen very carefully-- what is given to you by this place, and what it demands of you.

**Hymn: "O Beautiful for Spacious Skies" (Materna).** . . . Samuel A. Ward

(Audience sings all verses)

*O beautiful for spacious skies, For amber waves of grain  
For purple mountain majesties Above the fruited plain!  
America! America! God shed His grace on thee  
And crown thy good with brotherhood From sea to shining sea!*

*O beautiful for pilgrim feet Whose stern, impassioned stress  
A thoroughfare for freedom beat Across the wilderness!  
America! America! God mend thine every flaw.  
Confirm thy soul in self-control, Thy liberty in law!*

*O beautiful for heroes proved In liberating strife,  
Who more than self their country loved, And mercy more than life!  
America! America! May God thy gold refine,  
Till all success be nobleness, And every gain divine!*

*O beautiful for patriot dream That sees beyond the years  
Thine alabaster cities gleam Undimmed by human tears.  
America! America! God shed His grace on thee  
And crown thy good with brotherhood From sea to shining sea!*

**Serenity**

Charles Ives

*...Take from our souls the strain and stress,  
And let our ordered lives confess the beauty of  
Thy peace.*

**Alleluia**

Randall Thompson

Reading: Thomas Jefferson on the ties between State and People

They are endowed by their creator with certain inalienable rights; . . . that to secure these rights, governments are instituted among men . . . .

**Testament of Freedom, fourth movement** . . . . .Randall Thompson

*Letter from Thomas Jefferson to John Adams, September 12, 1821: I shall not die without a hope that light and liberty are on steady advance. And even should the cloud of barbarism and despotism again obscure the science and liberties of Europe, this country remains to preserve and restore light and liberty to them . . . . The God who gave us life gave us liberty at the same time.*

Reading: The Reverend Peter Marshall's "Immigrant's Prayer"

Help us never to forget, our Father, that all the rights and privileges we enjoy here have blood on them! . . . May we ever be grateful to those who in years past have laboured and loved in order that we might have something to inherit.

**Hymn: "God of Our Fathers" (National Hymn)** . . . . .George Warren

(Audience sings all verses)

*God of our fathers, Whose almighty hand  
Leads forth in beauty all the starry band  
Of shining worlds in splendor through the skies,  
Our grateful songs before Thy throne arise.*

*Thy love divine hat led us in the past;  
In this free land by Thee our lot is cast  
Be Thou our Ruler, Guardian, Guide, and Stay:  
Thy Word our law, Thy paths our chosen way.*

*Refresh Thy people on their toilsome way;  
Lead us from night to neverending day;  
Fill all our lives with love and joy divine,  
And glory, laud, and praise be ever Thine.*

**Amen.**

## South Bend Symphonic Choir

### Soprano I

Irene Carver  
Lynn Ohashi Demaree  
S. Brooke Gerber  
Lydia Jane Hall  
Rebecca L. Jubulis\*  
Ginny Long-Cecil  
Patricia H. Miller  
Kris Martin Moon  
Melinda S. Oviedo  
Melinda Reese-Antsaklis  
Cynthia D. Sellers  
Kimberly J. Snyder  
Pamela Anne Stefancic  
Ami Trossen  
Susan Wilson

Beverly B. McGhee  
Leone L. Michel\*  
Linda Nichols  
Susan J. Norborg  
Tamea P. Rector  
Peggy Grant Soderberg  
Sandra Stratton  
Connie Lee Swain

### Tenor

Aaron Michael Bobson  
Derek T. Bowen  
Tom Geyer  
Dennis Ray Giden, Jr.  
Thomas H. Goepfrich  
Herman A. Hoffmann  
Edward A. Kline\*  
John R. Long  
Karl H. Marcussen  
Robert C. Ray  
Mark C. Scheibelhut  
Bruce E. Wolfe

### Mezzo

Barbara J. Eldridge  
Janet I. Kagarise  
Frances R. Lark  
Patricia A. Midili  
Mary L. Mills  
Mary Jean Osberger  
Jeny Sejdinaj  
Pamela S. Sieg\*  
Joan Tweedell  
Angela Sue Umber  
Caarol Lee Vanatta  
Kathy Walsh  
Janice D. Wilen  
Rhonda Wolff  
Sue Wright  
Bernadette Zoss

### Bass

Thomas Birdsell  
George H. Flake  
Kyle E. Gibson  
Eric Hales  
Andrew Haug  
Tuck Langland \*  
Robert R. Nelson  
Christopher S. Norborg  
John M. Smith  
Thomas A. Umbaugh  
Roderic H. White-Stevens

### Alto

Glenda D. Bogucki  
Carol Ann Dooley  
Carol L. Krieger  
Janice Langland

\* Section Leaders



### Choir Officers and Staff

Tamea Rector	.....	President
Patricia H. Miller	.....	Vice-President
Barbara Eldridge	.....	Secretary-Treasurer
Robert W. Demaree, Jr.	.....	Musical Director
Ginny Long-Cecil	.....	Assistant Director
John R. Long	.....	Assistant Director
Ivana Bukvic	.....	Pianist
Bev McGhee	.....	Liaison
Bernadette Zoss	.....	Publicity