



STUDENT RECITAL

A Presentation of
INDIANA UNIVERSITY AT SOUTH BEND

CEILA A. WEISS
Director, Arts Academy

ROBERT W. DEMAREE, JR.
Chairman, Division Of The Arts

two-thirty o'clock
Sunday, December 2, 1990
Recital Hall

1990-1991 Season, Fourteenth Program

PROGRAM

Carnival Cha-Cha		Bastien
	Katie Koellner, piano	
Silent Night		Gruber
	Courtney Young, piano	
Twinkle - Variation A		Folk Song
	Tiffany Gilliam, violin	
Old Fiddle Tune		Olson
Stir it Up		Olson
	Amanda Halliday, piano	
Springtime		Bastien
The Marine's Hymn		Bastien
	Joe Miller, piano	
Moonlight Mist		Bastien
Lavender's Blue		English Folk Song
	Kristen Robinson, piano	
A Mean Man		Glover
	Sarah Freidline, piano	
See-Saw		Phyfe
	Callahan Miller, violin	
Long, Long Ago		Baylx
	Mary Barbour, piano	
Lightly Row		Folk Song
	Thomas Barbour, piano	
Allegro Assai (3rd Mvmt) A minor Concerto		Bach
	Rya Colucci, violin	
To One Who Passed Whistling Through The Night		Gibbs
	Heather McNeill, voice	
Fur Elise		Beethoven
	Katherine Fegley, piano	
March Slav		Tchaikovsky
Pot Pie Boogie		Glover
	Arne Cashore, piano	
Lunar Landing		Olson
Running Wild		Olson
	Nicholas Chandler, piano	

Twinkle - Variation A		Folk Song
	Gabriel Schlabach, violin	
Concerto #2 (3rd mvmt)		Seitz
	Ronda Herold, violin	
Prelude #7 in b minor		Vandall
	Corinne Wade, piano	
Inca Ghosts		D. Barton
	David Barton, for Midi Wind Controller and Digital Keyboards	

Students represent the teaching studios of:

Annette Conklin	Candace Henkler
Victoria Garrett	Judith Vasek
Fritz Gearhart	Linda Witchie

Accompanist for recital: Anthony Beer

The use of recording or photographic devices at a concert in any auditorium of IUSB is forbidden. Eating, drinking, or smoking at such events is also prohibited. Attendance by children under the age of responsible behavior is discouraged.

About the Arts Academy*****

The IUSB Arts Academy was founded in 1986 to offer music instruction of high quality to students of all ages in South Bend, Elkhart, and surrounding communities. Now in its fifth year of tremendous growth, the Academy has involved over 3,500 students in class instruction and private studio lessons. The Arts Academy has placed the study of the arts within the reach of all interested persons as a fortifying and enriching resource, and will continue to grow with the support of those seeking the experience of fine arts in their lives.

BOARD OF ADVISORS

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IUSB ARTIST FACULTY
TEACHING IN THE MUSIC ACADEMY

The Chester String Quartet
Kathryn Votapek, Violin
Fritz Gearhart, Violin
Ron Gorevic, Viola
Thomas Rosenberg, Cello
David Barton, Composition, Electronic Music
Michael J. Esselstrom, Conducting

PRODUCTION STAFF

Technical Assistant.....David Davenport
Production Assistant.....Beverly McGhee
Administrative Assistant.....Jeanne M. Dams
Secretary, Arts Academy.....Tania Calderone
Secretary, Arts Academy.....Stephanie Rhoades