



*Chester String
Quartet* In Concert

8:00 p.m. Wednesday,

November 10, 1999

in the Auditorium,

Northside Hall,

IUSB

Thomas C. Miller, Acting Dean,
Division of the Arts

ARTS I USB
1999-2000 SEASON



The DIVISION of the ARTS
10th ANNIVERSARY

As a courtesy to the artists and to other members of the audience, latecomers will be seated at an appropriate time. For the same reasons, return to seating following intermission should be prompt. Attendance by children under the age of responsible behavior is discouraged.

Audio and video recording equipment, cameras, cellular phones or other electronic devices may not be used at any performance in any auditorium of IUSB. Pagers and cell phones brought into a performance hall should be turned off.

Talking or making noise of any kind during any performance is prohibited, and ushers reserve the right to remove anyone creating a disruption or who is in any way a disturbance to the performer(s) or other audience members. Eating and drinking in the Campus Auditorium, Recital Hall and Upstage are prohibited. Smoking is not permitted in any building of Indiana University South Bend.

Audience members wishing to greet the performers should proceed to the lounge and corridor on the east side of the auditorium. Please do not enter the back stage area following the performance.

Chester String Quartet

November 10, 1999

program

Quartet in C Major, Op. 74 No. 1

Allegro

Andantino (grazioso)

Menuet: Allegro

Finale: Vivace

Joseph Haydn

(1732-1809)

Quartet No. 1 (1984)

Allegro quasi amabile

Andante: aspro ed intimo

Presto fugitivo

John Harbison

(b. 1938)

Intermission

Quartet in A Major, Op. 41 No. 3

Andante espressivo—Allegro molto moderato

Assai agitato

Adagio molto

Finale: Allegro molto vivace

Robert Schumann

(1810-1856)

One of America's most distinguished and sought after chamber ensembles, the Chester String Quartet has been called "one of the best and brightest of the country's young string quartets" by the *Boston Globe*. Their engaging style and deep sense of musical commitment have brought them rave reviews from audiences and critics throughout the United States, as well as Canada, Latin America and Europe. The Chester's interpretations have also led to top prizes at international quartet competitions in Munich, Germany; Portsmouth, England; and Chicago's Discovery Competition. The Chester is currently Quartet-in-Residence at Indiana University South Bend where all of its members are full-time faculty. The Chester Quartet regularly performs from coast to coast in the United States and Canada. In recent seasons the Chester: gave the world premiere of Aaron Jay Kernis' *100 Greatest Dance Hits* at the 92nd Street Y, performed the entire Beethoven Cycle in a 10 day period in Oklahoma City, made a compact disc recording of Elias Tanenbaum's *Shadows* for string quartet and guitar, played a live concert broadcast on WQXR radio in New York City, and commissioned a new work for string quartet, entitled *Poems from Tang*, by Chinese composer Zhou Long. The Quartet recorded two compact discs released in the spring of 1996, the Complete Mozart Quartets for Flute and Strings on the Chesky label ("expert performances, cleanly recorded" *Stereo Review*, 9/96) and *100 Greatest Dance Hits* by Aaron J. Kernis on the New Albion label ("5 stars...A Classic" *San Francisco Chronicle*, 5/96). On the Koch label, the Chester Quartet's earlier recording consists of quartets by Barber, Piston, and Porter. This CD received



The Chester String Quartet

critical acclaim from publications including *Fanfare* and *Gramophone* magazines and the *Los Angeles Times*. In addition to its performances of the standard repertoire and commissioning of new quartets, the Chester Quartet has an ongoing interest in a wide range of collaborative and innovative work. Members of the Quartet have joined in concert with many international solo artists and chamber musicians, including Alexander Toradze, Franco Gulli, Eugene Istomin, Ralph Votapek, Karen Tuttle, Norman Fischer, Jon Kimura Parker, Larry Combs, Andrew Dawes, Lydia Artimyw, and David Tanenbaum. Their guest teaching and summer festival appearances include: Madeline Island Music Camp, the Quartet Program, the Doelen Summer Series in Rotterdam, Holland, the Guelph Spring Festival in Canada, the Banff International Festival, the Oberlin Conservatory, the Festival Internacional de Musica in San Jose, Costa Rica, Pittsburgh Summerfest, Music Mountain, South Mountain and the Icicle Creek Music Camp in Washington. The Quartet previously recorded for the CRI, Stolat, and Pantheon labels and has been heard numerous times on National Public Radio, the BBC, and German State Radio.

The members of the Chester String Quartet play on a beautiful set of instruments comprised of violins by Joannes Pressenda (Turin, 1844) and Michele Deconet (Venice, 1754), a viola by Pietro Antonio dalla Costa (Treviso, c. 1750), and a cello by Raffaele Fiorini (Bologna, 1877).

**Division of the Arts
Production Department Staff**

Lois K. Carder

Acting Director of Production

Wendy L. Little

Production Coordinator

Chantelle C. Snyder

Graphic Designer

David R. Davenport

Resident Stage Manager

Kyle Paulk

Stage Technician

Michelle Y. De Beck

Box Office Manager

Karen Chmielewski

Box Office Staff

Maurina Roberts

Box Office Staff

James Drake

Box Office Staff