

IUL News for October 23, 1995, Volume 22, Number 42

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1. FACULTY/STAFF NEWS

Juliet Casper joined the staff of the Law Library as Electronic Services Librarian, effective October 1st. Juliet received her J.D. from Indiana University, Bloomington in 1992 and her M.L.S. from I.U. in 1993. Prior to joining the staff of the Law Library, Juliet spent 2 years as the Evening and Weekend Reference Librarian at Northwestern University Law Library.

Jennifer Hehman, Associate Librarian, is now stationed at University Library. Her new number is 278-2577.

2. THANKS!

Thanks to Jo Burgess from the Halls of Residence Libraries for her time and talents in aiding us discover and eliminate mold in the Wright and Read Libraries.

Thanks from Library Administration to all who have been booking conference rooms via e-mail as requested. As the demand for meeting rooms increases, we find e-mail requests a very effective way to communicate, and it helps in freeing our telephone lines.

3. CONFERENCE ROOM LOCATIONS AND CAPACITY:

Administration Conference Room (large - 2nd floor)	10 at table plus 10 more chairs
Administration - (small - 2nd floor)	6 at table; 8 maximum
3rd Flr - "B" - near elevators	8 at table; 10 maximum
3rd Flr - "C" - near elevators	10 at table plus 4-6 more chairs
Ground Floor - 043	18 at table; 50 maximum

The address is [VOLLIS](#) to book a room.

--Midge Harris and Ginny Ollis, Administration

4. GRAND OPENING OF NEW RESOURCE CENTER

The Indiana University Black Film Center/Archive and the Archives of African American Music and Culture announce the grand opening of their new resource center at Smith Research Center, room 180. On Tuesday, October 24, 1995, beginning at 3:30 p.m. the two archives will host an open house and ribbon-cutting ceremony. The center's new features include an audiovisual lab, film screening room, World Wide Web resources, study area, and storage room. The archives welcome researchers to tour the center and explore the unique collections of the two archives.

Administered by the Department of Afro-American Studies, the collections were previously housed in Memorial Hall on the IU campus. In November 1994, the two archives moved to Smith Research Center in order to provide patrons better access.

The Black Film Center/Archive was established in 1981 by Afro-American Studies professor Phyllis Klotman. It is repository of films and related materials by and about African Americans. Included are over 700 historic, contemporary, Hollywood and independent films which have substantial participation by African Americans as writers, actors, producers, directors, musicians and consultants, as well as those which depict some aspect of black experience. By appointment, scholars, students and

researchers are welcome to view films and print materials in the collection. The Black Film Center/Archive's newsletter Black Camera, published biannually, serves as an academic, professional and community resource.

The Archives of African American Music and Culture officially opened its doors in 1991 as a center devoted to the research and study of African American music and culture. Established by Afro-American Studies professor Portia Maultsby, the archives is a repository of primary source materials in areas of the African American experience where such materials are scarce or non-existent in traditional library/archival collections. Its collections, inclusive of sound and video recordings of performers of popular and gospel music, original scores and manuscripts of Black composers, oral histories, rare photographs of musicians and African American culture, air-check tapes of African American disc jockeys, and radio music programs, support the teaching and research mission of the Department of Afro-American Studies.

Continuing the celebration later in the evening, at 7 p.m. in the Whittenberger Auditorium of the Indiana Memorial Union, the archives and Union Board will offer a free film screening of the highly-acclaimed film *The Glass Shield* by independent African American film maker Charles Burnett. Guest speaker will be film actor/artist Bernie Casey who is featured in Burnett's film.

5. FAMILY HOUSING LIBRARY GRAND OPENING...

The Halls of Residence Libraries is proud to announce the Grand Opening of the expanded Family Housing Library at Campus View Apartments, happening Monday, October 30, from 3:00-4:00 pm. Because of the huge popularity of the Family Housing Library, and its relatively small size, the patrons have demanded more space. We will celebrate this expansion with demonstrations of our new multimedia computer, a children's program, and our Halloween costumes! Join us!

--Hilary Jolly, Visiting UGLS Librarian, HRL

6. IUB LIBRARIES' PRESERVATION AWARENESS WEEK: NOVEMBER 6-10

Bring your worn and damaged books to the Book Clinic for advice on their care and repair during Indiana University-Bloomington Libraries' Preservation Awareness Week, Nov. 6-10. Activities for the local preservation awareness week, titled: "The Life of a Book: It's in Your Hands," will take place in the southwest corner of the Main Library Lobby.

The Book Clinic will operate Monday through Thursday, from 2-4 p.m. In addition to dispensing information on how to properly care for books, members of the IUB Libraries Preservation Dept. will demonstrate their professional methods for conservation and preservation of library books.

A video presentation will run continuously Monday through Friday from 8 a.m. to 5 p.m., featuring three videos:

* Murder in the Stacks - produced by the Columbia University Libraries Preservation Committee, the video explains how not to kill books.

* The Heckman Bindery - a tour of the company to which the IU Libraries send magazines and books for binding, the video depicts the binding techniques and processes used.

* The IU Libraries Preservation Dept. - featuring the library staff who work to repair, protect and preserve the IU Libraries collections, the video was originally produced for the local Studio Six program and broadcast on WTIU in May 1991.

Other standing promotional exhibits for Preservation Awareness Week will remain on display in the Main Library Lobby through Nov. 17., before moving to the Ballantine Hall ground floor glass case for display Nov. 20 through Dec. 1. Afterward, the exhibit will travel to libraries on other IU campuses to further promote responsible, conscientious use of all library materials.

Free preservation awareness materials, including posters, acid-free bookmarks and plastic book bags will be distributed throughout the week for as long as supplies last. IUB Libraries preservation awareness materials are available free to all Bloomington campus libraries, and on a cost-recovery basis to other IU campus libraries. To order any of the materials, or to request a sample packet, contact Lorraine Olley, head of the IUB Libraries Preservation Dept., Main Library E050, olley@indiana.edu, (812) 855-6281.

7. IMPORTANT INFORMATION FOR LEXIS/NEXIS and CQ WASHINGTON ALERT LIBRARY INSTRUCTORS

When you reserve the UGL IO Training cluster (12 terminals) or the IIC Cluster (6 terminals) for a LEXIS/NEXIS or CQ Washington Alert hands-on session, you must also request a training ID.

If you make your reservations via e-mail (libinstr@indiana.edu) be sure to note that you need a LEXIS/NEXIS or CQ training ID. We need the following information:

Date and Time of Session
Name of Class and Course Number or
description of group
Number of Students Expected
Your name, phone & e-mail address.

If you make your reservation in person, use the LEXIS/NEXIS - CQ Training ID Request Form available by the room reservations calendar. Put the form in Emily Okada's mailbox.

UGLS staff will get the ID number from LEXIS/NEXIS or CQ. Training IDs must be requested at least 2 working days ahead of time. [[NOTE that reservations of the IO training cluster or IIC cluster should be made as far in advance as possible!]]

--Emily Okada (okada@indiana.edu).

*****END OF ISSUE*****