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1. Staff News

NEW AREA STUDIES APPOINTEES

Please join SALC in welcoming two new area studies appointees: Christopher Gigliotti, our first post-doc Mellon Research Library Fellow in Slavic Studies began work, August 25, 1998 under the able guidance of Murlin Croucher, and, Dr. Marion Frank-Wilson, Librarian for African Studies, who joins us September 1, 1998. An announcement about Chris's appointment appeared in an earlier issue of IUL News. Details follow about Marion's position.

Dr. Frank-Wilson comes to the IU Libraries from the University of North Carolina-Greensboro, where she is completing her Master of Library and Information Science degree while also serving as a Reference Assistant in the Walter Clinton Jackson Library. Dr. Frank-Wilson received her Ph.D. magna cum laude in English and African Literature with minors in Comparative Literature and African Linguistics. Her doctoral dissertation, "Theater in the Service of Health Education. Case Studies from Uganda" served as the basis for her book, AIDS Education through Theater. Case Studies from Uganda (Bayreuth: Bayreuth African Studies 35, 1995) as well as various conference papers and articles, including "Theatre in the Service of Health Education: Case Studies from Uganda" (NTQ New Theatre Quarterly, XII: 46, May 1996: 108-115). Dr. Frank-Wilson's extensive doctoral field research in Uganda and Nigeria was funded by a highly competitive grant from the Friedrich-Naumann Foundation.

Dr. Frank-Wilson brings to the position interdisciplinary knowledge that spans the humanities, social sciences, and public health. Her areas of expertise include a strong foundation in literary criticism, oral literature, intercultural communication and performance theories as well as new emerging interdisciplinary areas such as the economic, cultural and social implications of health policies and the role of popular theatre in development and health education. In addition to fluency in German and English, Dr. Frank-Wilson has working knowledge of French, Swahili, Luganda, and Spanish.

At the Indiana University Libraries, Dr. Frank-Wilson is responsible for collections in all subjects and formats related to and/or emanating from Africa. She serves as the liaison to the African Studies Program and will teach a required graduate-level course, "Introduction to the Bibliography of Sub-Saharan Africa." She will also contribute to cooperative projects nationally and internationally which highlight IU Libraries outstanding collections to ensure their longevity and use by the scholarly community.

With this appointment, the Indiana University Libraries also wishes to recognize the exemplary contributions of Nancy Schmidt, who devotedly nurtured their Africana collections and the needs of scholars worldwide from 1984 to the present.

2. Committee Appointments

Committee appointments have been made for the Faculty/Staff Development Committee, the Jenkins Award Committee, the Libraries Preservation Committee, the Promotion and Tenure Committee, and the Sabbatical Leave Committee. Members and terms of service are :

Administrative Committees:

Faculty/Staff Development Committee - Kendra Boileau, MPS (1998-2000); Mary Buechley, Reference (1997-99); Emma Dederick-Colon, Cook Music Library (1998-2000); Lila Fredenburg, ex officio; Kay Martin, MPS (1997-99); Andrea Morrison, Government Publications (1997-99); and Peggy Underwood, MPS (1998-2000).

Jenkins Award Committee - Nancy Boerner, SALC (1997-99); Becky Cape, Lilly Library (1998-2000); Lila Fredenburg, ex officio; Bob Goehlert, SALC (1997-99); Jean Poland, Swain Hall Library (1998-2000); and Juliet Casper Smith, Law Library (1998-2000).

Libraries Preservation Committee - Judy Dye, UGLS (1998-2000); Juliet Casper Smith, Law Library (1998-2000); Lori Dekydstpotter, Lilly Library (1997-99); Elizabeth Hanson, Life Sciences Library (1998-2000); Cinda May, Lilly Library

(1998-2000); Emily Oka da, UGLS (1997-99); Sue Stancu, Cook Music Library (1997-99); Keith Welch, Customer and Facilities Services (1997-99); and Liana Zhou, Kinsey Institute Library (1998-2000).

IULFC Committees:

Promotion and Tenure Committee - Lora Baldwin, Library, East (1997-99); Emma Dederick-Colon, Cook Music Library, Bloomington (1998-2000); Nancy Eckerman (Chair), Ruth Lilly Medical Library, Indianapolis (1997-99); Lila Fredenburg, ex officio; Bob Goehlert, SALC, Bloomington (1997-99); Nels Gunderson, Business/SPEA Library, Bloomington (1997-99); David Lewis, University Library, Indianapolis (1998-2000); Moira Smith, SALC, Bloomington (1998-2000); Cheryl Truesdell, Library, Fort Wayne (1998-2000); and Nonie Watt, Law Library, Bloomington (1997-99).

Sabbatical Leave Committee - Jo Burgess (Chair), Preservation, Bloomington (1997-99); Mark Day, Reference, Bloomington (1998-2000); Lila Fredenburg, ex officio; Barbara Henn, Government Publications, Bloomington (1997-99); and Jackie Johnson, Library, Southeast (1998-2000).

3. Thanks!

Thanks to all the librarians, staff, and student workers who helped clean the IUSB Schurz Library in preparation of our 10 year anniversary celebration. We had nearly 100% participation and were able to dust most of the shelves (first time in 10 years); plants were repotted; microform machines, copiers, and computers were cleaned; and study rooms, tables, conference rooms, the lounge and kitchen all got a very thorough cleaning along with the stairwells, phones, and bulletin boards. Special thanks to Beth Schuck for organizing the first official "Clean the Library Day."

Submitted by Michele Russo

4. Shaping The Circle

They shaped the musical culture of Indianapolis. They designed many of the landmark buildings in Indianapolis. They helped make physical education part of schools' curriculum. They became part of mainstream America but retained a sense of their European heritage. "They" are the German-Americans of Indianapolis. The IUPUI University Library celebrates their contributions to the city with its first digital imaging project, "Shaping the Circle: German-Americans in Indianapolis, 1840-1918."

Prepared by the University Library's Digital Libraries and Special Collections Teams, the exhibit uses photographs, letters, publications, artifacts, and narrative text drawn from the collections of the Ruth Lilly Special Collections and Archives to highlight the ways German immigrants and their descendants influenced the development of Indianapolis.

Among the groups and individuals featured in the exhibit are:

- the Indianapolis Maennerchor, founded in 1854 and today the oldest continuously active singing society in the United States.
- architects such as Bernard Vonnegut and Arthur Bohn, who designed the Athenaeum and the Herron School of Art Museum Building, and Diedrich Bohlen, founder of the architectural firm that eventually became Bohlen, Meyer, Gibson & Associates, the oldest architectural firm in Indiana.
- the Normal College of the American Gymnastic Union (now the Indiana University School of Physical Education), the nation's oldest continuously operating school of physical education.

The exhibit is designed for use both by academic researchers and for grades K-12. It includes both a bibliography and links to other resources on the Web.

"Shaping the Circle: German-Americans in Indianapolis, 1840-1918" may be viewed at <http://www-lib.iupui.edu/special/hdip/home.html> or find the link under "Full-text publications" on the SGAS home page at: <http://www-lib.iupui.edu/kade>. If you have questions about the Web site, contact Allison Kopczynski at (317)278-2330 or at arkopczy@iupui.edu. If you have questions about the materials used in the exhibit, contact the Ruth Lilly Special Collections and Archives at (317)274-0464 or at archives@iupui.edu.

5. IUPUI University Library Hosts National Touring Exhibition

The University Library of Indiana University Purdue University Indianapolis (IUPUI) will serve as a regional host for a national traveling exhibition to America's libraries, organized by the American Library Association. The Frontier In American Culture, scheduled for presentation September 3 - October 15, 1998, was organized in cooperation with and based on the Graff and Ayer collections of the Newberry Library, Chicago.

The national exhibition explores how a single set of cultural icons (Log Cabins, Covered Wagons, Pioneers, Indians, Frontier Farms) has resonated so powerfully among a diverse national population, and examines the stories Americans tell about this country's frontier past. To understand the attractiveness and influence of the frontier, this exhibition looks at two compelling sources of frontier stories: Frederick Jackson Turner's famous lecture and article, "The Significance of the Frontier in American History," and Buffalo Bill Cody's Wild West and Congress of Rough Riders.

To supplement the presentation of the exhibition, the IUPUI University Library will host a series of presentations, activities and displays featuring faculty, authors and professionals of IUPUI and other Midwest universities, and partnerships with Indianapolis cultural institutions. The focus of these programs will include the national frontier perspective, as well as that of the Old Northwest and Indiana Territory. (See attached list for complete schedule of activities.)

Exhibition programs presented by the IUPUI University Library are free to the public and will take place in the Library facility located on the IUPUI campus at 755 West Michigan Street. For general exhibition information, call

Funding for the national exhibition has been provided by a grant from the National Endowment for the Humanities, Washington, D.C. Local funding for this program has been provided by the Indiana Humanities Council.

MAIN EXHIBITION

September 9, Wednesday, 4:30 - 6:30 p.m.

Opening Celebration

Featuring traditional music presented by L.E. McCullough, Kevin Donnelly & David Schroeder

Call (317) 274-0462 ☎ to RSVP

SUPPLEMENTAL DISPLAYS

The following special displays will supplement the main exhibition on site at the IUPUI University Library.

IUPUI Ruth Lilly Special Collections & Archives

Historical books, documents and visual images that represent the continuing influence of the frontier experience on American culture

Eiteljorg Museum of American Indians & Western Art

A current profile of museum activities related to the American frontier, with museum artifacts and items from the White River Trader shop

Indiana State Museum

Northwest Territory pioneer artifacts, art and official documents with a profile of current museum and Historic Sites programs and activities

PRESENTATION SERIES

September 10, Thursday, 7:00 p.m.

Annie Oakley: Creating the Cowgirl

Bracken Professor Glenda Riley, History, Ball State University

How Annie developed as a sharpshooter and became the archetypal woman of the West for generations of Americans and Europeans

September 17, Thursday, 7:00 p.m.

Pioneer Indiana: Taming the Wilderness

Professor Ralph Gray, History, IUPUI

The process by which governmental authority was extended to this portion of the Old northwest

October 1, Thursday, 7:00 p.m.

Dr. Quinn Meets Dr. Beaumont: Reel/Real Frontier Doctors

Associate Librarian Nancy Eckerman, Ruth Lilly Medical Library, I.U.

Highlights the accomplishments of some real frontier doctors in America and contrasts them to some well-known reel (movie/television) doctors

October 4, Sunday, 3:00 p.m.

The Legendary Buffalo Soldiers: The Black Calvary in the Early West

Dean Alvin Bynum, Emeritus, University Division, IUPUI

An illustrated overview of the heroic Black American Cavalrymen who helped tame the American West

October 8, Thursday, 7:00 p.m.

What Mrs. Clavers Forgot to Say

Professor Jane Schultz, English, IUPUI

How the demands of rustic domesticity derailed the class expectations that women brought with them to the frontier

FILM SERIES

September 24, Thursday, 7:00 p.m.

The West According to John Ford: The Myth(s) of Wyatt Earp

Professor Dennis Bingham, English, IUPUI

Introductory discussion and viewing of Ford's *My Darling Clementine* (1946 - 117 minutes) featuring Henry Fonda & Cheyenne Autumn (1964 - 20 minute excerpt) with James Stewart

October 11, Sunday, 3:00 p.m.

Old West Hero as Failed Patriarch: The Western's Latest Last Stand

Professor Dennis Bingham, English, IUPUI

Introductory discussion and viewing of *Wyatt Earp* (1994 - 191 minutes), with Kevin Costner and directed by Lawrence Kasden

MUSIC PRESENTATION

September 27, Sunday, 3:00 p.m.

Sounds of the Frontier: Healing Songs & Hoedowns

Kevin Donnelly, L.E. McCullough & Dennis Esiyah Sizemore

Nationally recognized professional musicians present the vocal and instrumental traditions of the native and frontier culture

BOOK DISCUSSIONS

October 15, Thursday, 7:00 p.m.

The Ties That Bind: Communication & Networking on the Indiana Frontier

Professor Andrew Cayton, History, Miami University, Ohio & Professor

Donald Parman, History, Purdue University

Midwest authors discussion focused on the importance of family connections, religious networks, and patronage in settling and developing Indiana This program presented with the IU Press

IUPUI BookMarks Discussion Series

October 5, Monday, 6:30p.m.

Massacre At Fall Creek, by Jessamyn West

Professor W. Kenneth Barger, Anthropology, IUPUI

Barnes & Noble Bookstore

3748 E. 82nd Street

(317) 594-7525

IUPUI site presenter, date and time TBA

--Norman Brandenstein

External Relations Team

IUPUI University Library

e-mail:nbranden@iupui.edu

6. InULA Fall Membership Meeting

The Fall membership meeting and social hour for InULA is scheduled for Tuesday, October 6 from 1:30-3:30 p.m. in the IMU Faculty Club (room 250). Mark your calendars and plan to attend. There will be a program followed by a social hour.

Larry W. Griffin, InULA President

7. Weekly Calendar

First day of classes

Monday, August 31, 1998

Management Group Meeting

Wednesday, September 3, 1998

1:30-3:30 pm

PA Council Meeting

Wednesday, September 9, 1998

10:30am-12:00pm

Ground Floor 043

Opening of The Frontier in American Culture

Wednesday, September 9, 1998

4:30-6:30pm

IUPUI Library

END OF ISSUE



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