

## **AFRICAN STUDIES PROGRAM**

### **FRIDAY BULLETIN**

**SEPTEMBER 11, 2009**

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2. Conferences / Call for Papers
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NOTE: In addition to the full text contained in this message, the Friday Bulletin is attached as a Word document. If you have announcements or information appropriate for the Bulletin, please send it to [ascharfe@indiana.edu](mailto:ascharfe@indiana.edu), preferably by Wednesday at noon.

#### **1.Upcoming ASP Events**

##### **TODAY:**

##### **AFRICAN STUDIES PROGRAM FALL RECEPTION**

**University Faculty Club, IMU, 4:00-6:00pm**

**Please join ASP staff, colleagues, students, and friends for refreshments and conversation.  
We look forward to seeing you there.**

##### **Friday, September 25**

##### **“Democratic Processes, Violence, and Reconstruction in Africa”**

A symposium presented by the African Studies Program in cooperation with the Indiana Consortium for International Programs and the IUPUI Office of International Affairs

Venue: IUPUI University Place Conference Center, Indianapolis

(Please find the full program attached as a Word document)

#### **TUESDAY NOON TALKS**

**12:00 – 1:00 pm**

**Woodburn 218**

#### **CALL for NOON TALK PRESENTERS:**

We are currently filling the Noon talk schedule for this fall. **If you are a faculty member, visiting scholar, or graduate student interested in sharing your recent work in a Noon talk**, please email Angela Scharfenberger: [ascharfe@indiana.edu](mailto:ascharfe@indiana.edu).

**WEDNESDAY SEMINAR: "Afrocosmopolitanism"**

**Akin Adesokan (Comparative Literature)**

**5:30-7:30pm (Reception starts at 5:00)**

**Woodburn 218**

**Public Lectures:**

**Oct. 21**      **Patrice Nganang** (SUNY, Stony Brook) "Geographic Thinking: Édouard Glissant, Philosopher"

**Oct. 28**      **Harry Garuba** (African Studies & English, UCT) "Cosmopolitan Disconnect: Fanon, Xenophobia and Post-Apartheid Political Culture"

**Nov. 4**        **Natalie Melas** (Comparative Literature, Cornell)

**Nov. 11**      **Grant Farred** (English & Africana Studies, Cornell)

**2. Conferences**

**Territorial Origins of African Civil Conflicts**

**The Ohio State University Center for African Studies, Columbus, Ohio, USA**

**The University of KwaZulu-Natal, South Africa**

**University of KwaZulu-Natal, Pietermaritzburg, South Africa**

**January 29-30, 2010**

**Call for Papers**

The Center for African Studies at The Ohio State University will sponsor a conference on the territorial origins of African civil conflict and conflict-alleviating institutions that integrate localities into national political and economic development processes. The conference will take place at the Pietermaritzburg campus of the University of KwaZulu-Natal in South Africa, January 29-30, 2010.

The Center for African Studies, The Ohio State University and The University of Kwazulu-Natal, South Africa welcome the participation of academics, policymakers, civil society leaders, and foreign aid professionals. Those interested in presenting a paper at the conference should submit an abstract by September 25th, 2009 to the Center for African Studies (OSU) and to the School of Politics (UKZN). E-mailed electronic files are preferred but abstracts may also be faxed or mailed. A detailed description of conference themes will be posted on the Center's website, <http://cas.osu.edu>. Submissions should be directed to:

Laura Joseph, Assistant Director, Center for African Studies, 318 Oxley Hall, The Ohio State University, Columbus, Ohio 43210 USA, Email: [cas@osu.edu](mailto:cas@osu.edu), Fax: (614) 292-4273; Phone: (614) 292-8169

**Deadline for receipt of abstracts: September 25**

**Notification of successful abstracts: September 30th**

**Call for proposals:** *Space Populations Societies* (2010-2)

**New Mobilities in the South (Africa, South America, Asia, Oceania)**

**Editors :**

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Deadline for abstracts: **September 30<sup>th</sup>, 2009**

The review *Space Populations Societies* proposed in 2008 a special issue on the «new mobilities in widened Europe». We here wish to think about a number on the New Mobilities in the South (Africa, South America, Asia, Oceania) and to remind that the mobilities in the South, massive and varied, are original at the same time and stakeholder (or sometimes simple consequences) of the globalization in the work.

Several entries are proposed:

- The mobilities in the South as the revelations of spatial, economic, political, sociodemographic evolutions.
- The manners to make and the motives which preside over the mobilities (trade and business, migration, tourism, retreat, pilgrimage, etc.).
- The social categories and the new forms of disparities towards the mobility: young people, students, new business men and women, metropolitan "hypermobiles", executives of projects NGO or international institutions, storekeepers migrants, traffickers, but also vulnerable, poor people.

The objective of the number is to embrace, at a minimal level, the variety of the mobilities in the South. The editors wish to show the contemporary evolutions of the societies of the South, by attempting to describe and to understand who circulates or moves, why and for what to make, how as it is circulated. It is a question of wondering about what, in the mobilities, defines the South, takes away it or moves closer to it to the North, participates of the variety of a world the categories of which, by multiplying, become more and more vague.

Demographers, economists, sociologists and anthropologists, historians and geographers are welcome to take part in this special issue.

#### **4.Funding and Internship Opportunities**

##### **Faculty Fellowship in the Digital Arts and Humanities**

Proposals are currently being accepted.

The deadline is October 15, 2009. The goal of the fellowship is to help IUB faculty members expand digital arts and humanities research and creative activity. Fellows will work collaboratively with a team of specialists to enhance their understanding of digital tools with the aim of preparing prototypes for major projects and developing and submitting grant proposals for external funding.

The Digital Arts and Humanities Fellowship consists of one course release per semester for two semesters total during the two-year fellowship period. Within this timeframe, fellowship awardees will be expected to submit at least one grant proposal for external funding and to participate in ongoing workshops with a team of specialists and other faculty fellows. Following the fellowship period, fellows are invited to work with the Institute, which will assist in hiring and supervising appropriate staff for the projects.

<http://indiana.edu/~idah>

[http://research.indiana.edu/recipient/digital\\_arts.html](http://research.indiana.edu/recipient/digital_arts.html)

**Tariro: Hope and Health for Zimbabwe's Orphans**

<http://www.tariro.org>

Tariro is pleased to offer university students the opportunity to intern on a voluntary basis with our organization during the 2009-2010 school year. To apply, please download the application form here:

<http://tariro.org/documents/Tariro-2009-2010-Internships.pdf>